

CLEAN

Words and Music by TAYLOR SWIFT
and IMOGEN HEAP

Moderately

$\text{♩} = 104$



mp



The drought
There was noth -

- was the ver - y worst,
- ing left to do; _

ah, ah,
ah, ah,

E⁵ B⁵ C#⁵ tr

when the flow - ers that we'd grown to - geth - er died
when the but - ter - flies turned to dust, they cov - ered my

A⁵ Str E⁵

of thirst. It was months
whole room. So I punched

B⁵ C#⁵ tr A⁵ Str

and months of back and forth. Ah, ah.
a hole in the roof, ah, ah.

E⁵ B⁵ C^{#5} tr

You're still all o - ver me like a wine stained dress I can't wear.
 I let the flood car - ry a - way all my pic - tures.

A⁵ 5tr B⁵

an - y - more. The Hung - my head as I lost
 of you. The wa - ter filled my lungs;

A⁵ 5tr B⁵ A⁵ 5tr

the war, and the sky turned black like a per - fect storm. The
 I screamed so loud, but no one heard a thing.

E B⁷ C^{#m} tr

rain came pour - ing down; when I was drown - ing, that's

A⁵ E B⁷

— when I could fi - nal - ly breathe. — And by morn - ing,

1. C#m A⁵ E⁵

gone was an - y trace of you. I — think I am fi - nal - ly clean. —

2. A⁵ E⁵

— think I am fi - nal - ly clean. — I —

B⁵ C#⁵ A⁵

— think I am fi - nal - ly clean. — Ah.

E⁵ B⁵ C⁴₅ tr

Said, I _____ think I am fi - nal - ly clean. _____

A⁵ str E⁵

Ah. _____ Ten months so - ber, I _____ must ad - mit,

just be - cause you're clean don't mean _____ you don't miss it. Ten months old - er; I _____

A⁵ str

_____ won't give in. Now that _____ I'm clean, I'm nev - er gon - na risk it.

N.C.

The drought _ was the ver - y worst, ah, _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ah, when the flow - ers that _ we'd grown.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

A5

_ to - geth - er died _ of _ thirst. The

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues. A guitar chord diagram for A5 is shown above the staff.

E B7 C#m

rain came pour - ing down; when I was drown - ing, that's

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues. Guitar chord diagrams for E, B7, and C#m are shown above the staff.

A⁵ E B⁷

— when I could fi - nal - ly breathe. — And by morn - ing,

C#m 1. A⁵ 2. A⁵

gone was an - y trace of you. I think I am fi - n'ly clean. The think I am fi - nal - ly clean.

N.C.

Fi - nal - ly clean. —

Think I'm fi - nal - ly clean. — Ah, ah.

Think I'm fi - nal - ly clean. —