

BREATHE

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Moderately

D⁵ str A G

The first system of music consists of three measures. The guitar part is indicated by chord diagrams for D⁵ str, A, and G. The piano accompaniment is marked *mf* and features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

D⁵ str A

The second system consists of three measures. The guitar part uses D⁵ str and A chords. The piano accompaniment continues with the same rhythmic pattern as the first system.

G G^{sus2} D⁵ str

I see your face in my

The third system consists of three measures. The guitar part uses G, G^{sus2}, and D⁵ str chords. The piano accompaniment features a sustained chord in the first measure. The lyrics "I see your face in my" are written under the vocal line.

A G

mind as I drive a - way _____ 'cause

The fourth system consists of three measures. The guitar part uses A and G chords. The piano accompaniment continues with the same rhythmic pattern. The lyrics "mind as I drive a - way _____ 'cause" are written under the vocal line.

D⁵ A G

none of us thought it was gon - na end ___ that ___ way.

D A

Peo - ple are peo - ple and some - times we change _ our ___

G D

___ minds. But it's kill - in' me to see you go ___

A G G(add9)

___ af - ter all ___ this ___ time.

D A G

Mm, mm.

D A

Mm, mm.

G D

Mu - sic starts play - in' like the
Nev - er want - ed this, — nev - er

A G

end of a sad mov - ie. It's —
want - ed to see you hurt.

D  A  G 

the kind of end - ing you don't real - ly wan - na see.
 Ev - 'ry lit - tle bump in the road, I tried to swerve.

D  A 

'Cause it's trag - e - dy and it'll on - ly bring you
 Peo - ple are peo - ple and some - times it does - n't work

G  D 

down. Now I don't know what to be
 out. And noth - in' we say is gon - na

A  G  A 

with - out you a - round.
 save us from the fall - out.

G D A

And we know it's nev - er sim - ple, nev - er eas - y, nev - er a clean break,

Bm G D

no one here to save me. You're the on - ly thing I know ___ like the back of my ___

A G

hand. And I ___ can't breathe ___

D A Bm

with - out ___ you, ___ but I have to

G D A

breathe with - out you,

This system contains the first two measures of the piece. It features guitar chords G, D, and A. The vocal line has lyrics 'breathe with - out you,'. The piano accompaniment includes a treble and bass clef with various notes and rests.

Bm 1. G D

but I have to.



This system contains the next two measures. It features guitar chords Bm, G, and D. The vocal line has lyrics 'but I have to.'. A first ending bracket is shown above the G chord. The piano accompaniment continues with treble and bass clefs.


A 2. G D

This system contains the next two measures. It features guitar chords A, G, and D. A second ending bracket is shown above the G chord. The piano accompaniment continues with treble and bass clefs.


A Bm G D


This system contains the final two measures of the piece. It features guitar chords A, Bm, G, and D. The piano accompaniment continues with treble and bass clefs.

A  Bm 



It's two A. M.,

G 





feel - in' like I just lost a friend. Hope you know this ain't

D  A 



eas - y; eas - y for me.

Bm 



It's two A. M., feel - in' like I just

G D

lost — a — friend. Hope you know this ain't eas - y;

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for G and D are shown above the first and third measures of the vocal line.

A

eas - y — for me.

This system contains the next two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. A chord diagram for A is shown above the first measure of the vocal line.

G D A

And we know it's nev - er sim - ple, nev - er eas - y, nev - er a clean break,

This system contains the next two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for G, D, and A are shown above the first, second, and third measures of the vocal line.

Bm G D

no one here to save — me. Oh,

This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for Bm, G, and D are shown above the first, second, and third measures of the vocal line.

A G

I can't breathe

This system contains the first two measures of the piece. It features a guitar chord diagram for A in the first measure and G in the second. The vocal line begins with a whole note rest, followed by the lyrics 'I can't breathe' across two measures. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

D A Bm

with - out you, but I have to

This system contains the next two measures. Chord diagrams for D, A, and Bm are shown above the staff. The vocal line continues with the lyrics 'with - out you, but I have to'. The piano accompaniment continues with the same rhythmic pattern.

G D A

breathe, with - out you,

This system contains the next two measures. Chord diagrams for G, D, and A are shown. The vocal line has a long note for 'breathe,' followed by 'with - out you,'. The piano accompaniment features a sustained chord in the right hand during the first measure.

Bm G D

but I have to breathe,

This system contains the final two measures. Chord diagrams for Bm, G, and D are shown. The vocal line continues with 'but I have to breathe,'. The piano accompaniment concludes with a sustained chord in the right hand.

A Bm G

with - out you, but I have to.

This system contains the first three measures of the piece. The guitar part features chords A, Bm, and G. The vocal line begins with the lyrics "with - out you, but I have to." The piano accompaniment consists of a steady bass line and a treble line with chords.

D A G

Sor - ry,

This system contains measures 4-6. The guitar part features chords D, A, and G. The vocal line continues with the lyrics "Sor - ry,". The piano accompaniment continues with the same rhythmic pattern.

D A Bm G

sor - ry. Sor - ry, sor - ry,

This system contains measures 7-9. The guitar part features chords D, A, Bm, and G. The vocal line repeats the lyrics "sor - ry. Sor - ry, sor - ry,". The piano accompaniment continues with the same rhythmic pattern.

D A A/G

sor - ry.

This system contains the final three measures of the piece. The guitar part features chords D, A, and A/G. The vocal line concludes with the lyrics "sor - ry.". The piano accompaniment concludes with a final chord and a fermata.