

# SUPERHEROES

Words and Music by DANNY O'DONOGHUE,  
MARK SHEEHAN and JAMES BARRY

Moderately slow

Sheet music for the song "SUPERHEROES" in B-flat major, 4/4 time, marked "Moderately slow". The music is written for piano and voice.

**First System:** The piano introduction begins with a melody in the right hand and a bass line in the left hand. The tempo is marked "Moderately slow". The key signature has two flats (B-flat major). The first system includes the following chords: A $\flat$  (4fr), E $\flat$  (3fr), Cm7 (3fr), B $\flat$ , A $\flat$  (4fr), and E $\flat$  (3fr). The piano part is marked *mf* and includes the instruction "With pedal".

**Second System:** The piano part continues with the following chords: B $\flat$  sus, B $\flat$ , N.C., A $\flat$ 5 (4fr), E $\flat$  (3fr), Cm7 (3fr), and B $\flat$ .

**Third System:** The vocal melody enters with the lyrics: "All her life, — she has seen — all the mean-". The piano part continues with the following chords: A $\flat$ 5 (4fr), E $\flat$  (3fr), B $\flat$ , A $\flat$  (4fr), and E $\flat$  (3fr).

**Fourth System:** The vocal melody continues with the lyrics: "- er side — of mean. — They took a - way — the proph-et's dream — for a prof-". The piano part continues with the following chords: Cm7 (3fr), B $\flat$ , A $\flat$  (4fr), and E $\flat$  (3fr).






- it on — the street. — Now, she's strong - er than you know; — a heart of






steel — starts to grow. — All his life, — he's been told — he'll be noth -  
all the lies, — all the tears —






- ing when — he's old. — All the kicks — and all — the blows, — he won't ev -  
that — they cry; — when the mo - ment is — just right, — you see fi -






- er let — it show. — } 'Cause he's strong - er than — you know; — a heart of  
- re in — their eyes. — }






steel — starts to grow. When you've been fight-ing for it all your — life, — you've been strug-gl-ing to






make things — right, — that's how a su - per - he - ro learns to — fly. (Ev - 'ry



day, ev - 'ry ho - ur, turn their pain When you've been fight - ing for it in - to pow - er.)






all your — life, — you've been work-ing ev - 'ry day and — night, — that's how a su - per - he - ro

Ab5 Eb 1 Bb

learns to fly. (Ev - 'ry day, ev - 'ry ho - ur, turn their pain in - to pow - er.)

Ab Eb Cm7 Bb

(Oh, uh oh. Oh, oh, uh oh.) All the hurt, \_

2, 3 Bb Ab5 Eb

day, ev - 'ry ho - ur, turn their pain in - to pow - er.)

Cm7 Bb Ab5 Eb

(Ev - 'ry





day, ev-'ry ho-ur, turn their pain in-to pow-er.)






To Coda 

(Ev-'ry





day, ev-'ry ho-ur, turn their pain in-to pow-er.) She's got li-ons in her heart, a fi-re in her soul. He's got a




beast in his bel-ly that's so hard to con-trol. 'Cause they've

Ab Eb

tak - en too much hits, take 'em blow by blow. Now,

Bbsus Bb Fm7 Eb/Ab


light a match, stand back, watch 'em ex-plode. She's got li-ons in her heart, a fire in her soul. He's got a

Eb Bb

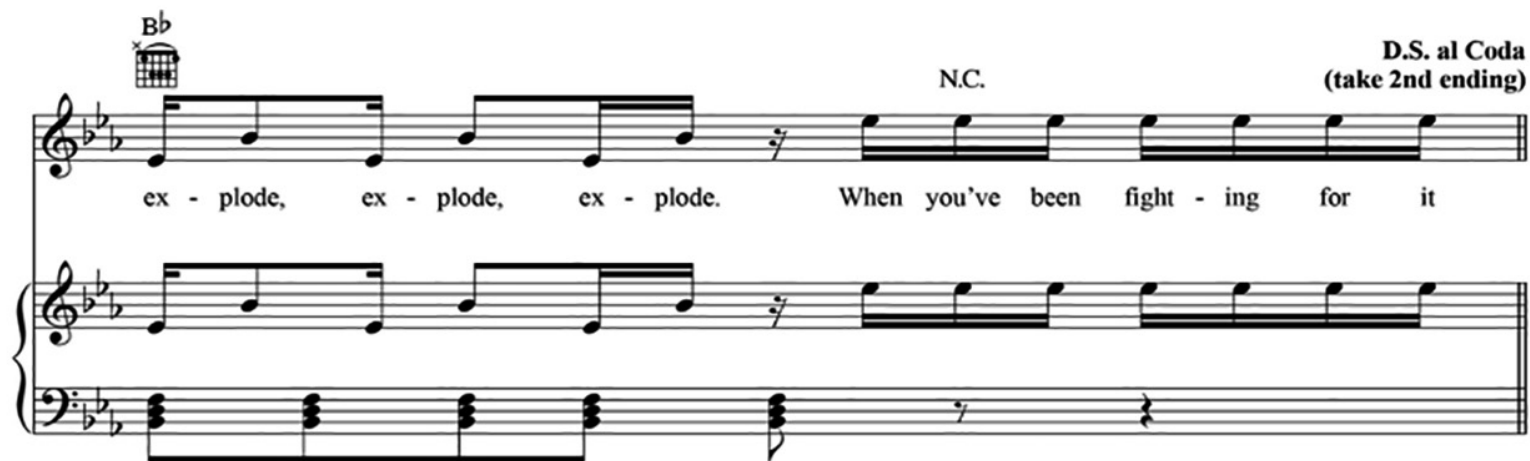
beast in his bel - ly that's so hard to con - trol. 'Cause they've

Eb/G Absus2 Bbsus

tak - en too much hits, take 'em blow by blow. Now, light a match, stand back, watch 'em ex - plode, - ex-plode,


**Bb**  **N.C.** **D.S. al Coda**  
(take 2nd ending)

ex - plode, ex - plode, ex - plode. When you've been fight - ing for it



**CODA** **Bb** 




day, ev - 'ry ho - ur, turn their pain When you've been fight - ing for it  
in - to pow - er.)



**Ab**  **Eb**  **Cm7**  **Bb** 

all your \_ life, \_ you've been strug - gl - ing to make things \_ right, \_ that's how a su - per - he - ro



**Ab**  **Eb**  **Bb** 

learns to \_ fly. \_

*rit.*  $\delta va$   $15ma$

