

YOU CAN'T HURRY LOVE

Words and Music by EDWARD HOLLAND,
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Moderately bright

$\text{♩} = 100$

N.C.

B \flat



I need

E \flat

B \flat

Dm

Gm



love, love _____ to ease _____ my mind. I need to find, find _____ some - one to call _____

E \flat

F 7

B \flat

E \flat

B \flat



_____ mine, but Ma - ma said, _____ "You can't hur - ry love. _____ No, you just have to wait." _____ She said,
"Can't hur - ry love. _____ No, you just have to wait." _____ She said,

Dm

Gm

E \flat

F 7

B \flat



Musical notation for the first system, including vocal line and piano accompaniment.

"Love don't come eas - y. ___ It's a game of give and take. ___ You can't hur - ry love. ___ No, you
"Love don't come eas - y. ___ It's a game of give and take." ___ How long must I wait, ___ how much

Musical notation for the second system, including vocal line and piano accompaniment.

E \flat

B \flat

Dm

Gm

E \flat

F 7



Musical notation for the third system, including vocal line and piano accompaniment.

just have to wait. ___ You got - ta trust, ___ give it time, no mat - ter how long ___ it takes." But
more can I take ___ be - fore lone - li - ness ___ will cause my heart, heart ___ to break? No,

Musical notation for the fourth system, including vocal line and piano accompaniment.

Dm

Gm



Musical notation for the fifth system, including vocal line and piano accompaniment.

how man - y heart - aches must I stand ___ be - fore I find ___ a love ___ to let me
I can't bear to live my life a - lone. I grow im - pa - tient for ___ a love to

Musical notation for the sixth system, including vocal line and piano accompaniment.

E \flat 6



Musical notation for the seventh system, including vocal line and piano accompaniment.

live a - gain? ___ Right now the on - ly thing ___ that keeps me hang - ing on, ___ when I
call my own. ___ But when I feel that I, ___ I ___ can't go on, ___ these

Musical notation for the eighth system, including vocal line and piano accompaniment.

F Dm/F E^b/F F⁷ B^b

feel my strength, yeah, it's al - most gone, I re - mem - ber Ma - ma said, "Can't hur - ry love. _ No, you
pre - cious words keep me hang - ing on; I re - mem - ber Ma - ma said, can't hur - ry love. _ No, you

E^b B^b Dm Gm 1. E^b F⁷

just have to wait." She said, "Love don't come eas - y. _ It's a game of give and take. _ You
just have to wait." She said, "Trust, _ give it time, _ no

2. E^b F⁷ B^b

mat - ter how long _ it takes." _ No love, love _ don't come

E^b B^b Dm Gm⁷ E^b F⁷

eas - y; but I keep on wait - ing, an - tic - i - pat - ing for that

B \flat E \flat B \flat Dm Gm 7

soft voice to talk to me at night, — for some ten - der arms — to

E \flat F 7 B \flat E \flat B \flat

hold — me tight. — I keep wait - ing, I keep on wait - ing, — but it ain't

Dm Gm E \flat F 7 B \flat

eas - y; — it ain't eas - y when Ma - ma said, "You can't hur - ry love. — No, you

E \flat B \flat Dm Gm E \flat F 7 B \flat

just have to wait." She said, "Trust, — give it time, no mat - ter how long — it takes." "You
"Love don't come eas - y. It's a game of give and take."