

Drops of Jupiter

(Tell Me)

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Moderately

$\text{♩} = 81$

The first system of the piano introduction features a treble clef with a C major chord and a bass clef with an F major chord. The music is marked *mf* and includes a tempo marking of $\text{♩} = 81$. The melody in the right hand consists of a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of the piano introduction features a treble clef with an F#sus2 chord and a bass clef with an F major chord. The music is marked *mf*. The melody in the right hand consists of a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system ends with the lyrics "Now that _".

The third system of the piano introduction features a treble clef with a C major chord and a bass clef with an F major chord. The music is marked *mf*. The melody in the right hand consists of a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system includes the lyrics: "she's back_ in the at - mo - sphere_ with drops_ of Ju - pi - ter in_ she's back_ from that soul__ va - ca - tion, trac - ing her way_ through the con -".

The fourth system of the piano introduction features a treble clef with an F#sus2 chord and a bass clef with an F major chord. The music is marked *mf*. The melody in the right hand consists of a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system includes the lyrics: "her hair, _ hey, hey, _ - stel - la - tion, hey, hey, _".

F C

she acts like sum - mer and
she checks out Mo - zart while she

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, then begins with a quarter note G4 in the second measure. The piano accompaniment features a sustained F major chord in the right hand and a rhythmic bass line in the left hand.

G

walks like rain, re - minds me that there's a time to change, hey,
does Tae - Bo, re - minds me that there's room to grow, hey,

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes. The piano accompaniment maintains a steady accompaniment with chords and moving bass notes.

Fsus2 F

hey.
hey.

Detailed description: This system contains the next two measures. The vocal line has two measures of rests for the words 'hey.' The piano accompaniment continues with sustained chords and a rhythmic bass line.

C

Now Since the re - turn from her stay on the moon, she lis -
that she's back in the at - mo - sphere, I'm a - fraid

Detailed description: This system contains the final two measures of the page. The vocal line begins with a quarter rest, then starts with a quarter note G4. The piano accompaniment concludes with sustained chords and a final bass note.

G f sus2

- tens like spring_ and she talks_ like June,_ hey, hey,_
 that she_ might_ think_ of me_ as plain old Jane, told a

8^{va}

F

sto-ry a-bout a man hey, hey.
 who was too a-fraid to fly so he nev-er did land. But But

G G/A D

tell me, did you sail a-cross_ the sun?_ Did you
 tell me, did the wind sweep you off your feet?_ Did you

F

make it to the Milk-y_ Way_ to see_ the lights_ all fad-ed_
 fin-ly get the chance_ to dance_ a-long_ the light_ of day_

8^{va}

C(add2) G

and that heav - en is o - ver - rat - ed? — Tell me, did you
 and head back — to the Milk - y Way? — And tell me, did

G/A D

fall for a shoot - ing star, — Was one — with - out a per - ma - nent
 Ve - nus — blow your mind? — it ev - 'ry - thing you want - ed to

Dm fsus2

scar, and did — you miss — me — while — you were look - ing for — your -
 find, and did — you miss — me — while — you were look - ing for — your -

1. C

-self — out — there? —
 -self — out — there? —

G FSus2

Voice

F C(add2)

2.

Now that _

G5 F(add2)

C(add2)

Can you i - mag - ine no love, pride, _ deep -

G⁵

- fried chick - en your best friend _ al - ways _____ stick - ing



F(add2)

up for you, _____ e - ven when I know you're wrong?

8th



G^{7sus} C(add2)

_____ Can you i - mag - ine no first dance, _ freeze - dried ro - mance,



G⁵ B \flat C/B \flat

five hour _ phone con - ver - sa - tion, the best soy _ lat - te that



B \flat 3 F G

you ev - er had and me? But tell me, did the

G/A D

wind sweep you off your feet? Did you fin - ily get the chance to dance.

F C(add2)

a - long the light of day and head back toward the

G G/A

Milk - y Way? And tell me, did you sail a - cross the sun? _

D F

Did you make it to the Milk - y Way to see the lights

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. The key signature has one sharp (F#). The first measure has a D chord above it. The second measure has an F chord above it. The lyrics are: "Did you make it to the Milk - y Way to see the lights".

C(add2)

all fad - ed and that heav - en is o - ver - rat - ed?

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. The key signature has one sharp (F#). The third measure has a C(add2) chord above it. The lyrics are: "all fad - ed and that heav - en is o - ver - rat - ed?".

G G/A D

Tell me, did you fall for a shoot - ing star, one

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. The key signature has one sharp (F#). The fifth measure has a G chord above it. The sixth measure has a G/A chord above it. The seventh measure has a D chord above it. The lyrics are: "Tell me, did you fall for a shoot - ing star, one".

Dm

with - out a per - ma - nent scar, and did you miss me while you were

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. The key signature has one sharp (F#). The seventh measure has a Dm chord above it. The lyrics are: "with - out a per - ma - nent scar, and did you miss me while you were".

F(add2) C(add2)

look - ing for your - self? (Na na na

G⁵

na na na na na na na na (3.) And are you

1, 2.

F(add2)

na na na na.) *Lead vocal ad lib.*

3.

B^b C/B^b B^b F

na na na na.) lone - ly look - ing for your - self out there?