

Leave A Light On

Words & Music by Steve Mac & Thomas Walker

Slight swing $\text{♩} = 140$ Dm



1. The se - cond some - one men - tioned you were all a - lone, I could feel
(2.) me what's been hap - p'ning, what's been on your mind, late -

B \flat F

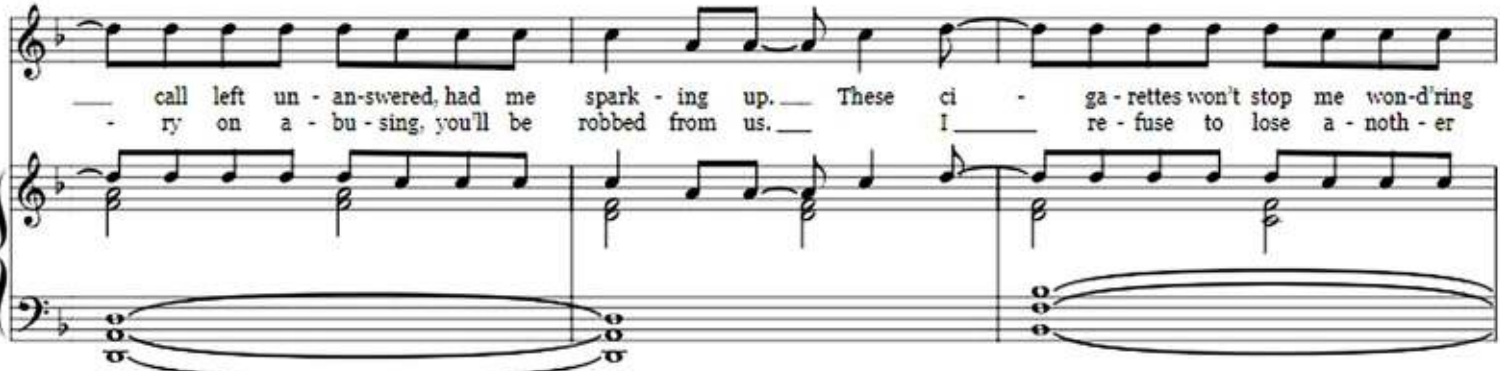
the trou - ble cours - ing through your veins. Now I to know,
ly you've been search - ing for a dark - er place to hide,

C

it's got that's a hold. But if Just a phone -
that's al - right. car -

Dm  Bb 


— call left un - answered, had me spark - ing up. — These ci - ga - rettes won't stop me won-d'ring
 - ry on a - bu - sing, you'll be robbed from us. — I re - fuse to lose a - noth - er



F  C 

where you are, — don't let go, keep a hold.
 friend to drugs, — just come home, don't let go.



Dm 

If you look — in - to the dis - tance, there's a house up - on the hill, guid -



Bb  F 

- ing like a light - house — to a place where you'll be safe to feel at grace 'cause we've all made mis-takes.



C

If you've lost your way... I will leave the light on.

Dm

Bb

I will leave the light on.

F

C

And I will leave the light on.

Dm

Bb

I will leave the light on.

F

1. C

2. C

2. Tell -

The first system of the musical score consists of three measures. The top staff shows guitar chords: F, C, and C. The middle staff contains the vocal melody, with a repeat sign and a first ending bracket. The second ending is marked '2. Tell -'. The bottom staff shows the piano accompaniment with chords and melodic lines in both treble and bass clefs.

Dm

If you look_ _ in - to the dis - tance, there's a house up - on the hill, guid -
 I will leave the light on. _ you don't know, _ oh, need you to be brave, hid -

ff

The second system contains the lyrics: "If you look_ _ in - to the dis - tance, there's a house up - on the hill, guid - I will leave the light on. _ you don't know, _ oh, need you to be brave, hid -". The music includes a guitar chord Dm, a piano dynamic marking *ff*, and piano accompaniment in both treble and bass clefs.

Bb

F

- ing like a light - house_ to a place where you'll be safe to feel at grace and if you've lost your way.
 - ing from the truth ain't_ _ gon-na make this all o - kay, I'll see your pain if you don't feel our grace.

The third system contains the lyrics: "- ing like a light - house_ to a place where you'll be safe to feel at grace and if you've lost your way. - ing from the truth ain't_ _ gon-na make this all o - kay, I'll see your pain if you don't feel our grace." The music includes guitar chords Bb and F, and piano accompaniment in both treble and bass clefs.

1. | 2.

The musical score is written in G major and 4/4 time. It consists of three systems of music. The first system includes a vocal line with lyrics: "If you've lost your way... And you've lost your way..." and a piano accompaniment with guitar chord diagrams for C, Dm, and Bb. The second system continues the piano accompaniment with a dynamic marking of *p* and includes the lyrics "I will leave the light on." The third system concludes the piece with the lyrics "'Cause I will leave the light on." and features guitar chord diagrams for F and C.

If you've lost your way...
And you've lost your way...

And I know I will leave the light on.
but I will leave the light on.

I will leave the light on.

'Cause I will leave the light on.

C

Dm

Bb

F

C