

GIRL AT HOME

Words and Music by TAYLOR SWIFT

Pop Rock

B \flat sus2



F



C



Don't look at me, _ you've got a girl at home and ev - 'ry - bod - y knows that, ev - 'ry - bod - y knows that. Ah, ah.

B \flat sus2



F



C



Don't look at me, _ you've got a girl at home and ev - 'ry - bod - y knows that. I don't ev - en

B \flat






F



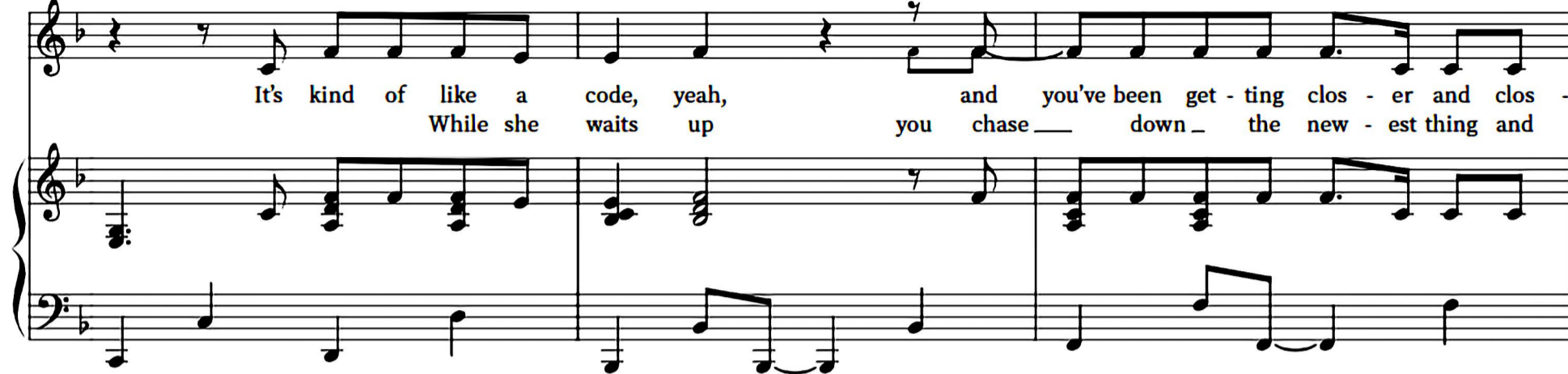
C



know her, but I feel ___ a re - spon - si - bil - i - ty to do what's up - stand - ing and right. _
make sure you un - der - stand _ per - fect - ly you're the kind of man who makes me sad. _

Dm  Bb  F 





It's kind of like a code, yeah, and you've been get - ting clos - er and clos -
While she waits up you chase _ down _ the new - est thing and




C  Bb  F 

-er and cross-ing too man - y lines. _ And it would be a fine pro - po - si - tion if I was a stu - pid girl.
take for grant-ed what you have. _ And it would be a fine pro - po - si - tion if I was a stu - pid girl.



C  Dm  Bb  F 

But hon - ey, I am no one's ex - cep - tion, this I have pre - vious - ly learned..
And yeah, I might go _ with it if I had - n't once been



C  N.C. 

_ just like _ her. _ So don't look at me, _ you've got a girl at home and ev - 'ry - bod - y



knows that, ev - 'ry - bod - y knows that. Ah, ah. Don't look at me, _ you've got a girl at home and ev - 'ry - bod - y

B \flat sus2 F

knows that, ev - 'ry - bod - y knows that. I see you turn off your phone _ and

C Dm B \flat sus2 F

now you've got me a - lone. _ And I say, don't look at me, _ you've got a girl at home and ev - 'ry - bod - y

Dm C B \flat sus2 F

1. knows that, ev - 'ry - bod - y knows that. I just want to knows that. Ah. _____

2. knows that, ev - 'ry - bod - y knows that. I just want to knows that. Ah. _____

C Dm Dm B \flat sus2

Dm F B \flat sus2 Dm C

Ah.

This system contains the first five measures of the piece. It features guitar chords (Dm, F, B \flat sus2, Dm, C) and piano accompaniment. The vocal line begins with a rest in the first measure, followed by a melodic phrase starting with 'Ah.' in the fourth measure.

B \flat sus2 C⁵ Dm B \flat ⁵

Call a cab, lose my num-ber, you're a-bout to lose your _ girl. _

This system contains measures 6-10. The guitar chords are B \flat sus2, C⁵, Dm, and B \flat ⁵. The vocal line continues with the lyrics 'Call a cab, lose my num-ber, you're a-bout to lose your _ girl. _'.

C⁵ Dm B \flat ⁵

Call a cab, lose my num-ber, let's con-sid - er this les - son _ learned. _

This system contains measures 11-15. The guitar chords are C⁵, Dm, and B \flat ⁵. The vocal line continues with the lyrics 'Call a cab, lose my num-ber, let's con-sid - er this les - son _ learned. _'.

B \flat sus2 F C Dm

Don't look at me, _ you've got a girl at home and ev - 'ry-bod - y knows that, ev - 'ry-bod - y knows that. Ah, ah.

This system contains measures 16-20. The guitar chords are B \flat sus2, F, C, and Dm. The vocal line continues with the lyrics 'Don't look at me, _ you've got a girl at home and ev - 'ry-bod - y knows that, ev - 'ry-bod - y knows that. Ah, ah.'






Don't look at me, — you've got a girl at home and ev - 'ry - bod - y knows that, ev - 'ry - bod - y knows that. I want to






see you pick up your phone — and tell her you're com - ing home. —





Don't look at me, — you've got a girl at home and ev - 'ry - bod - y knows that, ev - 'ry - bod - y






knows that. Would have been a fine pro - po - si - tion if I had - n't once been just like — her.