

DON'T DO ME LIKE THAT

Words and Music by
TOM PETTY

Moderately

G **Fmaj9**

C **D** **G**

Fmaj9 **C** **D**

G **Fmaj9**

(1.) I was talk - in' with a friend of mine. said a wom - an had hurt his pride. _
(2., D.S.) Lis - ten hon - ey, can you see? Ba - by, it would bur - y me _

C D

told him that she love him so and turned a - round and let him go.
 if you were in the pub - lic eye — giv - in' some - one else a try.

G Fmaj9

Then he said. "You bet - ter watch your step or you're gon - na get hurt your - self. —
 And you know you bet - ter watch your step or you're gon - na get hurt your - self. —

C D To Coda

Some - one's gon - na tell you lies, cut you down to size."
 Some - one's gon - na tell you lies, cut you down to size."

G Fmaj9

Don't do me like that. Don't do me like that.

Em C D

What if I loved you, ba - by? { Don't do me like that. Don't, don't, don't, don't. }

G Fmaj9

Don't do me like that. Don't do me like that.

1 Em C D

Some - day I might need you, ba - by. Don't do me like that.

2 Em C D

What if I need you, ba - by? Don't do me like that, 'cause

G7 C7

some - where deep, down in - side, — some - one is say - in', "Love —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a G7 chord and continues through a C7 chord. The piano accompaniment features a steady bass line and chords in the right hand.

G7 C7

— does - n't last — that — long." —

Detailed description: This system contains the next two measures. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the harmonic structure.

G7 C7

I've had this feel - in' in - side — night out and day — in, and

Detailed description: This system contains the next two measures. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the harmonic structure.

Cm D

ba - by I can't take — it no more. —

D.S. al Coda

Detailed description: This system contains the final two measures. The vocal line ends with a Cm chord. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand. The instruction 'D.S. al Coda' is present at the end of the system.

CODA

G **Fmaj9**

Don't do me like that. Don't do me like that.

Em **C** **D**

What if I loved you, ba - by? Don't, don't, don't, don't.

G **Fmaj9**

Don't do me like that. Don't do me like that.

Em **C** **D** **Optional Ending** **G**

I just might _ need you, hon - ey. Don't do me like that. Repeat and Fade