

Hold The Line

Words & Music by David Paich

♩ = 104

Chords: F#m, A/C#, Bm7, E, Esus4, E

Chords: F#m, A/C#, Bm7, E, Esus4, E

Chords: F#m, A/C#, Bm7

Chords: E, Esus4, E, F#m, A/C#, Bm7/D

Chords: E, C#m7, Cm



(1.) It's not in the way _____ that you hold me,
 (2, 3.) It's not in the words _____ that you told me,









it's not in the way you say you care.
 it's not in the way you say you're mine. (Oo - oo) _____




It's not in the way you've been treat - ing back my friends, _____
 It's not in the way that you came back to me, _____






it's not in the way that you
 it's not in the way that your


A/D  Str A/E  Str C#m7  4tr Cm7  3tr Bm7  C#m7  4tr







stay till the end. It's not in the way you look or the
 love set me free. It's not in the way you look or the




A/D  Str A/E  Str C#m7  4tr

things that you say that you'll do. Hold the
 things that you say that you'll do.



F#m  A/C#  Bm7/D  E  E sus4  E 

line, love is - n't al - ways on



F#m  A/C#  Bm7/D 

time. Woh, woh,



E E^{sus4} E

woh. Hold the

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics 'woh.' and 'Hold the'. Above it are guitar chord diagrams for E, E^{sus4}, and E. The middle and bottom staves show piano accompaniment with chords and bass lines.

F#m A/C# Bm⁷/D E E^{sus4} E To Coda ⊕

line, love is - n't al - ways on

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line with lyrics 'line,' and 'love is - n't al - ways on'. Above it are guitar chord diagrams for F#m, A/C#, Bm⁷/D, E, E^{sus4}, and E. The middle and bottom staves show piano accompaniment. A 'To Coda' symbol is at the end.

F#m A/C# Bm⁷/D 1. E C#m⁷ Cm⁷

time. Woh, - woh, woh.

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line with lyrics 'time.' and 'Woh, - woh, woh.'. Above it are guitar chord diagrams for F#m, A/C#, Bm⁷/D, E (first ending), C#m⁷, and Cm⁷. The middle and bottom staves show piano accompaniment. A first ending bracket is shown above the E chord.

2. E E^{sus4} E

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal line with a dash '-'. Above it are guitar chord diagrams for E (second ending), E^{sus4}, and E. The middle and bottom staves show piano accompaniment. A second ending bracket is shown above the E chord.

1-7.

F#m A/C# Bm7/D E Esus4 E

Instrumental

8. D.S. al Coda

E Esus4 E

⊕ Coda

F#m A/C# Bm7/D E Esus4 E

time. Love is - n't al - ways on time. Hold the

Repeat ad lib.

F#m A/C# Bm7/D E E^{sus4} E

line, love is - n't al - ways on

Play 3 times

F#m A/C# Bm7/D E E^{sus4} E

time. Love is - n't al - ways on

F#m A/C# Bm7/D E

time. Woh, — woh, woh.