

I DON'T WANNA LIVE FOREVER

(Fifty Shades Darker)
from FIFTY SHADES DARKER

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Easy Pop feel

F C G Am

Oh, _____ oh, oh, oh, _____ oh. _____

mf

Detailed description: This system shows the first four measures of the song. It includes guitar chord diagrams for F, C, G, and Am. The vocal line is in 4/4 time, with lyrics 'Oh, _____ oh, oh, oh, _____ oh. _____'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic.

F C G Am

Oh, _____ oh, oh, oh, _____ oh. _____

Detailed description: This system shows the next four measures of the song, continuing the vocal line and piano accompaniment from the first system. The guitar chords are F, C, G, and Am. The piano accompaniment continues with the same melodic and harmonic structure.

F C G Am

home. Been sit - ting eyes wide o - pen be - hind these four walls, hop - ing you'll
I'm sit - ting eyes wide o - pen, and I got one thing stuck in my

Detailed description: This system contains the final four measures of the song. The vocal line concludes with the lyrics 'home. Been sit - ting eyes wide o - pen be - hind these four walls, hop - ing you'll I'm sit - ting eyes wide o - pen, and I got one thing stuck in my'. The piano accompaniment provides a final harmonic resolution.

F C

call. mind: It's just a cruel ex - is - tence, like it's
won-d'ring if I dodged a bul - let or just

G Am F

no point hop - ing at all. Ba - by, ba - by,
lost the love of my life. Ba - by, ba - by,

C G Am

I feel cra - zy, up all night, all night and ev - 'ry day.
I feel cra - zy, up all night, all night and ev - 'ry day.

F C G Am

Give me some-thing. Oh, but you say noth - ing. What is hap - pen - ing to
I gave you some-thing, but you gave me noth - ing. What is hap - pen - ing to



me? _ I don't wan - na live for - ev - er, 'cause
me? _



I know I'll be liv - ing in vain. _ And I don't wan - na fit wher - ev -



- er. I just wan - na keep call - ing your name _ un - til you come back



home. (Oh, _ oh, oh, oh.) _ I just wan - na keep call - ing your name.

Am

F

C

un - til you come back home.

(Oh, oh, oh, oh.)

To Coda

G

1. Am

2. Am

just wan - na keep call - ing your name un - til you come back

un - til you come back

home. I've been look - ing sad in all the nic - est plac - es.

(Ba - by, ba - by,

I feel cra - zy.) I see you a - round in all these emp - ty fac - es. (All night, all



— night and ev - 'ry day.) I've been look - ing sad in all the nic - est plac - es. — (Give me some - thing.



Oh, but you say noth - ing.) Now I'm in a cab; I tell him where your place is. —



(What is hap - pen - ing to me?) — I don't wan - na

un - til you come back



home. (Oh, — oh, oh, oh.) — I just wan - na keep call - ing your name

Am F C

— un - til you come back home. (Oh, _____ oh, oh, oh.) _____ 1

Detailed description: This system contains the first three measures of the piece. The guitar part has chords Am, F, and C. The vocal line starts with a rest, then sings 'un - til you come back home.' followed by a breath mark and ' (Oh, _____ oh, oh, oh.) _____'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

G Am F

just wan - na keep call - ing your name — un - til you come back home. (Oh, _____

Detailed description: This system contains the next three measures. The guitar part has chords G, Am, and F. The vocal line continues with 'just wan - na keep call - ing your name — un - til you come back home.' followed by a breath mark and ' (Oh, _____'. The piano accompaniment continues with the same rhythmic pattern.

C G Am

oh, oh, oh.) _____ 1 Just wan - na keep call - ing your name — un - til you come back —

Detailed description: This system contains the next three measures. The guitar part has chords C, G, and Am. The vocal line continues with 'oh, oh, oh.) _____' followed by a breath mark and '1 Just wan - na keep call - ing your name — un - til you come back —'. The piano accompaniment continues with the same rhythmic pattern.

F C G Am

home. (Oh, _____ oh, oh, oh.) — Un - til you come back home.

Detailed description: This system contains the final three measures. The guitar part has chords F, C, G, and Am. The vocal line continues with 'home. (Oh, _____ oh, oh, oh.) — Un - til you come back home.'. The piano accompaniment concludes with the same rhythmic pattern.