

BETTER THAN REVENGE

Words and Music by
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Fast



$\text{♩} = 138$

mf

A

Bm

G

D

A

Bm

The sto - ry starts when it was
She looks at life like it's a

G

D

A

hot and it was sum-mer and
par - ty and she's on the list. I had it all, I had him right there where I want - ed him.
She looks at me like I'm a trend and she's so o - ver it.

Bm G A N.C.

She came a - long, got him a - lone and let's hear the ap - plause. She took him fast - er than
I think her ev - er - pre - sent frown is a lit - tle trou - bl - ing. She thinks I'm psy - cho 'cause I

A N.C. Bm

you can say sab - o - tage. I nev - er saw it com - in',
like to rhyme her name with things. But so - phis - ti - ca - tion is - n't

G D A

would - n't have sus - pect - ed it. I un - der - es - ti - mat - ed just who I was deal - in' with.
what you wear or who you know or push - in' peo - ple down to get you where you wan - na go.

Bm G

She had to know the pain was beat - in' on me like a drum.
Oh, they don't teach you that in prep school, so it's up to me.

A N.C. A N.C.

She un - der - es - ti - mat - ed just who she was steal - in' from.
 But no a - mount of vin - tage dress - es gives you dig - ni - ty.

Bm7 G D

She's not a saint and she's not what you think. She's an ac - tress, whoa. _____

A Bm7 G

— And she's bet - ter known for the things that she does on the
 She's

D A Bm

mat - tress, whoa. _____ Soon she's gon - na find steal - in'

G A G

oth - er peo - ple's toys on the play - ground won't make you man - y friends.

To Coda

Bm G A

She should keep in mind, she should keep in mind there is noth - in' I do bet - ter than re -

1. 2. G

-venge. venge.

A Bm

I'm just an - oth - er thing for you to roll your eyes at, hon - ey. You

G D A/C# Bm7

might have him, but have - n't you heard? I'm just an - oth - er thing for you to

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for G, D, A/C#, and Bm7.

G D A

roll your eyes at, hon - ey. You might have him, but I al - ways get the last

This system contains the next four measures. It includes guitar chord diagrams for G, D, and A.

Bm G D

word.

This system contains the next four measures. It includes guitar chord diagrams for Bm, G, and D.

A Bm G

This system contains the final four measures of the piece. It includes guitar chord diagrams for A, Bm, and G.

D A Bm⁷ N.C.

She's not a saint and she's

D.S. al Coda

G N.C. D A

not what you think. She's an ac - tress, whoa. _____

Bm G

venge. And do you still feel like you know what you're do - in? 'Cause

D A Bm

I don't think you do, oh. Do you still feel like you

G D A

know what you're do - in? I don't think you do, — I don't think you do. Let's hear the ap - plause.

Bm G D

Come show me how much bet - ter you are. —

A Bm G

See, you de - serve some ap - plause — 'cause you're so much bet - ter.

D A N.C. N.C.

She took him fast - er than you can say sab - o - tage.