

Over My Head

The Fray

Words and Music by
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$\text{♩} = 110$

I nev-er knew. I nev-er knew that ev-'y-thing was
fall-ing through, that ev-'ry-one I knew was wait-ing on a cue to turn-
and run when all I need-ed was the truth. But that's how it got -
ta be. It's com-ing down to noth-ing more than a-pa-thy. I'd rath-
er run the oth-er way than stay and see the smoke and who's still

16

stand - ing in be - tween. And ev - 'ry-one knows.

19

I'm in o - ver my head, o - ver my head. With eight.

22

sec - onds left in o - ver time she's on your mind, she's on.

25

your mind.

29

Let's re - a - range. I wish you were a strang - er, I could.

32

dis-en-gage. Just say that we a-gree and then nev er change, soft-en-

35

a bit un-til we all just get a-long. But that's dis-

38

re-gard. Find an-oth-er friend and you dis-card as you lose.

41

the ar-gu-ment in a cab-le car hang-ing a-bove as the can-

44

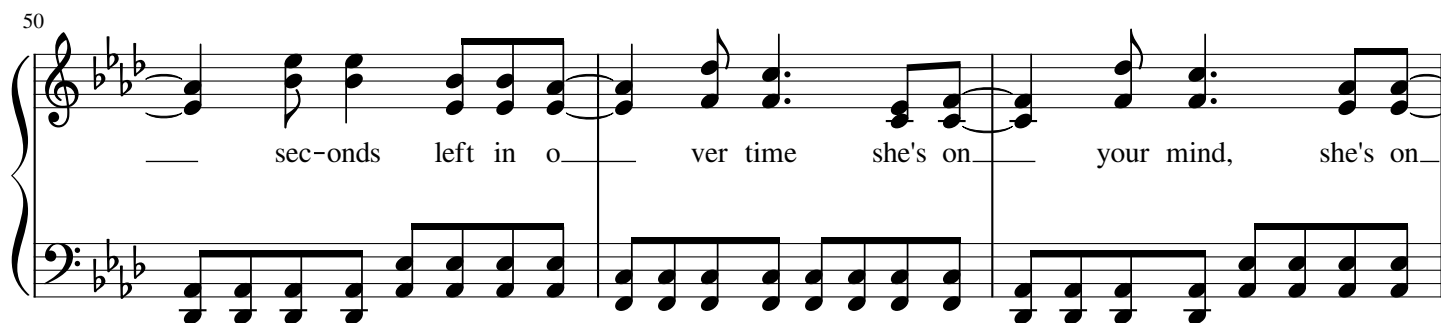
yon comes be-tween. And ev-'ry-one knows.

47



I'm in o - ver my head, o - ver my head. With eight

50



sec-onds left in o ver time she's on your mind, she's on

53




your mind.. Ev - 'ry-one knows. I'm in o - ver

56



my head, o - ver my head. With eight sec-onds left in o

59



ver time she's on your mind, she's on, on. And

62

sud - den - ly I've be - come part of your past. I'm be -

65

com - ing the part, that don't last. I'm los - ing you and its ef - fort -

69

less. With - out a sound we lose sight of the ground in the throw -

72

a - round. Nev - er thought that you want - ed to bring it down. I won't let -

75

it go down 'til we torch it our - selves, and ev -

78

— 'ry-one knows. I'm in o - ver my head, o - ver

81

— my head. With eight sec-onds left in o ver time she's on

84

— your mind, she's on your mind. Ev-'ry-one

88

knows that she's on your mind. Ev -

91

'ry - one knows I'm in o - ver my head. I'm in o-ver my head, I'm ov-er my.

94

Ev - 'ry-one knows I'm in o - ver my head, o - ver

97

my head. With eight sec-onds left in o ver time she's on

100

your mind, she's on, your mind

104

109