

Rosanna

Words & Music by David Paich

Moderately, with a triplet swing



1. All I wan - na do when I wake up in the morn - ing is
2. I can see your face still shin - ing through the win - dow on the
3° Instrumental till +

see your eyes, _____ Ro - san - na, ___ Ro - san - na, ___
oth - er side, _____ Ro - san - na, ___ Ro - san - na, ___

f(add9)  **Em⁹** 

Nev - er thought that a girl like you _ could ev - er care for me, _____ Ro -
 I did - n't know that a girl like you _ could make me feel so sad, _____ Ro -



G  **C** 

-san - na. _____
 -san - na. _____



F 

All I wan - na do in the mid - dle of the eve - ning is hold you tight, _
 All I wan - na tell you is now you'll nev - er, ev - er have to com - pro - mise, _



E \flat (add9) 



Ro - san - na, Ro - san - na. I did - n't know you were
 Ro - san - na, Ro - san - na. I nev - er thought that _

Dm⁹ 



look - in' for more_ than I could ev - er be.
 los - in' you_ could ev - er hurt so bad.

Gm  F/A  B \flat 



*Not quite a year_ since you went a - way, _

E \flat /B \flat B \flat 

F



Ro - san na, yeah.

Gm



F/A

B \flat E \flat 

Now she's gone, and I have to say: _

B \flat 

F

B \flat /F

Meet you

B \flat /C Cm⁷ B \flat /C Cm⁷ E \flat B \flat F Gm⁷

all the way, meet you

B \flat /C Cm⁷ B \flat /C Cm⁷ E \flat B \flat F Gm⁷

all the way, Ro - san - na, yeah. Meet you

3^o begin fade
B \flat /C Cm⁷ B \flat /C Cm⁷ E \flat B \flat F

all the way,

musical score for guitar and piano. The score includes lyrics: "meet you all the way, Ro - san - na, yeah." and guitar chord diagrams for Gm7, Bb/C, Cm7, Bb/C, Cm7, Eb6, Bb, and F. The piano part features a repeating bass line and chords. The guitar part includes a first and second ending. The score concludes with the instruction "D.S. to fade".