

ENCHANTED

Words and Music by
TAYLOR SWIFT

Moderately



There I was a - gain to - night: forc - ing laugh - ter, fak - ing smiles,



same old tired, lone - ly place. Walls of in - sin - cer - i - ty,



shift - ing eyes and va - can - cy van - ished when I saw your face. All I can say is it

Chords: D \flat , Fm, E \flat

was en - chant - ing to meet you.

Chords: E \flat sus, E \flat , A \flat

Your eyes whis - pered, "Have we met?" A -

Chords: Cm, D \flat , A \flat

-cross the room, your sil - hou - ette starts to make its way to me. The

Chord: Cm

play - ful con - ver - sa - tion starts, count - er all your quick re - marks _ like

D \flat A \flat

pass - ing notes in se - cre - cy. And it

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a 7/8 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for D \flat and A \flat are provided above the staff.

D \flat Fm E \flat

was en - chant - ing to meet you.

Detailed description: This system contains the next three measures. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for D \flat , Fm, and E \flat are provided above the staff.

D \flat Fm

All I can say is I was en - chant - ed to meet you.

Detailed description: This system contains the next three measures. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for D \flat and Fm are provided above the staff.

E \flat D \flat

N.C.

This night is

Detailed description: This system contains the final three measures. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for E \flat , N.C. (No Chords), and D \flat are provided above the staff.

A \flat E \flat D \flat A \flat E \flat

spar - kling. Don't you let it go. I'm — won - der - struck, blush-ing all the way home.

D \flat A \flat E \flat D \flat



— I'll spend for - ev - er won-d'ring if you knew I was en-chant-ed to meet

Fm E \flat A \flat


you. _____ The



Cm

lin - g'ring ques - tion kept me up. Two a - m., who do you love? I

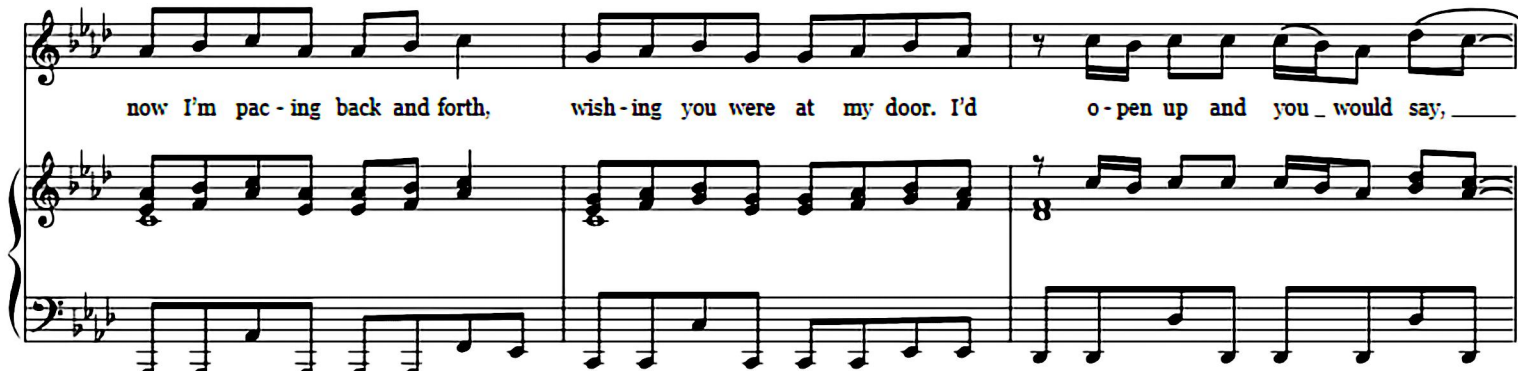
Db  




won - der till I'm wide - a - wake. And



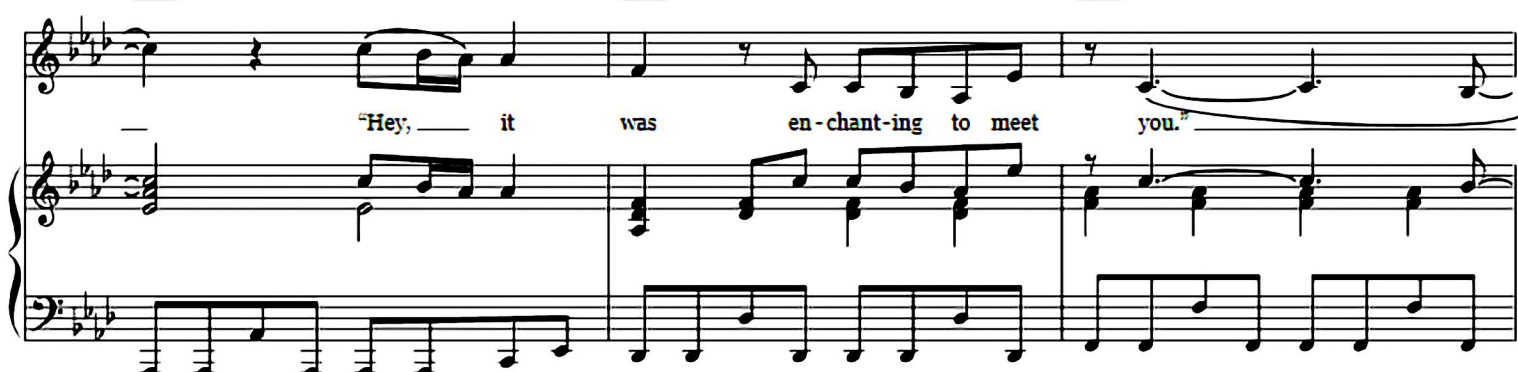
Cm  

now I'm pac - ing back and forth, wish - ing you were at my door. I'd o - pen up and you would say,



Ab   

"Hey, it was en - chant - ing to meet you."



Eb  

All I know is it was en - chant - ing to meet



Fm Eb N.C.

you.

D♭ Ab Eb D♭

This night is spar - kling. Don't you let it go. I'm won - der -

Ab Eb D♭ Ab Eb

-struck, blush - ing all the way home. — I'll spend for - ev - er won - d'ring if you

D♭ Fm Eb D♭

knew. This night is

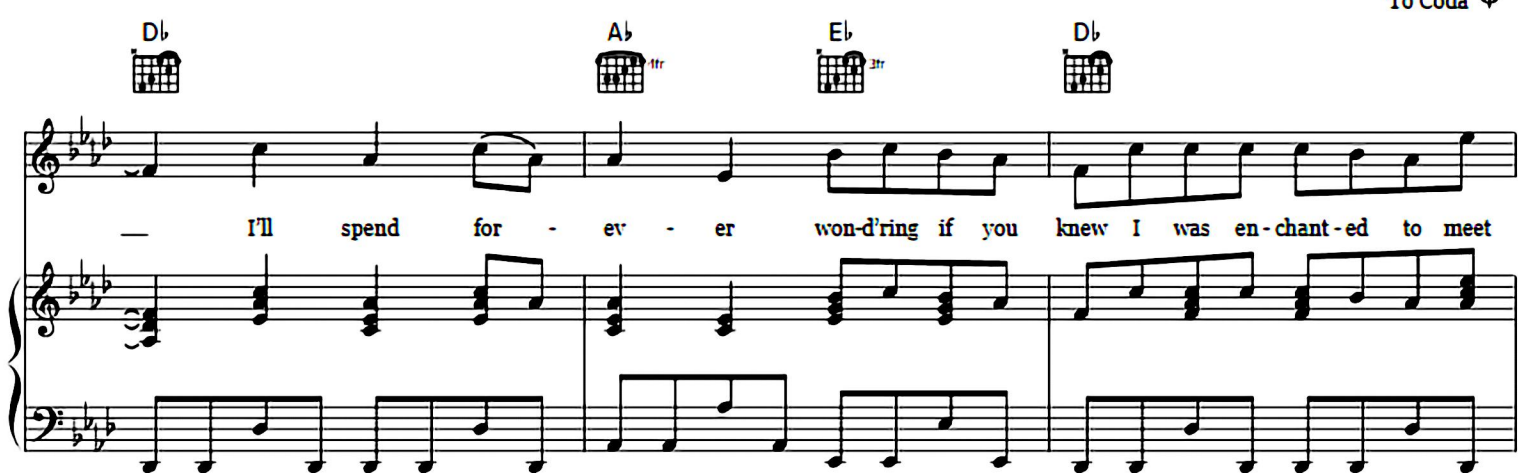
A \flat E \flat D \flat A \flat E \flat



flaw - less. Don't you let it go. I'm won - der - struck, danc - ing a - round all a - lone.

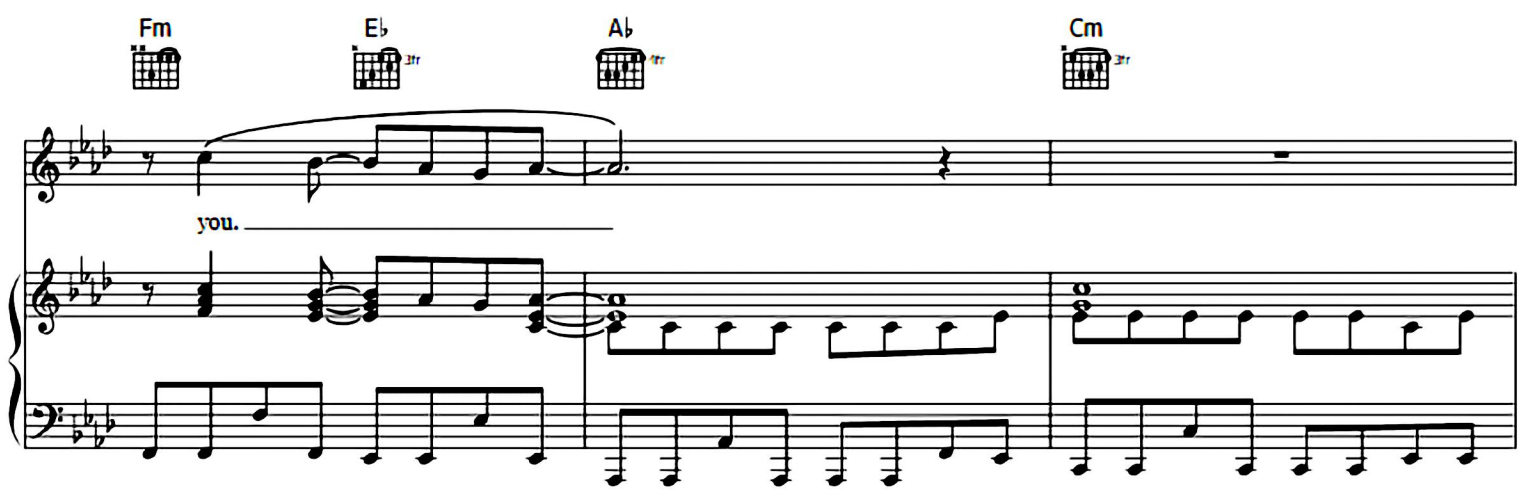
To Coda

D \flat A \flat E \flat D \flat



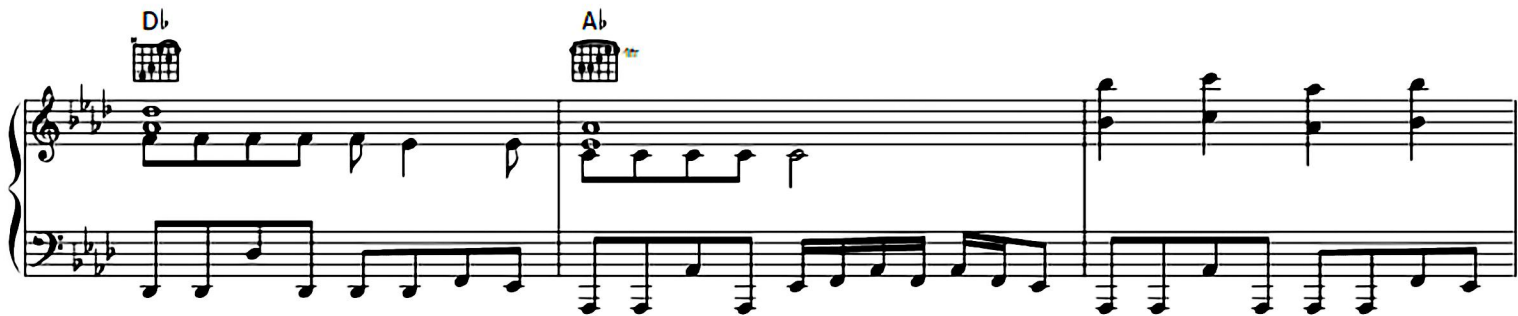
I'll spend for - ev - er won - d'ring if you knew I was en - chant - ed to meet

Fm E \flat A \flat Cm



you.

D \flat A \flat



Cm Db Eb

This is me pray - ing that

Db Fm Eb Db




this was the ver - y first page, not where the sto - ry - line ends. My thoughts will ech - o your name

Fm Eb Db Fm Eb


un - til I see you a - gain. These are the words I held back as I was leav - ing too soon.



Db Fm Eb Ab

I was en - chant - ed to meet you. Please don't be in love with


Cm  tr   tr

some - one else. _____ Please don't have some-bod - y wait - ing on you.



Cm  tr  tr

Please don't be in love with some - one else. _____ Please don't have some-bod - y



D.S. al Coda

Ab  tr N.C.

wait - ing on _ you.



Fm  Eb  tr Ab  tr

you. _____ Please don't be in love with



Cm  tr  tr  tr

some - one else. _____ Please don't have some-bod - y wait - ing on _ you.

