

# HAUNTED

Words and Music by  
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Broadly, with epic feel

Dm



Bb



F



$\text{♩} = 80$

C



Dm



Bb



F



C



Dm



Bb



C



You and I \_\_\_ walk a frag - ile line. \_ I have known \_ it all \_\_\_ this  
Stood there and watched you \_\_\_ walk a - way \_ from ev - 'ry - thing \_ we



time. But I nev - er thought I'd live to see\_\_ it break. \_\_  
had. But I still\_\_ mean\_\_ ev - 'ry word\_\_ I said\_\_ to you. \_



It's get - ting dark and it's all so qui - et and I can't trust an - y - thing\_ now. And it's  
He will try\_ to take a - way my pain\_ and he just\_ might make\_ me



com - ing o - ver you like it's all a big\_\_ mis - take. \_\_  
smile. But the whole time I'm wish - ing he\_\_ was you\_\_ in - stead.



Oh, \_\_ hold - ing my breath. Won't \_\_ lose you a - gain.  
Oh, \_\_ hold - ing my breath. Won't \_\_ see you a - gain.



To Coda

1.

Dm

Bb

C

Can't breathe when - ev - er you're gone. Can't turn back now. I'm haunt - ed.

2.

C

Dm

turn back now. I'm haunt - ed.

Bb

F

C

Dm

C

I know,

B $\flat$  Dm C

I know,

Detailed description: This system contains the first line of music. It features a vocal line in the treble clef with lyrics 'I know,'. The piano accompaniment is in the grand staff (treble and bass clefs). Above the system, three guitar chord diagrams are shown: B $\flat$ , Dm, and C. The piano part consists of chords in the right hand and a simple bass line in the left hand.

B $\flat$  Dm C

I just know

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'I just know'. The piano accompaniment continues with similar chordal textures. Above the system, three guitar chord diagrams are shown: B $\flat$ , Dm, and C.

B $\flat$  C

you're not gone. You can't

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics 'you're not gone. You can't'. The piano accompaniment features some sustained chords in the right hand. Above the system, two guitar chord diagrams are shown: B $\flat$  and C.



D.S. al Coda



F/A      B $\flat$

— be gone, — no.

Dm

C

turn back now. I'm haunt - ed.

B $\flat$ <sup>6</sup>      C

Oh.

F      C

Dm      B $\flat$

You and I — walk a frag - ile line. —      I have known — it all — this time.

