

JUST LIKE HEAVEN

Words and Music by ROBERT SMITH,
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Up-tempo Rock

N.C.

The first system of musical notation shows a piano introduction. The treble clef staff is mostly empty, with a dynamic marking of *f* (forte) in the first measure. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes, starting with a double bar line and a repeat sign. The key signature is two sharps (F# and C#) and the time signature is 4/4.

The second system of musical notation continues the piano introduction. It includes two guitar chord diagrams: an A major chord (x02232) and an E major chord (022100). The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff continues the rhythmic accompaniment. A repeat sign is present at the beginning of the system.

The third system of musical notation includes four guitar chord diagrams: Bm7 (x21232), D (xx0232), A (x02232), and E (022100). The instruction "Play 3 times" is written above the treble clef staff. The notation shows a melodic line in the treble clef and a rhythmic accompaniment in the bass clef, with a repeat sign at the end of the system.

The fourth system of musical notation includes two guitar chord diagrams: Bm7 (x21232) and D (xx0232). The notation continues the melodic and rhythmic patterns from the previous systems, with a repeat sign at the end of the system.

Chord diagrams: A (x02232), E (022100), Bm7 (x24432), D (xx0232).

Chord diagrams: A (x02232), E (022100).

Chord diagrams: Bm7 (x24432), D (xx0232), A (x02232), E (022100).

Chord diagrams: Bm7 (x24432), D (xx0232).

1. "Show me show me,

A
E
Bm7
D



show _ me how you do _ _ _ that trick, _ the one that makes _ me scream," _
 (2.) Spin - ning on that diz - zy edge, _ I kissed her face, _ I kissed _
 (3.) Day - light licked me in - to shape, _ I must have been _ a - sleep _

A
E


_ she said. "The one that makes _ me laugh," _ she said, _
 _ her hair, I dream of all _ her dif - f'rent ways, _ I
 _ for days. And mov - ing lips _ to breathe _ her name, _ I





Bm7
D
A
E

threw her arms _ a - round _ my neck. _ "Show me how you do _
 had to make _ it work. _ "Why are you so far _
 o - pened up _ my eyes _ and found my - self a - lone, _

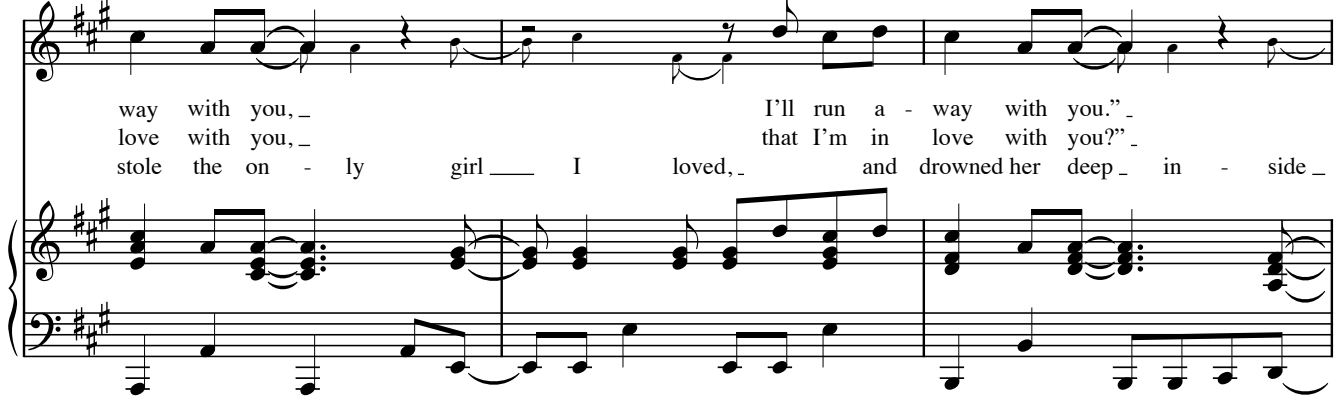
Bm7  D 


— it and I prom-ise you, — I prom-ise that — I'll run a -
 — a - way? — She said. "Oh, won't — you ev - er know — that I'm in
 — a - lone, — a - lone a - bove — a rag - ing sea, — that




A  E  Bm7  D 



way with you, — I'll run a - way with you." —
 love with you, — that I'm in love with you?" —
 stole the on - ly girl — I loved, — and drowned her deep — in - side —




F#m  G 



— of me. — } You, — soft and on - ly,

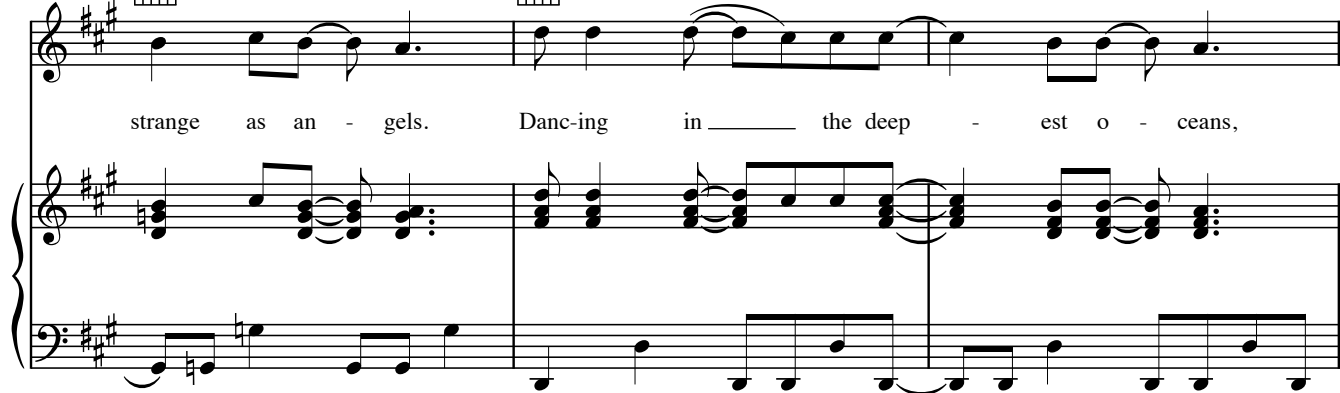


F#m  G  F#m  To Coda ⊕



you, — lost and lone - ly, you, —




G  D 






strange as an - gels. Danc-ing in _____ the deep - est o - ceans,

A  E 







twist-ing in _____ the wa - ter, you're just like a dream, _

Bm7  D 



you're just like a dream.

A  E  Bm7  D 



Chord diagrams: A (x02220), E (022100)

Chord diagrams: Bm7 (x21232), D (xx0232), A (x02220), E (022100)

Chord diagrams: Bm7 (x21232), D (xx0232)

D.S. al Coda

Coda

Chord diagrams: G (032133), D (xx0232)

just like heav - en.