

BAD BLOOD

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK

Moderately fast with a half-time feel

N.C.

'Cause ba - by, now we got bad blood. You know, it
Now we got prob - lems, and I don't

mf

(L.H. 2nd time only)

used to be mad love. So take a look what you've done,
think we can solve them. You made a real - ly deep cut,

1.
'cause ba - by, now we got bad blood. Hey!
and ba - by, now we got bad

2.

C(add2) G

blood. Hey! Did you have to do this?
Did you think we'd be fine?

D^{sus} Em⁷ C(add2) G

I was think - ing that you could be trust - ed. Did you
Still got scars on my back from your knife. — So don't think

D^{sus} Em⁷

have to ru - in what was shin - y? And now it's all rust - ed.
it's in the past; these kind of wounds, they last and they last, — now.

C(add2) G D^{sus} Em⁷

Did you have to hit me where I'm weak, ba - by;
Did you think it all through? All these things will ___

C(add2) G

I could - n't breathe, _ and rub it in so deep?
catch up to you. ___ And time can heal, but this won't. So

D^{sus} Em⁷ G/C G⁵

Salt in the wound like you're laugh - ing right at ___ me. Oh,
if you're com - ing my way, just don't. _ Oh,

D⁵ Em⁷ G/C G⁵

it's so sad to think a - bout the good times,
 its's so sad to think a - bout the good times,

D⁵ N.C.

you and I. 'Cause ba - by,
 you and I.

now we got bad blood. You know it used to be mad

love. So take a look what you've done, 'cause ba - by,

now we got bad _____ blood. Hey! Now we got prob -

C(add2) G

-lems, and I don't think we can solve _____ them. You made a

D(add4) Em7

real - ly deep cut, _____ and ba - by, now we got bad _____

C(add2) G D(add4) Em7

1. blood. Hey! 2. blood. Hey! Band aids don't fix

C(add2) G

bul - let holes. _ You say sor - ry just for show. _ If you

D^{sus} Em

live like that, you live with ghosts. _

C(add2) G

Mm, _ if you love _ like _ that, _

1. D^{sus} Em

blood _ runs _ 'Cause ba - by, now we got bad

N.C. C(add2) G

D(add4) Em

blood. You know it used to be mad love. So take a

This system contains the first two measures of the piece. The guitar part features a D(add4) chord in the first measure and an Em chord in the second. The vocal line begins with the lyrics 'blood. You know it used to be mad love. So take a'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

C(add2) G D(add4) Em7

look what you've done, 'cause ba - by, now we got bad

This system contains measures 3 and 4. The guitar part includes C(add2), G, D(add4), and Em7 chords. The vocal line continues with 'look what you've done, 'cause ba - by, now we got bad'. The piano accompaniment continues with the same rhythmic pattern.

C(add2) G

blood. Now we got prob - lems, and I don't



This system contains measures 5 and 6. The guitar part features C(add2) and G chords. The vocal line has the lyrics 'blood. Now we got prob - lems, and I don't'. The piano accompaniment continues.

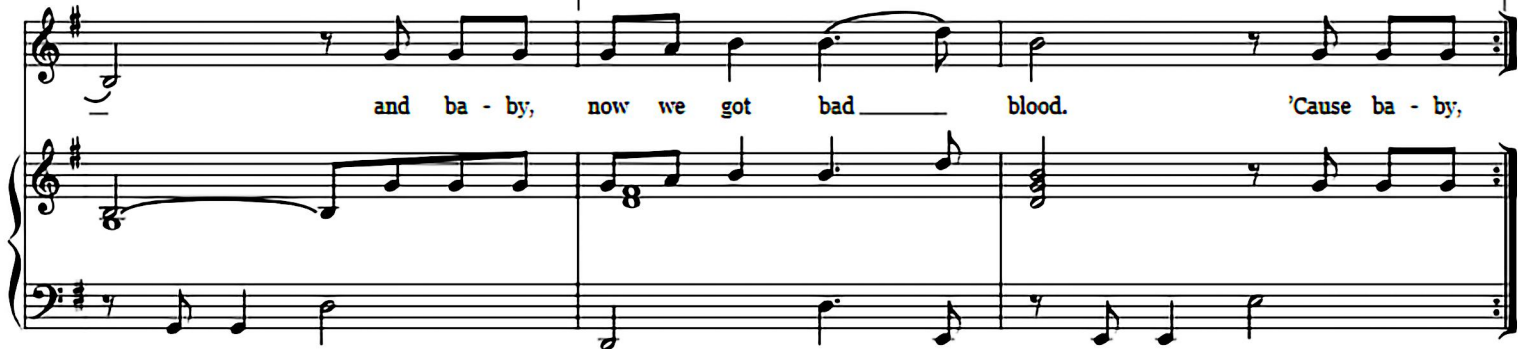
D(add4) Em7 C(add2) G

think we can solve 'em. You made a real - ly deep cut,

This system contains measures 7 and 8. The guitar part includes D(add4), Em7, C(add2), and G chords. The vocal line concludes with 'think we can solve 'em. You made a real - ly deep cut,'. The piano accompaniment continues.

1.

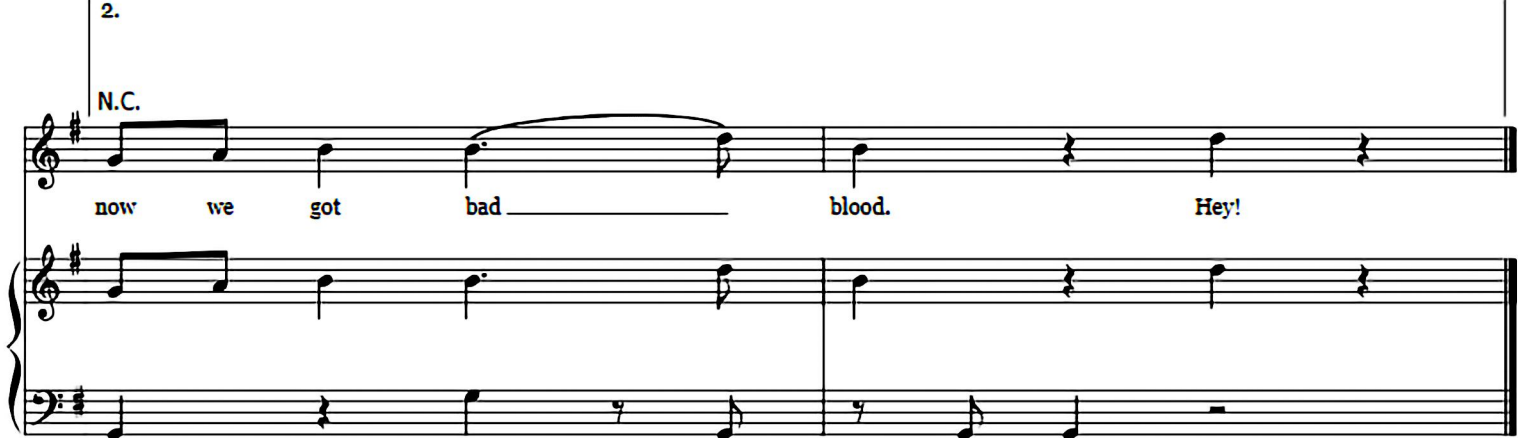
D(add4)  Em7 



and ba - by, now we got bad _____ blood. 'Cause ba - by,

2.

N.C.



now we got bad _____ blood. Hey!