

SWEATER WEATHER

Words and Music by JESSE RUTHERFORD,
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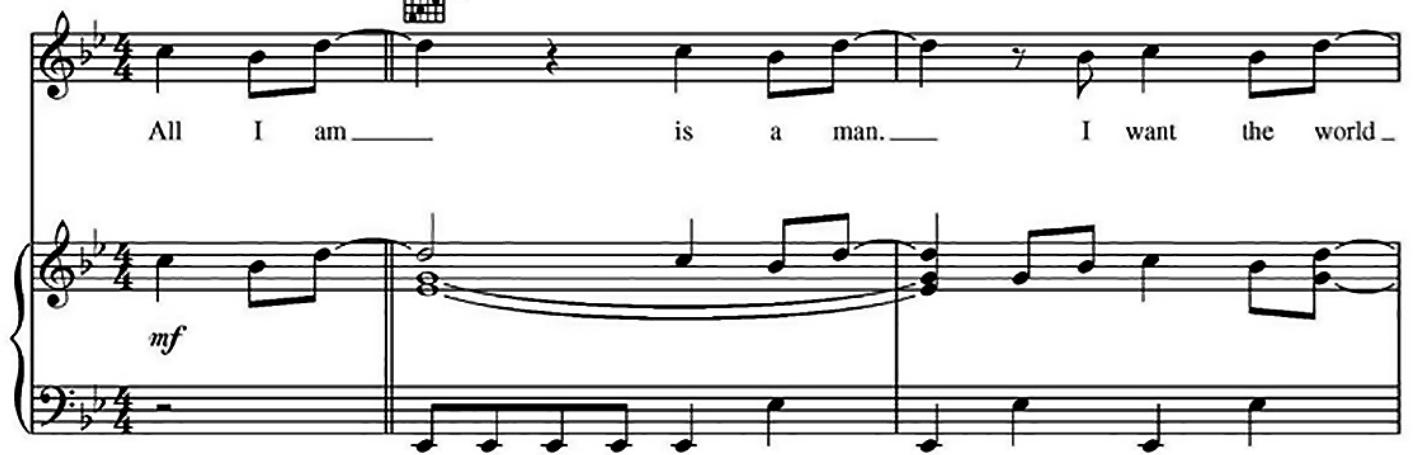
Moderately fast

E_b

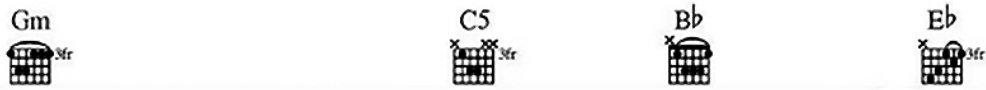


All I am _____ is a man. _____ I want the world _


mf




G_m **C₅** **B_b** **E_b**




_____ in my hands. _____ I hate the beach, _____ but I stand _



G_m



_____ in Cal - i - for - nia with my toes in the sand. _____



Gm(add2) Bb Eb

here and now, so let me hold

Detailed description: This system contains the first three measures of the piece. The guitar part features chords Gm(add2), Bb, and Eb. The piano accompaniment consists of a steady bass line and chords in the right hand. The lyrics are 'here and now, so let me hold'.

Cm Gm(add2) Bbmaj13

both your hands in the holes of my sweat-er. 'Cause it's too

Detailed description: This system contains measures 4-6. The guitar part has chords Cm, Gm(add2), and Bbmaj13. The piano accompaniment continues with a consistent bass line and chords. The lyrics are 'both your hands in the holes of my sweat-er. 'Cause it's too'.

2 Gm(add2) Bbmaj13 Eb Ebmaj7

hands in the holes of my sweat-er. And it's too cold, -

Detailed description: This system contains measures 7-9. The guitar part features chords Gm(add2), Bbmaj13, Eb, and Ebmaj7. The piano accompaniment maintains the same bass line and chordal structure. The lyrics are 'hands in the holes of my sweat-er. And it's too cold, -'.

Cm Gm Bb

it's too cold, two hands in my sweat-er.

Detailed description: This system contains the final three measures of the piece. The guitar part has chords Cm, Gm, and Bb. The piano accompaniment concludes with a final chord and a sustained bass line. The lyrics are 'it's too cold, two hands in my sweat-er.'

C5 Bb Eb

Use the sleeves on my sweat - er; let's have an ad - ven -

Gm C5 Bb



- ture. Head in the clouds, — but my grav - i - ty cen - tered. Touch my

Eb Gm

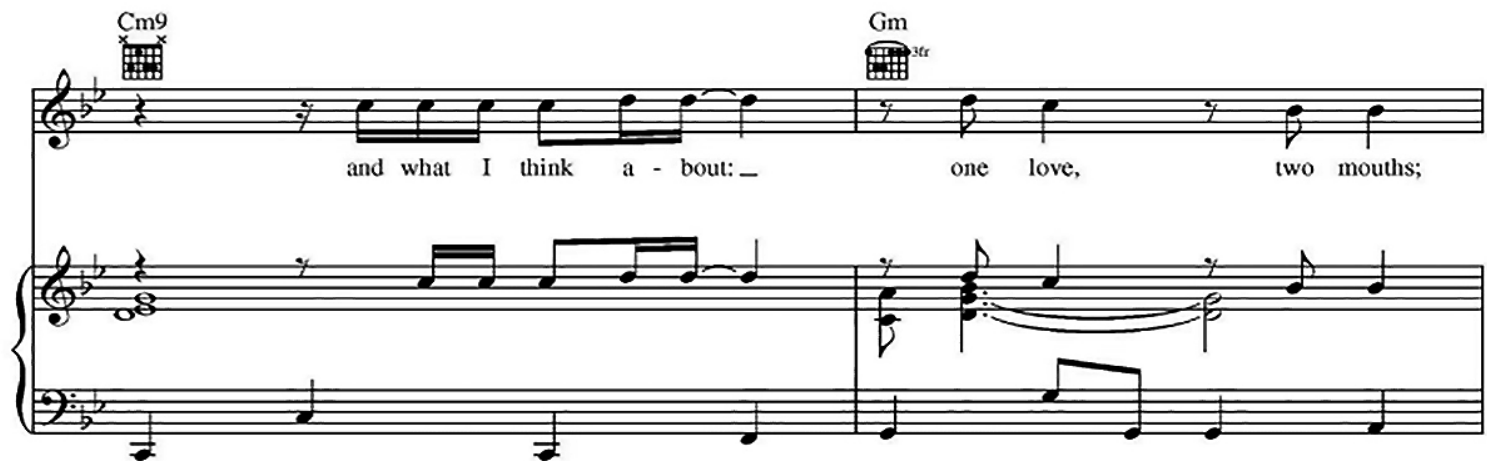
neck and I'll touch — yours, — you in those lit - tle high - waist - ed



C5 Bb Ebmaj7

shorts, oh. She knows what I think a - bout,

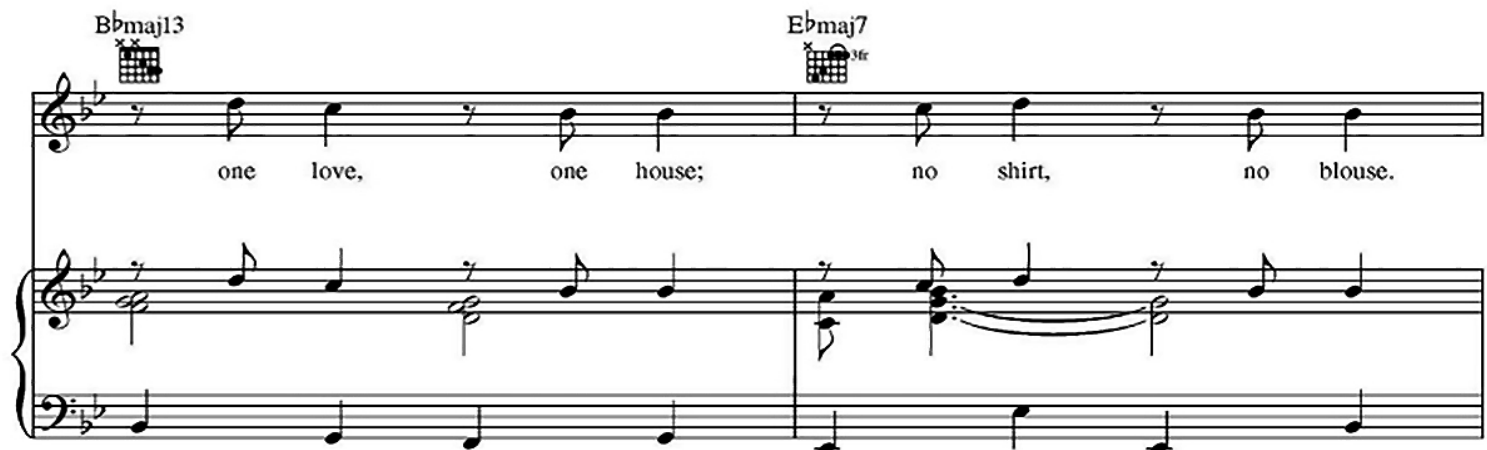
Cm9  Gm 



and what I think a - bout: _ one love, two mouths;



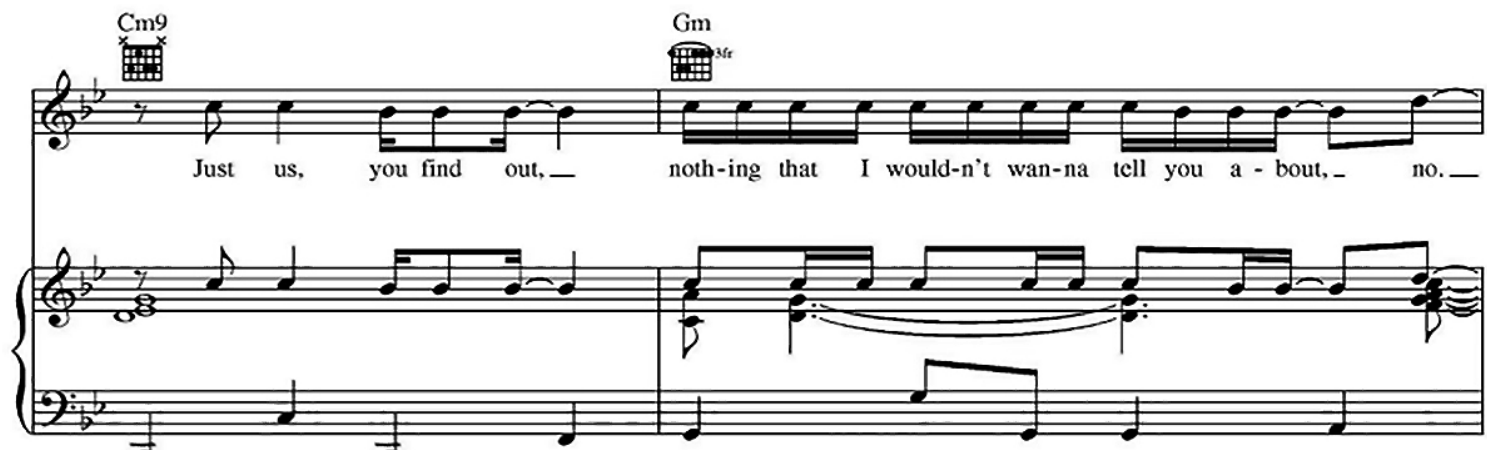
Bbmaj13  Ebmaj7 




one love, one house; no shirt, no blouse.



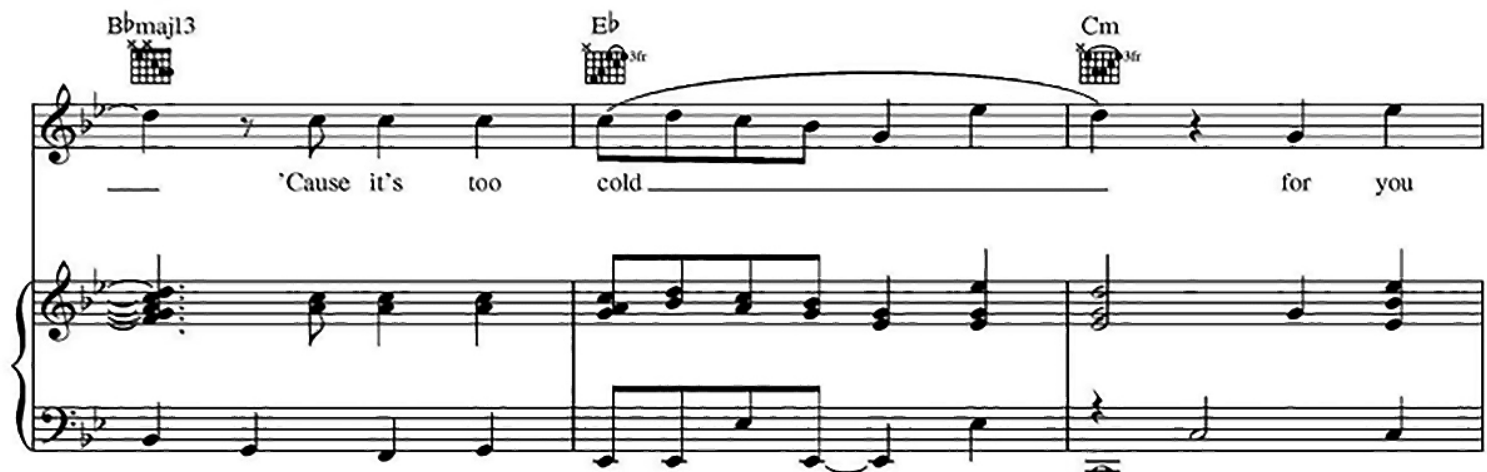
Cm9  Gm 

Just us, you find out, _ noth-ing that I would-n't wan-na tell you a - bout, _ no. _



Bbmaj13  Eb  Cm 

_ 'Cause it's too cold _ _ _ _ _ for you



Gm(add2)

Bb

Eb

here

and now,

so let me

hold

Cm

Gm(add2)

Bb

both your hands

in

the holes of my sweat - er.

And if I

Eb

may just take your breath a - way,

I don't mind if there's not much to say.

Some -

Gm

C5

Bb

- times the si - lence guides our minds, - so move to a place so far a - way. -

E \flat



The goose-bumps start to raise the min-ute that my left hand meets your waist. —

Gm



C5



B \flat



And then I watch your face, — put my fin-ger on your tongue, 'cause you love to taste, — yeah. —

E \flat



— These hearts a - dore, — ev - 'ry - one the oth - er beats hard - est for. —

Gm



C5



B \flat



In - side, this place is warm; out - side, it starts to pour. —

E♭maj7

Cm9

Com-ing down, — one love, — two mouths;

Gm

B♭maj13

one love, — one house; no shirt, — no blouse.

E♭maj7




Cm9

Just us, you find out, — noth-ing that I would-n't wan-na tell you a - bout, —

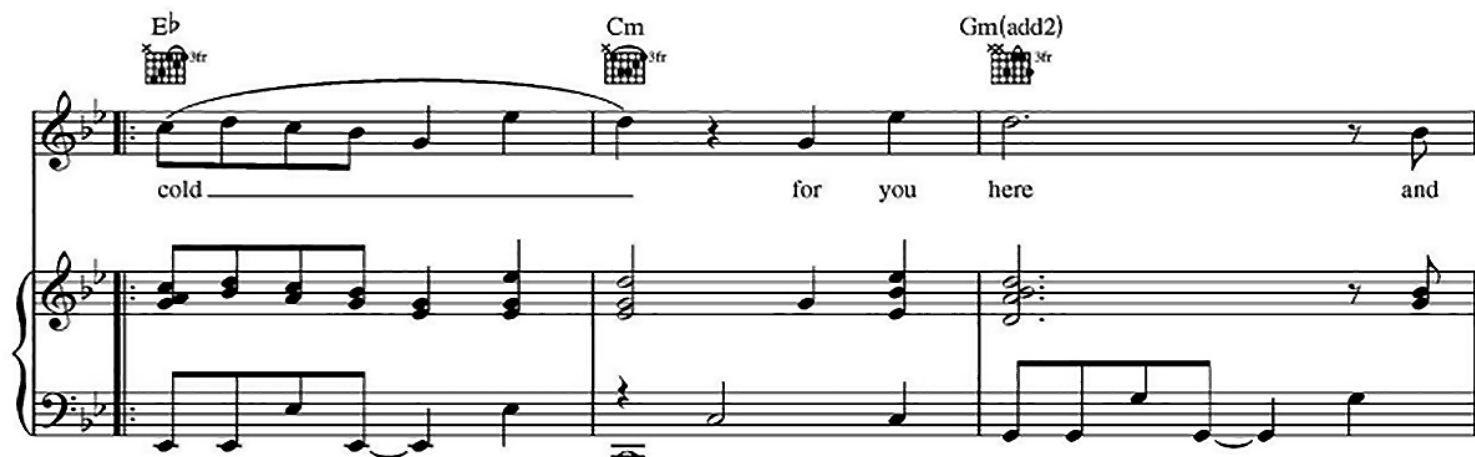
Gm




B♭maj13

no, no, — no, — 'Cause it's too

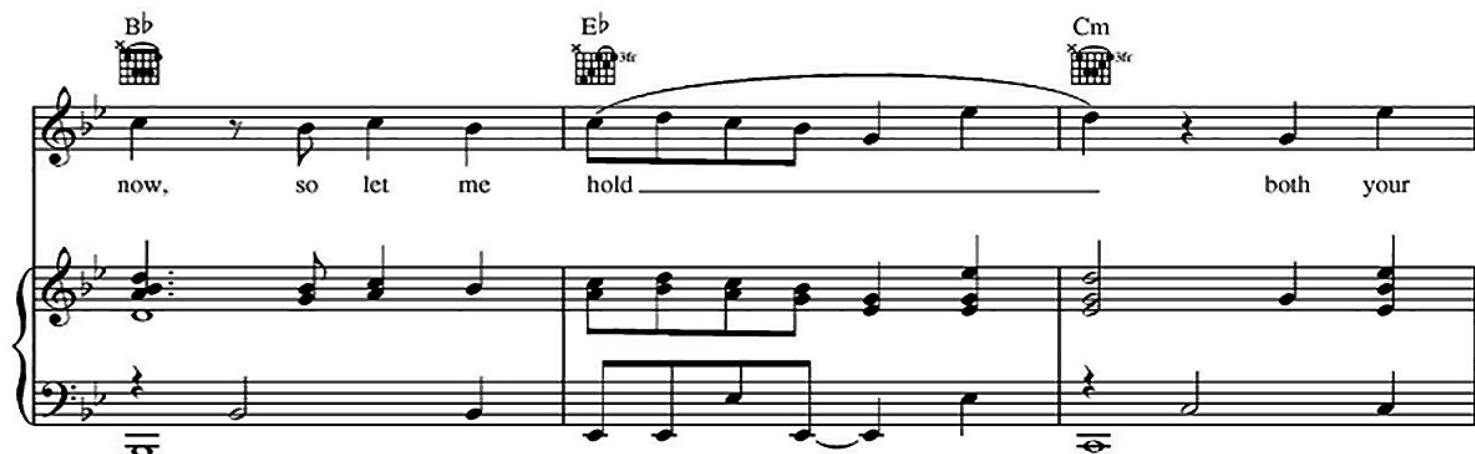
 Eb  Cm  Gm(add2)




cold _____ for you here and



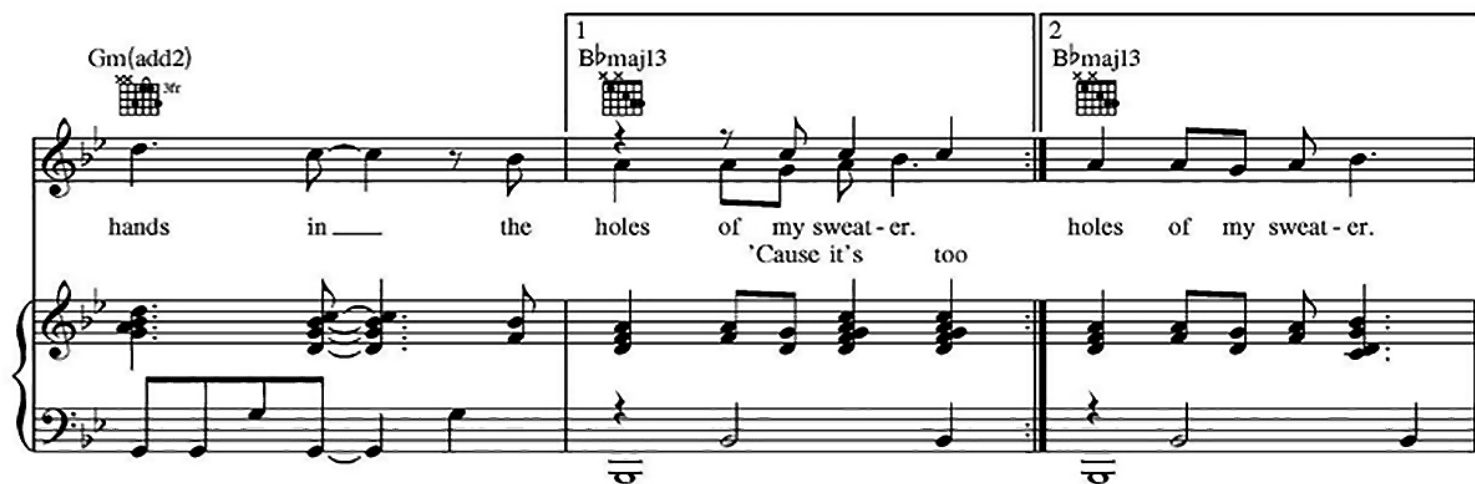
 Bb  Eb  Cm




now, so let me hold _____ both your



 Gm(add2) 1  Bbmaj13 2  Bbmaj13

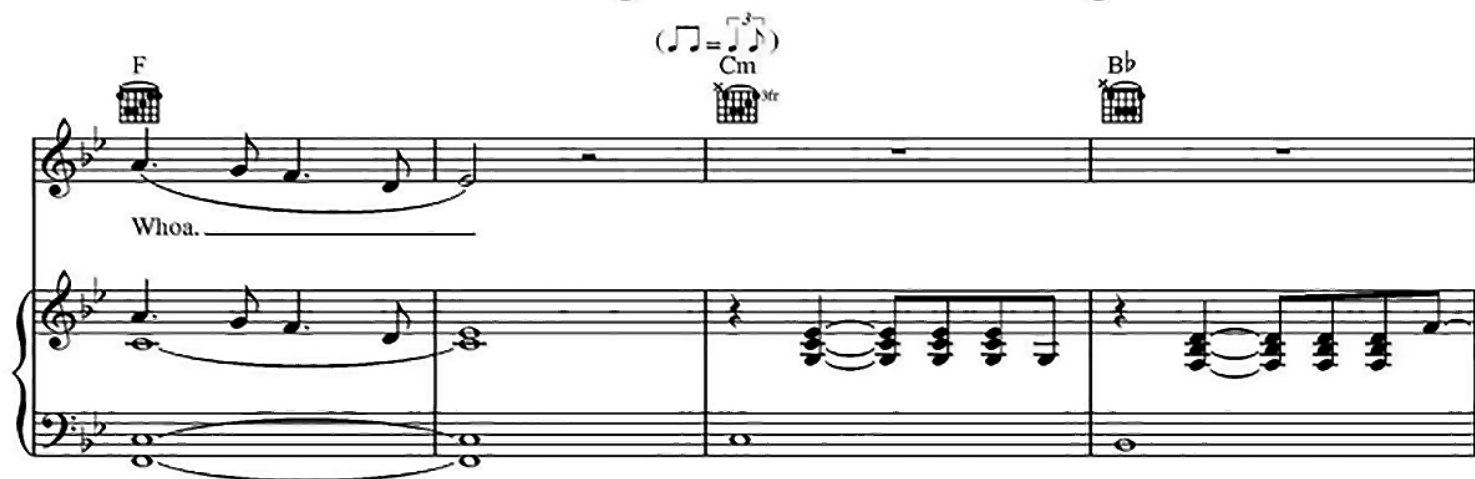
hands in _____ the holes of my sweat-er. holes of my sweat-er.
 'Cause it's too



 F  Cm  Bb

Whoa. _____

(♩ = $\frac{3}{4}$ ♩)



F Cm

W - whoa, _____

Bb F

whoa, _____ whoa. _____

Cm Bb F

W - whoa, _____ whoa. _____

Cm Bb

W - whoa, _____ whoa. _____

F Cm

W - whoa, _____

Detailed description: This system shows the first two measures of the piece. The vocal line starts with a whole note chord F, followed by a half note chord Cm. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bb F

whoa, _____

Detailed description: This system covers measures 3 and 4. The vocal line has a long phrase starting with a whole note chord Bb and ending with a half note chord F. The piano accompaniment continues with its rhythmic pattern.

Cm Bb F

W - whoa, _____ whoa, _____

Detailed description: This system covers measures 5 and 6. The vocal line has two phrases, each starting with a whole note chord Cm and Bb respectively, and ending with a half note chord F. The piano accompaniment provides harmonic support.

F7sus Eb Cm

'Cause it's too cold _____ for you

Detailed description: This system covers measures 7 and 8. The vocal line has two phrases, each starting with a whole note chord F7sus and Eb, and ending with a half note chord Cm. The piano accompaniment features a repeat sign in measure 7.