

FEARLESS

Words and Music by TAYLOR SWIFT,
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Moderately

F

C⁵

Gm⁷

♩ = 90



mf

B^b sus2

F

C⁵



Gm⁷

B^b sus2

F



C⁵

Gm⁷

B^b sus2



F C⁵ Gm⁷

car and you know I wan - na ask you to dance _ right there _ _ in the mid - dle of the

B^b sus² F C⁵

park - in' lot. Yeah.

Gm⁷ B^b sus² F

We're driv - in' down the road.

C⁵ Gm⁷ B^b sus²

I won - der if you know _ I'm try - in' so hard not to get caught up now. _

F C⁵ Gm⁷

But you're just so cool, run your hands through your hair, absent-mindedly

B \flat C F C

mak-in' me want you. And I don't know how it gets better than

Gm⁷ B \flat sus² C F

this. You take my hand and drag me head first, fear-less. And I don't know why,

C Gm⁷ B \flat sus² C

but with you I'll dance in a storm in my best dress, fear-less.

To Coda

F C Gm7

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef has a 7/8 time signature. Chord diagrams for F, C, and Gm7 are shown above the staff. The melody consists of eighth and quarter notes.

B \flat sus2 C F C

So, ba - by, drive slow till we run out of road

The second system continues the piano accompaniment. The treble clef has a 7/8 time signature. Chord diagrams for B \flat sus2, C, F, and C are shown above the staff. The lyrics "So, ba - by, drive slow till we run out of road" are written below the treble staff.

Gm7 B \flat sus2 C F

in this one-horse town. I wan - na stay right here in this pas - sen - ger seat.

The third system continues the piano accompaniment. The treble clef has a 7/8 time signature. Chord diagrams for Gm7, B \flat sus2, C, and F are shown above the staff. The lyrics "in this one-horse town. I wan - na stay right here in this pas - sen - ger seat." are written below the treble staff.

C Gm7 B \flat sus2 C

You put your eyes on me in this mo - ment. Now cap - ture it, re - mem - ber it.

D.S. al Coda N.C. N.C.

The fourth system concludes the piano accompaniment. The treble clef has a 7/8 time signature. Chord diagrams for C, Gm7, B \flat sus2, and C are shown above the staff. The lyrics "You put your eyes on me in this mo - ment. Now cap - ture it, re - mem - ber it." are written below the treble staff. The performance instruction "D.S. al Coda" is placed above the final two measures, and "N.C." (No Chords) is written below the treble staff for the final two measures.



Well, you stood there with me in the door - way. My hands



shake; I'm not usual - ly this way. But

E \flat F

you pull me in and I'm a lit - tle more brave. It's a first

Gm⁷ F/A B \flat sus² C sus

— kiss, it's flaw - less, real - ly some - thin'. It's fear - less.

F C⁵ Gm⁷

B \flat sus² F C

And I don't know how it gets bet - ter than this. -

Gm7 B \flat sus2 C F

— You take my hand and drag me head first, fear - less. And I don't know why,

This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for Gm7, B \flat sus2, C, and F. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

C Gm7 B \flat sus2 C

but with_ you I'd dance _ in a storm_ in my best dress, fear - less.

This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for C, Gm7, B \flat sus2, and C. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

F C Gm7 rit. F/A B \flat sus2

This system contains the third line of music. It features a piano accompaniment with guitar chord diagrams for F, C, Gm7, F/A, and B \flat sus2. A 'rit.' (ritardando) marking is placed above the piano line. The piano accompaniment includes a steady eighth-note bass line and a treble line with chords and moving lines, ending with a final chord.