

DON'T COME AROUND HERE NO MORE

Words and Music by DAVID STEWART
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Slowly, with a beat

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of piano accompaniment. The first system includes a dynamic marking of *mf*. The second system features a vocal line with the word "Hey!". The third system includes a vocal line with the word "Hey!". The fourth system features a complex piano accompaniment with a dense texture in the right hand and a simple bass line in the left hand. Chord diagrams are provided for various chords throughout the score.

Chord diagrams shown in the score:

- E \flat 5
- F5
- B \flat 5
- F5
- B \flat 5
- F5
- B \flat 6/9
- F/C
- B \flat 6/9
- F5
- B \flat 6/9

F/C Bb6/9 F5 Bb6/9

Hey!

F/C Bb6/9 F5 Bb6/9

F/C Bb6/9 F5 Bb6/9

Don't come a-round here no more. —
I don't feel — you an - y - more. —

F/C Bb6/9 F5 Bb6/9

Don't come a - round here no more. —
you dark - en my door. —

F/C Bb6/9 F5 Bb6/9

What - ev - er you're look - ing for. _

F/C Bb6/9 F5 Bb6/9

(Hey!) don't come a - round here no more. _

F/C Bb6/9 C

I've giv - en up. (Stop.)

Am C

I've giv - en up. (Stop.)

Gm Gm7 C

I've giv - en up (stop) on
I've giv - en up. (Stop.) You

Am C

wait - ing an - y long - er I've giv - en up on this love —
tan - gle my e - mo - tions. I've giv - en up. Hon - cy. please. —

Gm F/A Bb C F Bb(add2)

get - ting strong - er. — Don't come a - round here no more. —
ad - mit it's o - ver. —

Csus Bb(add2) F Bb(add2)

Don't come a-round here no more. —

Csus Bb(add2) F Bb(add2)

Don't come a-round here no more...

Detailed description: This system shows the first four measures of a musical piece. The guitar part (top staff) features chords Csus, Bb(add2), F, and Bb(add2). The piano accompaniment (middle and bottom staves) consists of a right-hand melody and a left-hand bass line. The lyrics 'Don't come a-round here no more...' are written below the guitar staff.

Csus Bb(add2) F Bb(add2)

Don't come a-round here no more...

Detailed description: This system shows the next four measures of the piece, with the same guitar chords and piano accompaniment as the first system. The lyrics 'Don't come a-round here no more...' are repeated.

Csus Bb(add2) F

Detailed description: This system shows the final two measures of the piece. The guitar part features chords Csus, Bb(add2), and F. The piano accompaniment continues with the same melody and bass line. A double bar line is present after the second measure, with a '2' above the F chord indicating a second ending.

Fsus F Fsus F

Detailed description: This system shows the final four measures of the piece. The guitar part features chords Fsus, F, Fsus, and F. The piano accompaniment continues with the same melody and bass line.

Fsus F Fsus F B^b(add2)

(Hey!) Don't come a-round here no more. _

The first system of music features a vocal line and a piano accompaniment. The guitar chords are Fsus, F, Fsus, F, and B^b(add2). The vocal line includes the lyrics "(Hey!) Don't come a-round here no more. _". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Csus B^b(add2) F B^b(add2)

Don't come a-round here no more. _

The second system of music continues the vocal line and piano accompaniment. The guitar chords are Csus, B^b(add2), F, and B^b(add2). The vocal line includes the lyrics "Don't come a-round here no more. _".

Csus B^b(add2) F B^b(add2)

Don't come a-round here no more. _

The third system of music continues the vocal line and piano accompaniment. The guitar chords are Csus, B^b(add2), F, and B^b(add2). The vocal line includes the lyrics "Don't come a-round here no more. _".

Csus B^b(add2) F B^b5

Stop walk-ing down _ my

The fourth system of music continues the vocal line and piano accompaniment. The guitar chords are Csus, B^b(add2), F, and B^b5. The vocal line includes the lyrics "Stop walk-ing down _ my".

Cus Bb F Bb(add2)
 street. Don't come a - round here no more. ...

Cus Bb F Bb(add2)
 Who do you ex - pect to

Cus Bb(add2) F Bb(add2)
 meet? Don't come a - round here no more. ...

Cus Bb(add2) F Bb(add2)
 And what - ev - er you're look - ing

Csus B \flat (add2) F B \flat (add2)

for, (Hey!) don't come a-round here no more...

Csus B \flat (add2) F

(Hey!)

(♩ = ♪)

B \flat Csus

B \flat

Repeat and Fade

Optional Ending

F