

Rain

Words & Music by Mark Sheehan, James Barry,
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Guitar chords with capo, 4th fret

Em
G#m



A
C#



D
F#



G
B



Woke up this morn - ing, can't shake the thun - der from last night.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano accompaniment starts with a mezzo-piano (mp) dynamic. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes.

Em
G#m



A
C#



Bm
D#m



Cb/Eb
Eb/G



You left with no warn - ing and took the sum - mer from my life.

The second system of music continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth and quarter notes.

Em
G#m



A
C#



D
F#



G
B



I gave you my ev - 'ry - thing, now my world, it don't seem right.

The third system of music concludes the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the previous systems. The vocal line ends with a quarter rest.

Em A D
G#m C# F#

can we just... go back... to being... us a - gain? 'Cause when I'm

Detailed description: This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, guitar chords are indicated: Em (E minor), A (A major), and D (D major). Below the guitar chords, the corresponding piano chords are listed: G#m (G# minor), C# (C# major), and F# (F# major). The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand.

Em A D G
G#m C# F# B

sit-ting in the bar, all the lov-ers with um-brel-las al-ways pass me by. It's like I'm
I tried_ to find shel - ter here_ in the arms of some - one new, _

mp

Detailed description: This system contains the second line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, guitar chords are indicated: Em (E minor), A (A major), D (D major), and G (G major). Below the guitar chords, the corresponding piano chords are listed: G#m (G# minor), C# (C# major), F# (F# major), and B (B major). The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed at the beginning of the piano accompaniment.

Em A Bm B/D#
G#m C# D#m D#/E

liv - ing in the dark and my heart's turned cold since you left my life. And no
but I'd... ra - ther be there, un - der the cov - ers just... with you, _ ooh. _

Detailed description: This system contains the third line of music. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, guitar chords are indicated: Em (E minor), A (A major), Bm (B minor), and B/D# (B major with D#). Below the guitar chords, the corresponding piano chords are listed: G#m (G# minor), C# (C# major), D#m (D# minor), and D#/E (D# major with E). The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand.

Em A D G
G#m C# F# B

mat-ter where I go, girl, I know if I'm a - lone, there ain't no blue sky, I don't know
'Cause you... were my ev - 'ry - thing, - now I don't know what... to do, oh, I'm

Em A D
G#m C# F#

what I'm do - ing wrong... 'Cause, ba - by, when... you're gone, - all it... does is
caught up in the storm. -

Em A D G Em A
G#m C# F# B G#m C#

rain, rain, rain down... on me. Each... drop is pain, pain,

mf

Bm D#m B/D# D#/E Em G#m A C# D F# G B

pain when_ you leave, it's_ such a shame, _____ we f****d it up, you_ and me. 'Cause,


Em G#m A C# D F#

ba - by, when_ you're gone_ all it_ does is rain. And it feels like

Em G#m A C# D F# G B Em G#m A C#


oh, oh, oh, oh. Oh, oh, oh, oh.

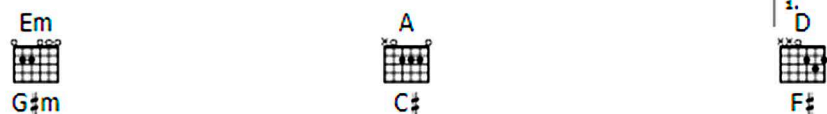
f



 Bm D#m B/D# D#/E Em G#m A C# D F# G B

And it feels like oh, oh, oh, oh. 'Cause,







 Em G#m A C# D F#

To Coda \oplus

ba - by, when_ you're gone_ all it__ does is rain.






²D F# Em G#m A C#

rain. 'Cos when I'm sit - ting in the bar, all the lov - ers with um - brel - las al - ways

mp









pass me by. It's like I'm liv - ing in the dark and my heart's turned cold since you








left my life. And no mat - ter where I go, I'll know if I'm a - lone, there'll be









no blue sky, I don't know what I'm do - ing wrong. ... 'Cause,




D.S. al Coda



D
F#



ba - by, when _ you're gone _ all it ___ does is



D
F#



rain.

