

DON'T BLAME ME

Words and Music by TAYLOR SWIFT,
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Slowly, in 2

Am

G

Don't blame me; love _____ made me cra - zy. If it

mf

This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by the lyrics 'Don't blame me; love _____ made me cra - zy. If it'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord diagrams for Am and G are provided above the staff.

F

C

does - n't, you ain't do - in' it _____ right. _____ Lord, save me; my drug _____

This system contains the next two measures. The vocal line continues with 'does - n't, you ain't do - in' it _____ right. _____ Lord, save me; my drug _____'. The piano accompaniment continues with a steady rhythm. Chord diagrams for F and C are provided above the staff.

Dm7

Am

_____ is my ba - by. I'll be us - ing for the rest of my _____ life. _____

This system contains the final two measures. The vocal line concludes with '_____ is my ba - by. I'll be us - ing for the rest of my _____ life. _____'. The piano accompaniment ends with a sustained chord in the left hand. Chord diagrams for Dm7 and Am are provided above the staff.

N.C. Am G⁶ Fmaj⁷

I been break - ing hearts a long time and

C/E C Dm⁷

toy - ing with them old - er guys, just play - things for me to use.

Am F Dm⁷ Am G⁶

Some-thing hap-pened for the first time

Fmaj⁷ C/E C

in the dark - est lit - tle par - a - dise. Shak - ing, pac - ing,

Dm7 Am F Dm7

I just need you. For you,

Fmaj7 Am G Am

I would cross the line, I would waste my time,
I would fall from grace just to touch your face.

Fmaj7 Am G

I would lose my mind. They say, "She's gone too
If you walk a way, I'd beg you on my

N.C. Am G

far this time. — Don't blame me; love — made me cra - zy. If it
knees to stay. —

Fmaj7 C/E C




does - n't, you ain't do - in' it — right. — Lord, save me; my drug —

Dm7 Am F Dm7


— is my ba - by. I'll be us - ing for the rest of my — life. —


Am G Fmaj7





Don't blame me, love — made me cra - zy. If it does - n't, you ain't do - in' it —

C/E  C  Dm7 


right. Oh, Lord, save me; my drug is my ba - by. I'll be






To Coda 


Am  F  Dm7  Am 






us - ing for the rest of my life. My name



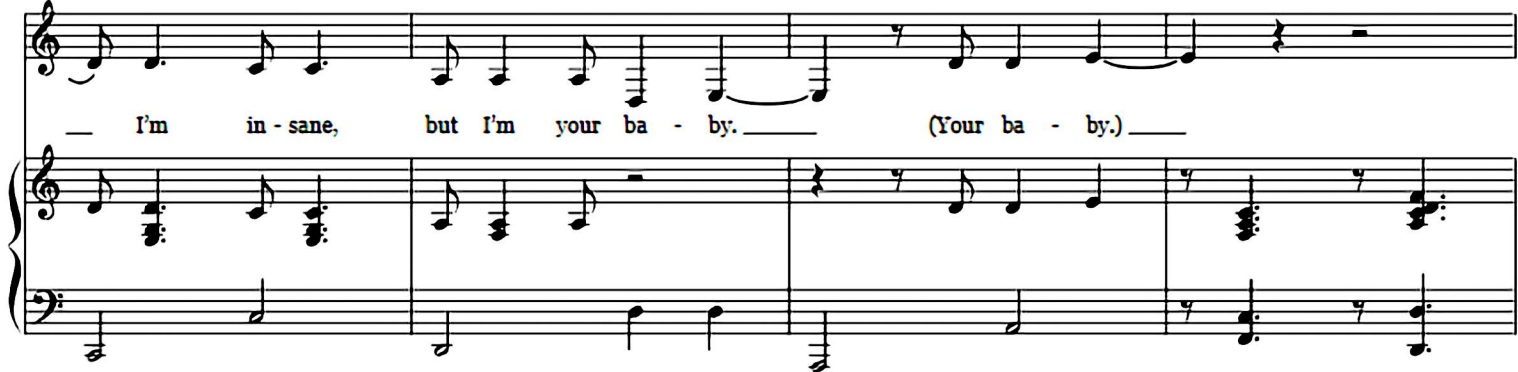
G6  Fmaj7  C/E 

is what - ev - er you de - cide, and I'm just gon - na call you "mine."



C  Dm7  Am  F  Dm7 

I'm in - sane, but I'm your ba - by. (Your ba - by.)



N.C. Am G⁶ Fmaj⁷

Ech - oes (ech - oes) of your name in - side my mind. Ha - lo,

C/E C Dm⁷

hid - ing my ob - ses - sion. I once was poi - son i - vy; but now I'm your dai -

D.S. al Coda

Am F Dm⁷ F Dm⁷

- sy: — And, ba - by, for — you, — life. — I get so

Am G⁶ Fmaj⁷

high (oh!) ev - 'ry time — you're, ev - 'ry time — you're lov - ing me, — you're

C/E C Dm7

lov - ing me. — Trip of my life (oh!) ev - 'ry time — you're, ev - 'ry time — you're

Am F Dm7 Am

touch - ing me, — you're touch - ing me, —

G F

ev - 'ry time — you're, ev - 'ry time — you're lov - ing me. — Oh, —

N.C.

— Lord, save me; my drug — is my ba - by. I'll be us - ing for the rest of my —

(Us - ing for the rest of my life, — oh.)

Am

life. — Don't blame me; love _

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a half note 'Us' and a quarter note 'ing', followed by a long phrase 'for the rest of my life, — oh.' with a slur over it. The piano accompaniment consists of a right-hand part with eighth and quarter notes, and a left-hand part with chords and single notes. A guitar chord diagram for Am is shown above the vocal line.

G Fmaj⁷ C/E

made me cra - zy. If it does - n't, you ain't do - in' it — right. —

Detailed description: This system contains the second two lines of music. The vocal line continues with 'made me cra - zy. If it does - n't, you ain't do - in' it — right. —'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Guitar chord diagrams for G, Fmaj7, and C/E are placed above the vocal line.

C Dm⁷ Am

Lord save me; my drug — is my ba - by. I'll be us - ing for the rest of my —

Detailed description: This system contains the final two lines of music. The vocal line concludes with 'Lord save me; my drug — is my ba - by. I'll be us - ing for the rest of my —'. The piano accompaniment continues with the same rhythmic pattern. Guitar chord diagrams for C, Dm7, and Am are placed above the vocal line.



life. — Don't blame me; love — made me cra - zy. If it



does - n't, you ain't do - in' it — right. — Oh, — Lord, save me; my drug —



— is my ba - by. I'll be us - ing for the rest of my — life. — I get so



high (oh!) ev - 'ry time — you're, ev - 'ry time — you're lov - ing me, — you're

The image shows a musical score for guitar and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a quarter rest, then a quarter note, and continues with a series of eighth notes. The piano accompaniment features a similar triplet in the right hand and a bass line in the left hand. Above the first system, three guitar chord diagrams are shown: C/E, C, and Dm7. The second system also has a vocal line and piano accompaniment. The vocal line continues with eighth notes and a quarter note. Above the second system, two guitar chord diagrams are shown: F and Dm7, followed by the instruction 'N.C.' (Natural Chord). The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand.

C/E C Dm7

lov - ing me. Oh, Lord, save me; my drug is my ba - by. I'll be

F Dm7 N.C.

us - ing for the rest of my life.