

SILENT NIGHT

Arranged by JON SCHMIDT,
AL VAN DER BEEK and STEVEN SHARP NELSON

Slowly, very freely
♩ = 58

Cello

Piano

p

p

With pedal

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

Vc.

Pno.

The first system of music consists of two staves. The upper staff is for Violin (Vc.) in bass clef, showing a melodic line with a slur over the first two measures and a fermata over the second measure. The lower staff is for Piano (Pno.) in grand staff (treble and bass clefs), featuring a rhythmic accompaniment with eighth and sixteenth notes.

Vc.

Pno.

The second system continues the musical piece. The Violin (Vc.) staff shows a continuation of the melodic line with a slur and a fermata. The Piano (Pno.) staff continues its accompaniment, with a notable change in the bass line in the third measure, including a sharp sign and a fermata.

Vc.

Pno.

rit.

The third system of music includes a *rit.* (ritardando) marking above the Violin (Vc.) staff. The Violin part features a long, sustained note with a fermata. The Piano (Pno.) part continues with its accompaniment, also marked with *rit.* in the first measure.

mp

Voice

Si - lent night,

Vc.

Pno.

mp

Voice

ho - ly night. Son of God,

Vc.

Pno.

Voice

love's pure light, ra - diant, beams from

Vc.

Pno.

(bars 38-52 may be played *8va* if desired)

Voice: thy ho - ly face, with the

Vc.

Pno.

Voice: dawn of re - deem - ing grace.

Vc.

Pno.

Voice: Je - sus, Lord at thy birth.

Vc.

Pno. *mf*

Music notation for the first system, featuring Voice, Vc., and Pno. staves. The Voice part has a long melodic line with a slur. The Vc. part has a bass line with a slur. The Pno. part has a complex texture with multiple staves and dynamic markings *p*.

Music notation for the second system, featuring Vc. and Pno. staves. The Vc. part continues with a long melodic line. The Pno. part has a complex texture with multiple staves.

Music notation for the third system, featuring Vc. and Pno. staves. The Vc. part continues with a long melodic line. The Pno. part has a complex texture with multiple staves and dynamic markings *pp*.