

EARNED IT

(Fifty Shades of Grey)

Words and Music by ABEL TESFAYE,
AHMAD BALSHE, STEPHAN MOCCIO
and JASON QUENNEVILLE

Moderately slow Soul

Gm⁷

Dm⁷

♩ = 60



Gm⁷



You _ make _ it _ look _ like it's mag - ic.
You _ know _ our _ love _ would be trag - ic,

Dm⁷



'Cause I _ see _ no _ bod - y, _ no _ bod - y _ but _
so _ you _ don't _ pay it, _ don't _ pay it _ no _

Gm⁷



you, you, you. I'm nev - er con - fused. Hey,
 mind. We live with no lies. Hey,

Dm⁷



hey, and I'm so used to be - ing used. So I
 hey, you're my fa - v'rite kind of night.


Gm⁷



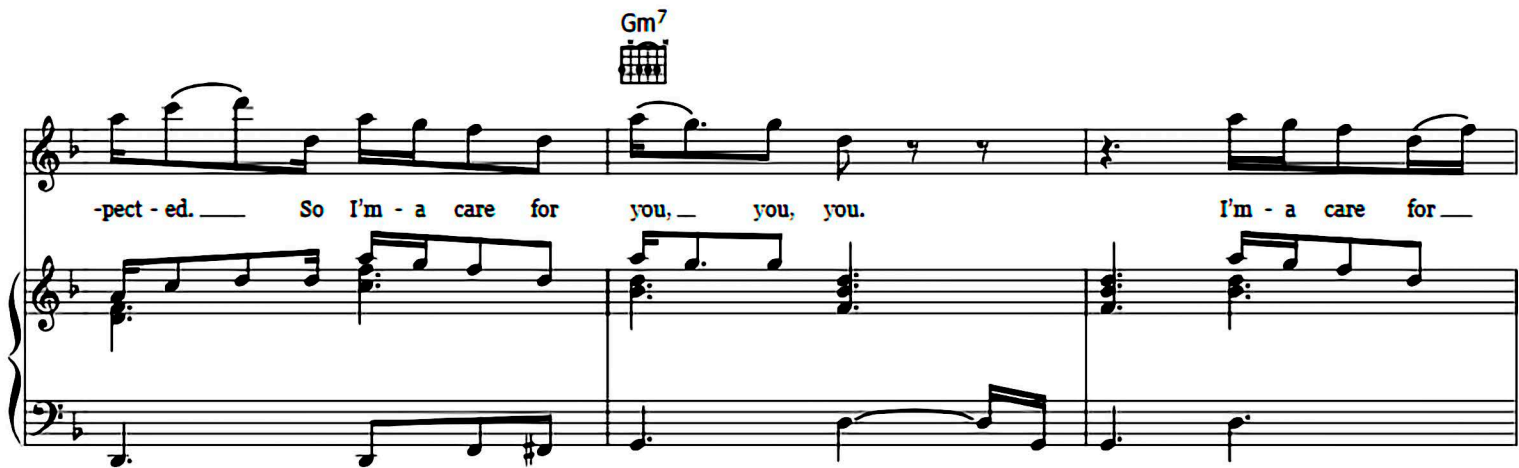
Dm⁷




love when you call un - ex - pect - ed, 'cause I hate when the mo - ment's ex -

Gm7 


-pect - ed. ____ So I'm - a care for you, - you, you. I'm - a care for ____



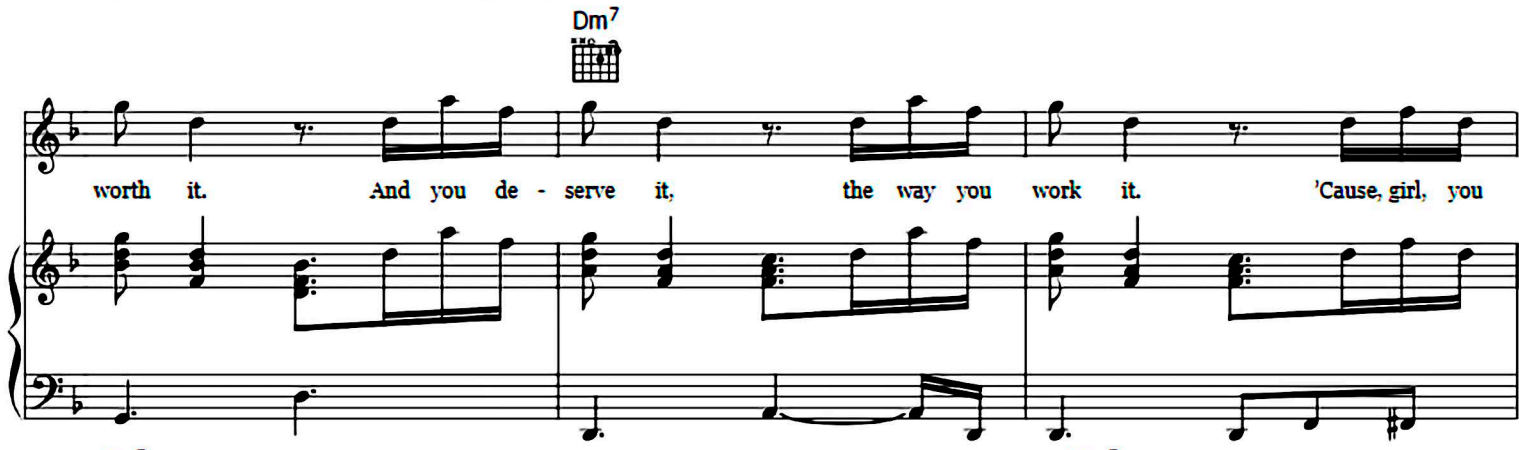
Dm7  Gm7 

you, - you, you, yeah, _____ 'Cause, girl, you're per - fect, you're al - ways




Dm7 

worth it. And you de - serve it, the way you work it. 'Cause, girl, you



Gm7  Dm7 

earned, ____ earned _ it. ____ Girl, you earned, ____ earned _



1. it, - yeah. - 2. it, - yeah. - On that lone - ly night - you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'it,' followed by a quarter note 'yeah.' and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket covers the first two measures. The second measure of the second system begins with the lyrics 'On that lone - ly night - you'.

Gm⁷

Detailed description: A guitar chord diagram for Gm7, showing the fretboard from the 5th to the 7th fret. The notes are G (5th fret), Bb (6th fret), D (7th fret), and F (7th fret).

Dm⁷

Detailed description: A guitar chord diagram for Dm7, showing the fretboard from the 5th to the 7th fret. The notes are D (5th fret), F (5th fret), Ab (6th fret), and C (7th fret).

said it would - n't be love, but we felt the rush. It

Detailed description: This system contains the third and fourth measures. The vocal line has a half note 'said' followed by a quarter note 'it' and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. The lyrics 'said it would - n't be love, but we felt the rush. It' are aligned with the notes.

Gm⁷

Detailed description: A guitar chord diagram for Gm7, showing the fretboard from the 5th to the 7th fret. The notes are G (5th fret), Bb (6th fret), D (7th fret), and F (7th fret).

made us be - lieve - it was on - ly us, con - vinced we were - bro - ken in -

Detailed description: This system contains the fifth and sixth measures. The vocal line has a half note 'made' followed by a quarter note 'us' and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. The lyrics 'made us be - lieve - it was on - ly us, con - vinced we were - bro - ken in -' are aligned with the notes.

Dm⁷

Detailed description: A guitar chord diagram for Dm7, showing the fretboard from the 5th to the 7th fret. The notes are D (5th fret), F (5th fret), Ab (6th fret), and C (7th fret).

Dm⁷/C

Detailed description: A guitar chord diagram for Dm7/C, showing the fretboard from the 5th to the 7th fret. The notes are D (5th fret), F (5th fret), Ab (6th fret), and C (7th fret).

G⁷/B

Detailed description: A guitar chord diagram for G7/B, showing the fretboard from the 5th to the 7th fret. The notes are G (5th fret), Bb (6th fret), D (7th fret), and B (7th fret).

Dm⁷




Detailed description: A guitar chord diagram for Dm7, showing the fretboard from the 5th to the 7th fret. The notes are D (5th fret), F (5th fret), Ab (6th fret), and C (7th fret).

Dm⁷/C

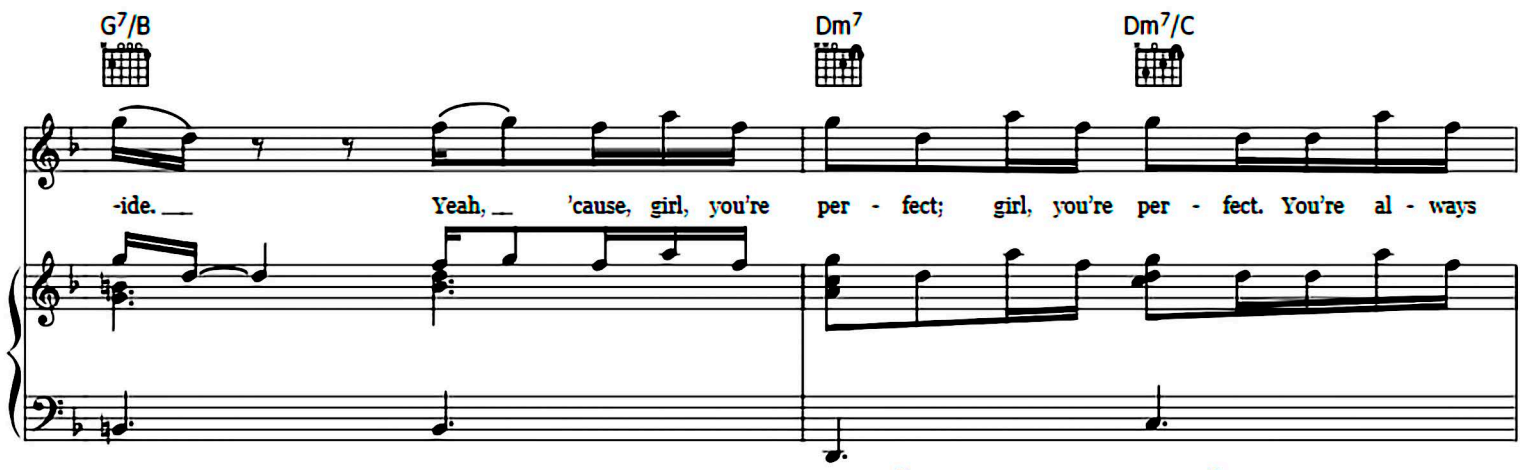
Detailed description: A guitar chord diagram for Dm7/C, showing the fretboard from the 5th to the 7th fret. The notes are D (5th fret), F (5th fret), Ab (6th fret), and C (7th fret).





-si - i - i - ide, - yeah, - in - si - i - i -

Detailed description: This system contains the seventh and eighth measures. The vocal line has a half note '-si' followed by a quarter note 'i' and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. The lyrics '-si - i - i - ide, - yeah, - in - si - i - i -' are aligned with the notes.


G⁷/B  Dm⁷  Dm⁷/C 





-ide. — Yeah, — 'cause, girl, you're per - fect; girl, you're per - fect. You're al - ways



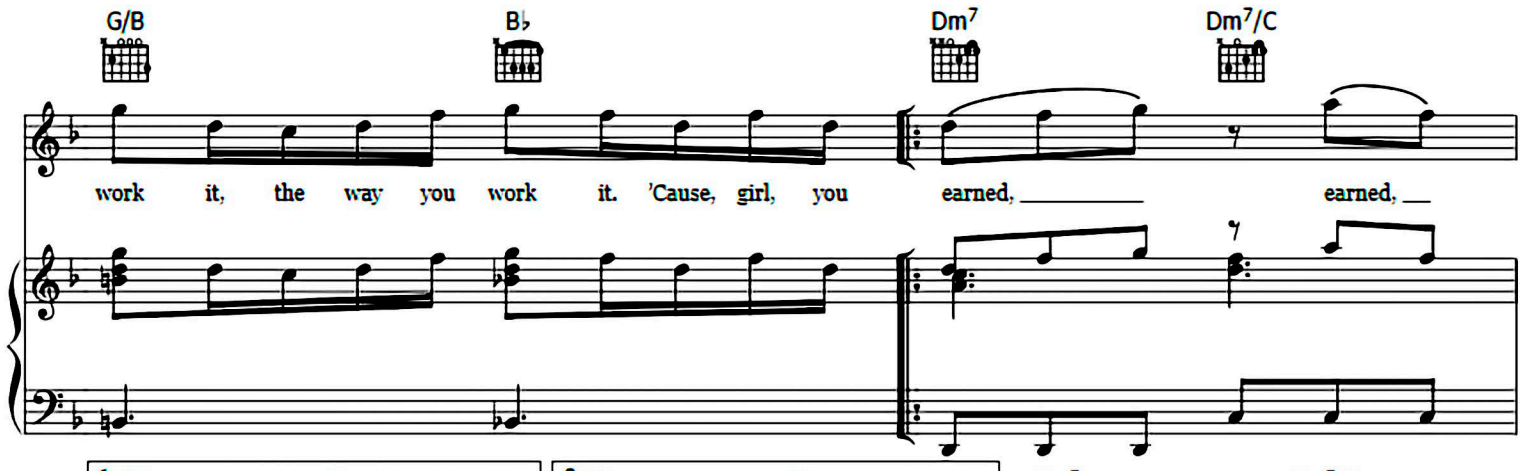
G  B \flat  Dm⁷  Dm⁷/C 







worth it, you're al - ways worth ³ it. And you de - serve it, and you de - serve it, the way you



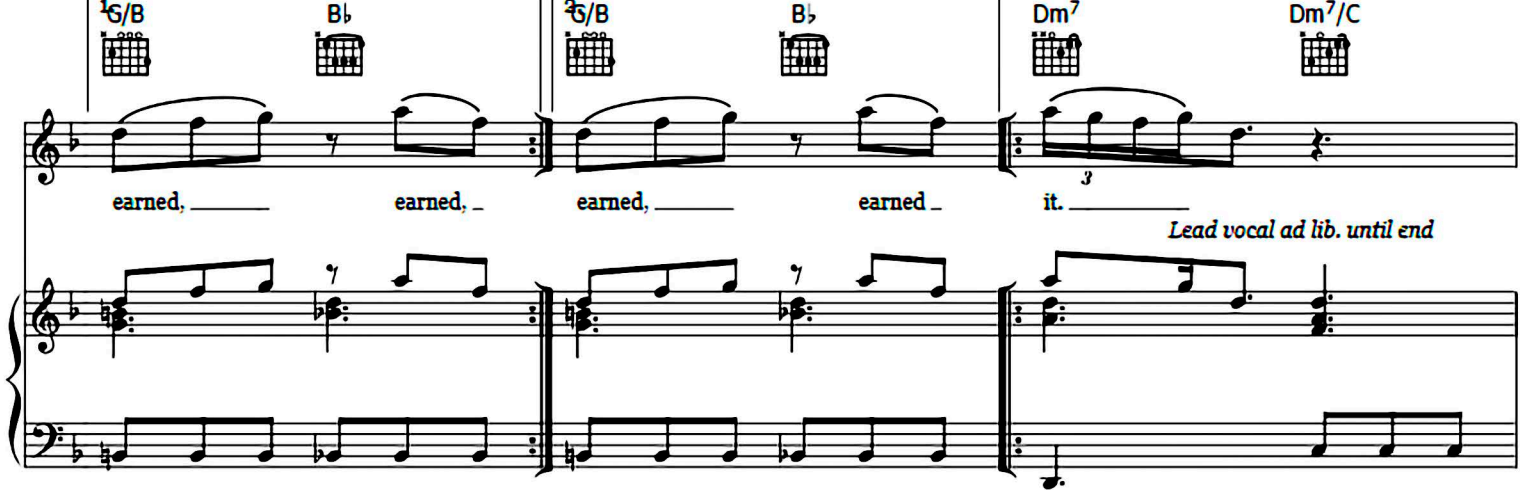
G/B  B \flat  Dm⁷  Dm⁷/C 

work it, the way you work it. 'Cause, girl, you earned, — earned, —



G⁷/B  B \flat  G⁷/B  B \flat  Dm⁷  Dm⁷/C 

earned, — earned, — earned, — earned — it. ³ *Lead vocal ad lib. until end*



iq = jq

Guitar Chords: G/B, B \flat , Dm⁷, Dm⁷/C, G/B, B \flat

Piano Chords: Dm, F, C, G, Dm, Dm/C, G/B