

FREE FALLIN'

Words and Music by TOM PETTY
and JEFF LYNNE

Moderate Rock

F **B \flat sus2** **F** **Csus** **F** **B \flat sus2**

mf

She's a good girl; — loves her ma - ma, loves

Je - sus, — and A - mer - i - ca too. — She's a good girl, —

cra - zy 'bout — El - vis; loves hors - es — and her boy - friend too. —

F Bb7sus2 F C7sus F Bb7sus2

It's a long day
vampires
glide down

F C7sus F Bb7sus2 F C7sus

liv - in' in Re - se - da. There's a free - way run - nin' through the yard. And I'm a
walk - in' through the val - ley move west down Ven - tur - a Boul - e - vard. And all the
o - ver Mul - hol - land. I wan - na write her name in the sky. I wan - na

F Bb7sus2 F C7sus F Bb7sus2

bad boy 'cause I don't e - ven miss her. I'm a bad boy for
bad boys are stand - ing in the shad - ows. And the good girls are
free fall out in - to noth - in'. Gon - na leave this

F Csus F B \flat sus2 F Csus

break - in' her heart. } And I'm free, free
 home with bro - ken hearts. }
 world for a - while. }

F B \flat sus2 F Csus F B \flat sus2

fall - in'. Yeah, I'm free,

F Csus F B \flat sus2 To Coda 1 F Csus

free fall - in'. All the

2 F Csus F B \flat sus2 F Csus

Instrumental solo

1 F Bb^{sus}2 F Csus

2 F Csus

D.S. al Coda

Solo ends Wan-na

This system contains the first two measures of the piece. The guitar part has two first endings. The first ending consists of two measures with chords F and Bb^{sus}2. The second ending also consists of two measures with chords F and Csus. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics 'Solo ends' and 'Wan-na' are positioned below the vocal line.

CODA

F Csus F Bb^{sus}2 F Csus

And I'm free, free

This system contains the CODA section. The guitar part has two measures with chords F and Csus, followed by two measures with chords F and Bb^{sus}2, and finally two measures with chords F and Csus. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'And I'm free, free' are written below the vocal line.

F Bb^{sus}2 F Csus F Bb^{sus}2

fall - in'. Yeah, I'm free,

This system contains three measures of music. The guitar part has chords F and Bb^{sus}2 in the first measure, F and Csus in the second, and F and Bb^{sus}2 in the third. The piano accompaniment continues. The lyrics 'fall - in'. Yeah, I'm free,' are written below the vocal line.

F Csus F Bb^{sus}2

Repeat and Fade

Optional Ending

F Csus

free fall - in'. And I'm

This system contains the final two measures of the piece. The guitar part has chords F and Csus in the first measure, and F and Bb^{sus}2 in the second. The piano accompaniment concludes with a final chord. The lyrics 'free fall - in'. And I'm' are written below the vocal line. There are two boxes above the second measure: 'Repeat and Fade' with chords F and Csus, and 'Optional Ending' with chords F and Csus.