

# MARRY ME

Words and Music by  
PAT MONAHAN, DAVID KATZ  
and SAM HOLLANDER

Moderately



*mp*

*With pedal*



Fsus2



For -  
To -

Gsus/B



G/B



ev - er could nev - er be long e - nough\_ for me \_\_\_\_\_ to  
geth - er can nev - er be close e - nough\_ for me \_\_\_\_\_ to

2

Am7



Gsus



Fsus2



feel like I've had long e - nough \_ with you.  
feel like I am close e - nough \_ to you.

C



For - get the world, \_ now,  
You wear white, \_ and

Gsus/B



G/B



Am7



we won't let them see; but there's  
I'll wear out the words \_ "I love \_ \_ \_ \_ \_ you"

Gsus



Fsus2



one thing left to do: \_  
and "you're beau - ti - ful." \_

C/E



Fsus2



Now that the weight has lift - ed, \_\_\_  
 Now that the wait is o - ver \_\_\_

C/E



and love has sure - ly \_\_\_  
 and love has fi - n'ly \_\_\_

Fsus2



C



\_\_\_ shift - ed my way, \_\_\_ } mar  
 \_\_\_ showed \_\_\_ her my way, \_\_\_ }

Gsus/B



G/B



ry me,

4

Am7



Gsus



Fsus2



to - day \_\_\_\_\_ and ev - 'ry \_\_\_\_\_ day. \_\_\_\_\_

C



Mar - ry

Gsus/B



G/B



Am7



me. \_\_\_\_\_ If I ev - er get \_\_\_\_\_ the nerve \_\_\_\_\_

Gsus



Fsus2



\_\_\_\_\_ to say \_\_\_\_\_ "hel - lo" \_\_\_\_\_ in this \_\_\_\_\_ ca -



fé, say you will, mm,

Fsus2



C/E



To Coda ☉

say you will,

Fsus2



1.

mm.

2.

Fsus2/Bb



Prom - ise me

6 Fsus2/A



C



you'll al - ways be \_\_\_\_\_

Gsus/B



G/B



hap - py by my side. \_\_\_\_\_

Fsus2/Bb



Fsus2/A



I prom - ise to sing \_\_\_\_\_

C



to you \_\_\_\_\_ when all the mu - sic

Gsus/B



G/B



Fsus2/Bb



musical notation system with vocal line and piano accompaniment

dies. \_\_\_\_\_

Fsus2/A



*D. al Coda*

musical notation system with piano accompaniment

And

Coda



Fsus2



musical notation system with vocal line and piano accompaniment

mm, \_\_\_\_\_ mar - ry

C/E



Fsus2



musical notation system with vocal line and piano accompaniment

me, \_\_\_\_\_ mm. \_\_\_\_\_