

COME BACK...BE HERE

Words and Music by TAYLOR SWIFT
and DAN WILSON

Pop Ballad

E

You said it in a sim - ple way, del - i - cate be - gin - ning rush, the



mp

B C#m A


four A. M. the sec - ond day, how strange that I don't know you at all. feeling you can know so much with out know ing an y thing at all. And




E B

Stum bled through the long good - bye, one last kiss, then catch your flight. now that I can put this down, if I had known what I know now, I

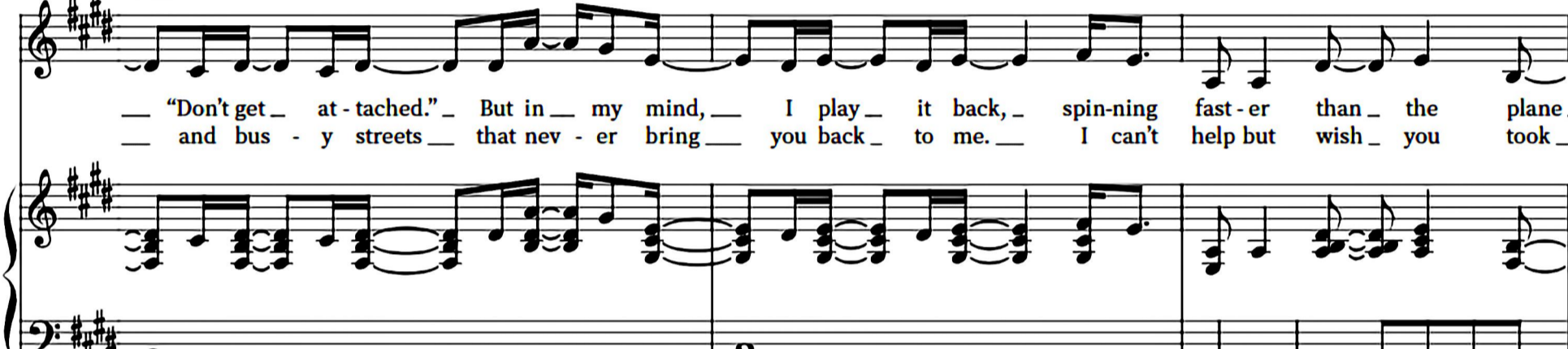
C#m  4fr 




Right when I ___ was just ___ a - bout ___ to fall. ___ I told ___ my - self, ___
 nev - er would - 've played ___ so non - cha - lant. ___ Tax - i cabs. ___



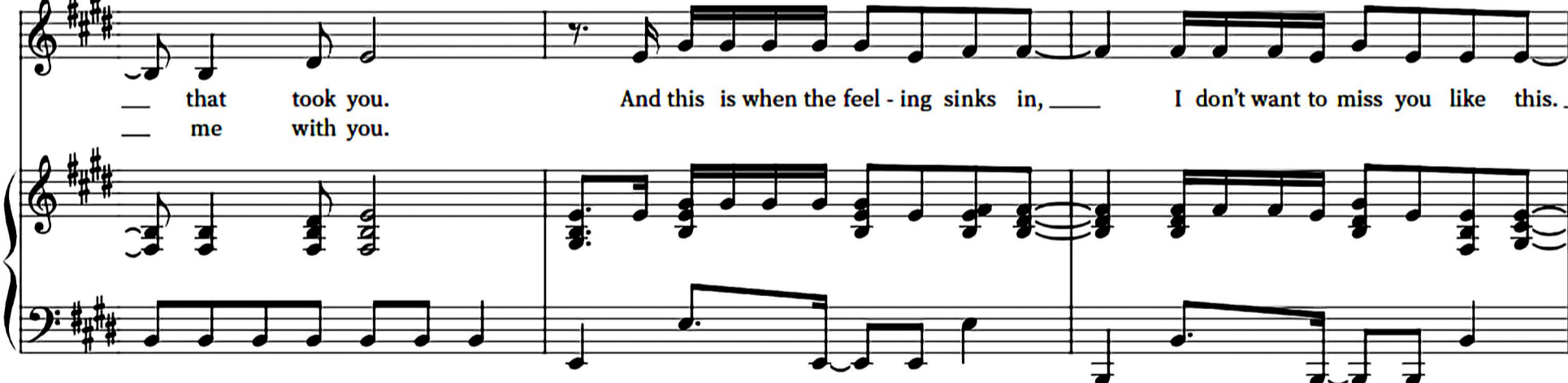
B  C#m  4fr A 




— "Don't get ___ at - tached." ___ But in ___ my mind, ___ I play ___ it back, ___ spin - ning fast - er than ___ the plane. ___
 — and bus - y streets ___ that nev - er bring ___ you back ___ to me. ___ I can't help but wish ___ you took ___




B  E  B 

— that took you. And this is when the feel - ing sinks in, ___ I don't want to miss you like this. ___
 — me with you. ___



C#m  4fr A  E 

— Come back, ___ be here, ___ come back, ___ be ___ here. I guess you're in New York to - day,
 I guess you're in Lon - don to - day,



B C#m 1.
A






I don't want to need you this way. — Come back, — be here, — come back, — be — here.
and I don't want to need you this way. — Come back, — be here, —

E 2.
A


The come back, — be — here.




E B C#m A

Ah. — Ah. —

A  C#m  B  A  C#m 





This is fall-ing in love_ in the cruel - est way. ___ This is fall-ing for you _when you _ are




B  C#m  B  A 


worlds a - way _____ in New York, _ be here. ___ But you're _ in



C#m  B  A  B 



Lon - don ___ and I break _ down ___ 'cause it's not ___ fair ___ that you're not ___ a - round. ___



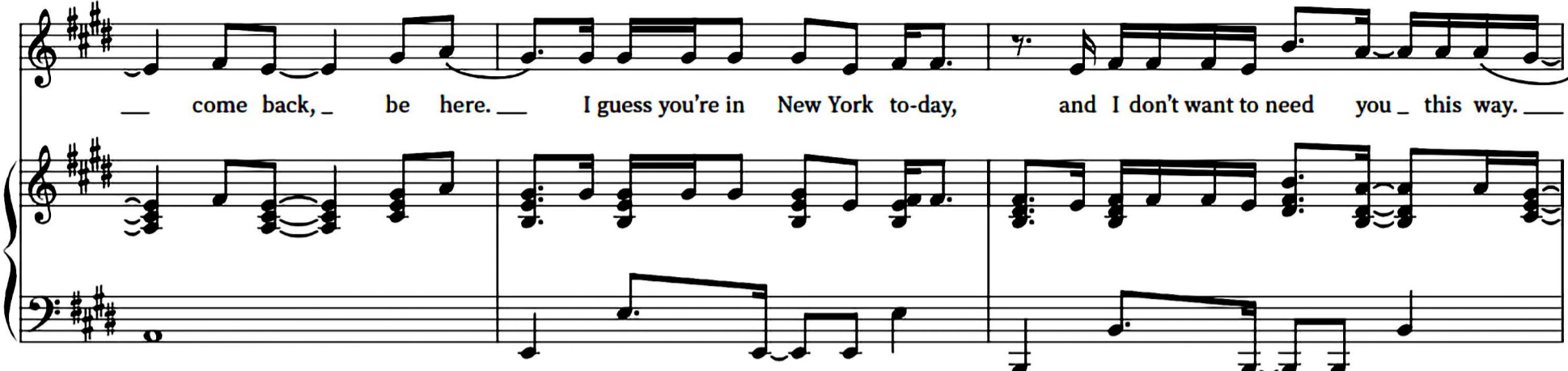
E  B  C#m 




___ This is when the feel - ing sinks in, ___ I don't want to miss you like this. ___ Come back, _ be here, .




A  E  B 




— come back, — be here. — I guess you're in New York to-day, and I don't want to need you — this way. —




C#m  4tr A  E 





— Come back, — be here, — come back, — be — here. — Ooh, — ooh. —



B  C#m  4tr A 

I don't want to miss you like this. — Ooh, — ooh. —



E  B  C#m  4tr Amaj7 

Come back, — be here. — Come back, — be — here. —

