

ANYTHING THAT'S ROCK & ROLL

Words and Music by
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Moderate Rock

The musical score is written for piano in 4/4 time. It begins with a treble clef, a 4/4 time signature, and a common chord symbol 'C' above the first measure. The tempo is marked 'Moderate Rock'. The score consists of four systems of two staves each (treble and bass clef). The first system includes a piano dynamic marking 'f'. The melody in the right hand consists of eighth-note chords and eighth notes. The bass line in the left hand is a simple, rhythmic pattern. The lyrics 'Some friends _' are written below the final staff.

Original key: B major. This edition has been transposed up one half-step to be more playable.

— of mine and me stayed up all — through the night. — rock-in' pret - ty stead - y till the

sky went light, and I did - n't go to bed, did - n't go to work. I picked up

the tel - e - phone, told the boss he was a jerk. Your ma - ma don't like it when you

run a - round with me, but we got to hip your ma - ma that you got to live free. —

F G7

Don't need her, don't need school. You don't like your dad - dy and you

F

don't like rules. So, come on ba - by, let's go. Don't you hear the rock and roll —

C F

play - in' on the ra - di - o? Sounds so right. — { Girl, you bet - ter grab hold. }
 { Come on, ba - by, grab hold. }

C G F

Ev - 'ry - bod - y's got to know: An - y - thing that's rock and roll's — fine. —
 (An - y - thing that's rock and roll's

To Coda  

An - y - thing that's rock and roll's fine. _____
fine.)




Oh, oh, oh, hold me, lit - tle ba - by. I'm a lit - tle bit shak - in'. I'm a



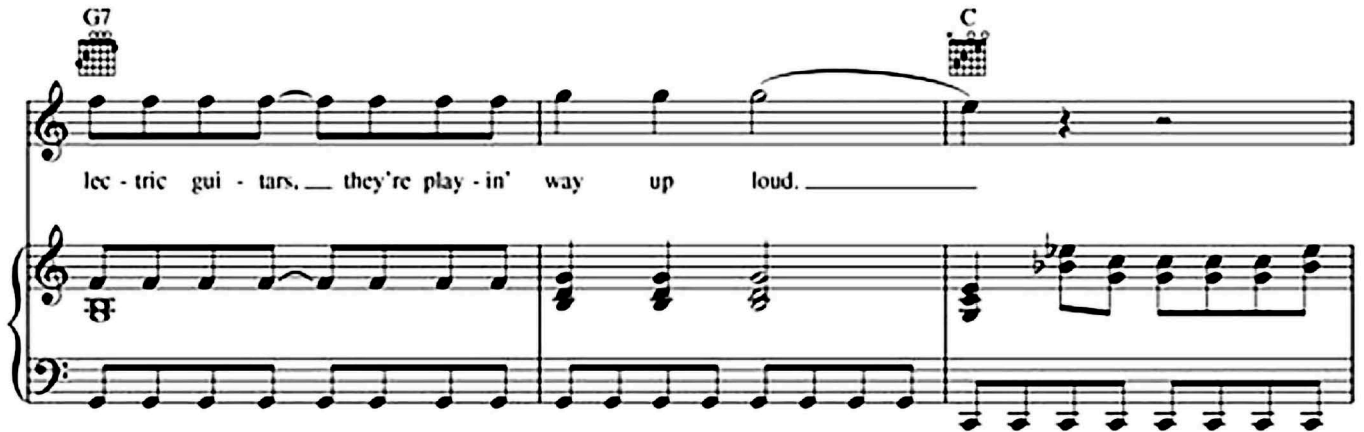
 

lit - tle bit cra - zy, but I know what I want, I want it right now, while the e -



lec - tric gui - tars, they're play - in' way up loud. _____



Piano accompaniment for the first system, featuring a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

Piano accompaniment for the second system. It includes chord diagrams for F and G7. The notation includes a **D.S. al Coda** instruction. The bass line continues with eighth notes, and the treble line features chords and eighth-note patterns.

CODA section. The treble clef part begins with a diamond symbol and a C chord diagram, followed by a melodic line that ends with *fine.* The piano accompaniment continues with eighth-note patterns in both hands, also ending with *fine.*

Vocal line and piano accompaniment for the final system. The vocal line includes the lyrics: "This rock and roll is so fine. _____ This rock and roll is so fine." Above the second phrase is the instruction **Repeat and Fade**. The piano accompaniment provides harmonic support with chords and eighth-note patterns. A box labeled **Optional Ending** is shown above the final vocal note.