

A PLACE IN THIS WORLD

Words and Music by TAYLOR SWIFT,
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Moderately fast

$\text{♩} = 120$

N.C.
3

C

mf

I don't know what I want, so don't ask
my old blue

Detailed description: This system of musical notation is for the first system of the song. It features a treble clef and a 4/4 time signature. The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). A fermata is placed over the final note (A4). The lyrics 'I don't know what I want, so don't ask' are written below the notes. The piano accompaniment in the bass clef consists of a single quarter note (G2) followed by a whole rest. A dynamic marking of *mf* is placed below the first measure. A repeat sign is present at the end of the system, with a 'C' chord symbol above it.

G

F

me jeans, 'cause I'm still tryin' to figure it out.
and I'm wear in' my heart on my sleeve.

Detailed description: This system of musical notation is for the second system. It features a treble clef and a 4/4 time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). A fermata is placed over the final note (C5). The lyrics 'me jeans, 'cause I'm still tryin' to figure it out.' are written below the notes. The piano accompaniment in the bass clef consists of a quarter note (G2), a quarter note (A2), and a quarter note (B2). A dynamic marking of *mf* is placed below the first measure. A repeat sign is present at the end of the system, with an 'F' chord symbol above it.

G

C

Don't know what's down this road, I'm just walk -
Feel - in' luck - y to - day, got sun -

Detailed description: This system of musical notation is for the third system. It features a treble clef and a 4/4 time signature. The melody begins with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). A fermata is placed over the final note (C5). The lyrics 'Don't know what's down this road, I'm just walk -' are written below the notes. The piano accompaniment in the bass clef consists of a quarter note (G2), a quarter note (A2), and a quarter note (B2). A dynamic marking of *mf* is placed below the first measure. A repeat sign is present at the end of the system, with a 'C' chord symbol above it.

G F

- in', shine. tryin' to see through the rain com - in' down.
- Could you tell me what more do I need?

G Am F

— Ev - en though I'm not the on - ly one who feels
— And to - mor - row's just a mys - ter - y, oh, yeah,

C G (Both times) Am

— the way I do, I'm a - lone, on my own,
— but that's O - K.

F C G

— and that's all I know. I'll be strong,

Am F C

I'll be wrong, oh, but life goes on.

G Dm⁷ B \flat F

Oh, I'm just a girl tryin' to find a place in this

1. C G Am

world.

2. F C G

Got the ra - di - o on, world.

Am F

May - be I'm just a girl

C G F G

— on a mis - sion, but I'm read - y to fly.

Am F

— I'm a - lone, — on my own, — and that's all

C G Am

— I know. — I'll be strong, — I'll be wrong,

F C G

oh, but life goes on. Oh, I'm a

Am F C

-lone, on my own, and that's all I know.

G Dm⁷ B \flat F

Oh, I'm just a girl tryin' to find a place in this

C G Am F

world. Oh, I'm just a

C G Am

girl.

F C G

Oh, I'm just a girl, oh, oh.

Am F C

Oh, I'm just a girl.

G Am F C

8

A musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. The score is divided into four measures, each with a chord label above it: G, Am, F, and C. The G chord is a triad (G, B, D) in the treble and a single G in the bass. The Am chord is a triad (A, C, E) in the treble and a single A in the bass. The F chord is a triad (F, A, C) in the treble and a single F in the bass. The C chord is a triad (C, E, G) in the treble and a single C in the bass. The notes in the treble staff are beamed together in pairs for the first two measures, and then as a single group for the last two measures. The bass staff has single notes for each measure.