

# DRESS

Words and Music by TAYLOR SWIFT  
and JACK ANTONOFF

Moderately, half-time feel

N.C.

Our se - cret mo - ments in a crowd - ed room. \_

*mp*

With pedal

The first system of musical notation for the song 'Dress'. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'Our se - cret mo - ments in a crowd - ed room. \_'. The piano accompaniment begins with a piano (mp) dynamic and includes a 'With pedal' instruction. The key signature is one flat (Bb) and the time signature is 4/4. The system is marked 'N.C.' (No Chords).

They got no i - de - a a - bout me and you. \_

The second system of musical notation, continuing the vocal and piano parts. The vocal line has the lyrics 'They got no i - de - a a - bout me and you. \_'. The piano accompaniment continues with the same melodic and harmonic structure.

There is an in - den - ta - tion in the shape of you. \_

The third system of musical notation, concluding the vocal and piano parts. The vocal line has the lyrics 'There is an in - den - ta - tion in the shape of you. \_'. The piano accompaniment continues with the same melodic and harmonic structure.



Made your mark on me, a gold - en tat - too. All of this si - lence and pa - tience,

pin - ing and an - tic - i - pa - tion; my hand are shak - ing from hold - ing

back from you, ah, ah, ah. All of this si - lence and pa - tience,

pin - ing and des - p'rate - ly wait - ing; my hand are shak - ing from all this

C/F C<sup>SUS</sup>/F C/F C/A C<sup>SUS</sup>/A C/A

ah, ah, ah, ahh. \_\_\_\_\_ Say my name and ev - 'ry - thing just

C/G C<sup>SUS</sup>/G C/G C C/B C/F C<sup>SUS</sup>/F C/F

stops. I don't want you like a best friend. On - ly bought this

C/A C<sup>SUS</sup>/A C/A C/G C<sup>SUS</sup>/G C/G

dress so you could take it off, take it off, ah, ah, ahh. \_\_\_\_\_

C/F C<sup>SUS</sup>/F C/F C/A C<sup>SUS</sup>/A C/A C/G C<sup>SUS</sup>/G C/G

\_\_\_\_\_ Carve your name in - to my bed - post, 'cause I don't

C C/B C/F C<sup>sus</sup>/F C/F C/A C<sup>sus</sup>/A C/A

want you like a best friend. On - ly bought this dress so you could take it

To Coda

C/G C<sup>sus</sup>/G C/G N.C.

off, take it off, ah, ah, ahh. In - es - cap - a - ble; \_

I'm not e - ven gon - na try. And if I get burned, at

least we were e - lec - tri - fied. I'm spill - ing wine in the bath - tub.

You kiss my face, and we're both drunk. Ev - 'ry - one thinks that they know us,



D.S. al Coda

but they know noth - ing a - bout...

C/G

off, ah, ah, ahh,

C/F C<sup>SUS</sup>/F C/F C/A C<sup>SUS</sup>/A C/A C/G C<sup>SUS</sup>/G C/G

ahh, ahh.

Vocal 2: On-ly bought this

C C/B C/F C<sup>SUS</sup>/F C/F C/A C<sup>SUS</sup>/A C/A

dress so you could take it Ahh, off. ahh. ahh.

C/G C<sup>sus</sup>/G C/G



On - ly bought this dress so you could take it

N.C.

Flash back \_ when you met me, \_ your buzz cut \_ and my hair bleached. \_  
 Flash back \_ to my mis - takes, \_ my re - bounds, \_ my earth - quakes. \_  
 (1st x:) off.

1.






E - ven in \_ my worst times, \_ you could see \_ the best of me.  
 E - ven in \_ my worst lies, \_

2.


**f** *sus*2





You saw \_ the truth in me. And I woke up just \_ in time; now I






wake up by — your side. My one and on - ly, my life - line. — I











woke up just — in time; now I wake up by — your side. My







hands shake, — I can't ex - plain — this ah, ah, ah, ahh. —



— Say my name and ev - 'ry - thing just stops. I don't



C C/B C/F C<sup>sus</sup>/F C/F C/A C<sup>sus</sup>/A C/A

want you like a best friend. On - ly bought this dress so you could take it

C/G C<sup>sus</sup>/G C/G C/F C<sup>sus</sup>/F C/F

off, take it off, ah, ah, ahh. \_\_\_\_\_ Carve your

C/A C<sup>sus</sup>/A C/A C/G C<sup>sus</sup>/G C/G C C/B

name in - to my bed - post, 'cause I don't want you like a best friend.

C/F C<sup>sus</sup>/F C/F C/A C<sup>sus</sup>/A C/A C/G C<sup>sus</sup>/G C/G

On - ly bought this dress so you could take it off, take it



C/F C<sup>SUS</sup>/F C/F C/A C<sup>SUS</sup>/A C/A

off, ah, ah, ahh. — There is an in - den - ta - tion in the shape of you. —

C/G C<sup>SUS</sup>/G C/G C C/B

(On - ly bought this dress so you could take it

C/F C<sup>SUS</sup>/F C/F C/A C<sup>SUS</sup>/A C/A

off.) You made your mark on me, gold - en tat - too. —

C/G C<sup>SUS</sup>/G C/G N.C.

(On - ly bought this dress so you could take it off.)