

# DELICATE

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK

Moderately

$\text{♩} = 94$

N.C.

This ain't for the best. My rep - u - ta - tion's nev - er been worse, so

*mp*

*With pedal*

The first system of the musical score for 'Delicate'. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderately' with a quarter note equal to 94 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The piano part begins with a 'N.C.' (No Chords) instruction. The lyrics are: 'This ain't for the best. My rep - u - ta - tion's nev - er been worse, so'. The piano part includes a dynamic marking of *mp* and a performance instruction 'With pedal'.

you must like me for me. We can't make

The second system of the musical score. The lyrics are: 'you must like me for me. We can't make'. The piano accompaniment continues with a steady rhythm.

an - y prom - is - es, now can we, babe? But you can make me a drink.

The third system of the musical score. The lyrics are: 'an - y prom - is - es, now can we, babe? But you can make me a drink.'. The piano accompaniment continues with a steady rhythm.

C

Dive bar on the East Side. Where you at?  
Third floor on the West Side, me and you.

Dm Am

Phone lights up my night-stand in the black. Come here, you can meet me in the back.  
Hand-some, you're a man-sion with a view. Do the girls back home\_ touch you like I do?

F C

Dark jeans and your Ni - kes; look at you.  
Long night with your hands up in my hair.

Dm Am

Oh damn, nev - er seen that col - or blue. Just think of the fun things we could do.  
Ech - oes of your foot - steps on the stairs. Stay here, hon - ey, I don't want to share.

F C

(Cause I like \_\_\_\_\_ you.) This ain't for the best.

Dm Am

My rep - u - ta - tion's nev - er been worse, so you must like me for me.

F C Dm

(Yeah, I want \_\_\_\_\_ you.) We can't make an - y prom - is - es, now can we, babe?

Am F C

But you can make me a drink. Is it cool that I said all that? Is it

Dm Am F

chill that you're in my head? 'Cause I know that it's del - i - cate. (Del - i - cate.) Is it

C Dm

cool that I said all that? Is it too soon to do this yet? 'Cause I

Am F C

know that it's del - i - cate. Is - n't it, is - n't it, is - n't it, is - n't it,

Dm Am F

is - n't it, is - n't it, is - n't it, is - n't it, del - i - cate?

1.

2.

F  Em  Am 

del - i - cate? Some - times, I won - der when you sleep,

G 




Are you ev - er dream - ing of me?

Em  Am 

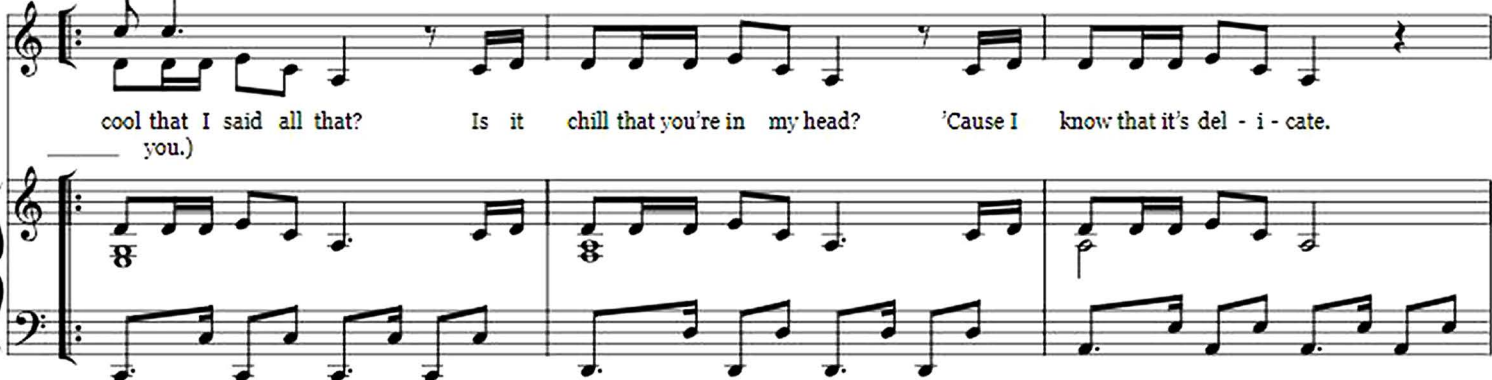
Some - times, when I look in - to your eyes, I pre - tend you're mine



G 

all the damn time. ('Cause I like Is it


C  Dm  Am 



cool that I said all that? Is it chill that you're in my head? 'Cause I know that it's del - i - cate.  
you.)




F  C 

(Del - i - cate.) (Yeah, I want cool that I said all that? Is it  
you.)



Dm  Am 

too soon to do this yet? 'Cause I know that it's del - i - cate.



1. F  2. F 

(Del - i - cate.) (Yeah, I want - Is it Del - i - cate.

