

# CAN'T FEEL MY FACE

Words and Music by ABEL TESFAYE,  
MAX MARTIN, SAVAN KOTECHA,  
ANDERS SVENSSON and ALI PAYAMI

With a groove

G

F

Am

$\text{♩} = 110$



*mp*

G



And I know \_\_\_\_\_ she'll be the death \_\_\_\_\_ of me, \_\_\_\_\_ at least \_\_\_\_\_

F




Am

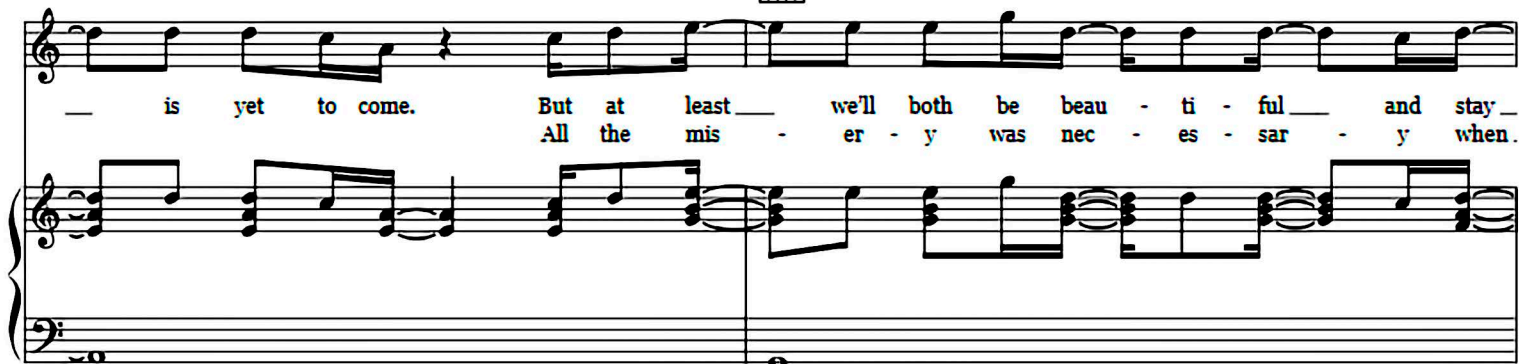


\_\_\_\_\_ we'll both be numb. And she'll al - ways get the best \_\_\_\_\_ of me, \_\_\_\_\_ the worst \_\_\_\_\_


G




— is yet to come. But at least — we'll both be beau - ti - ful — and stay —  
All the mis - er - y was nec - es - sar - y when.



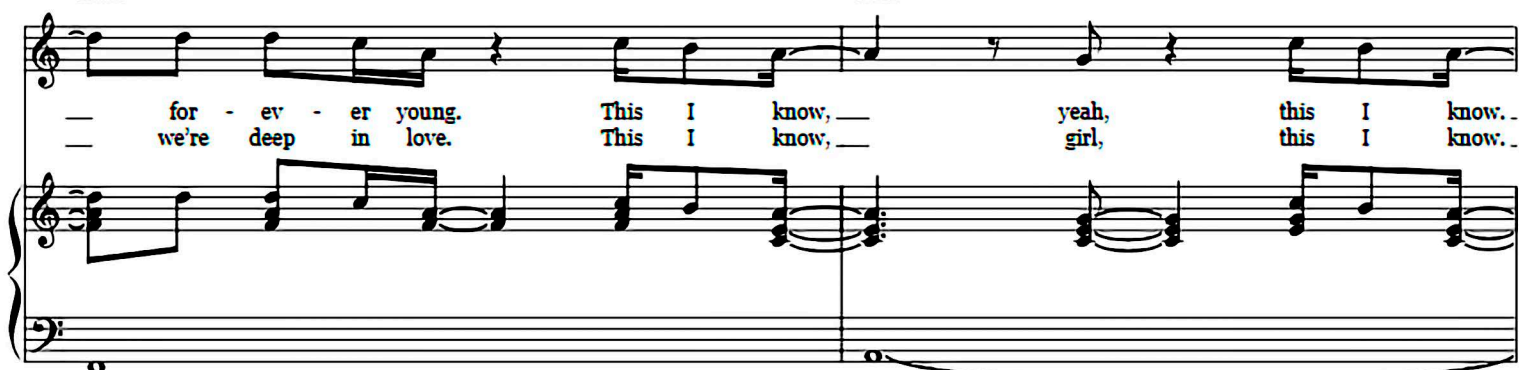
F




Am




— for - ev - er young. This I know, — yeah, this I know. —  
— we're deep in love. This I know, — girl, this I know. —




G



F



— She told me, "Don't wor - ry a - bout — it." She told me, "Don't



Am





G







wor - ry no more." — We both know we can't — go with - out —



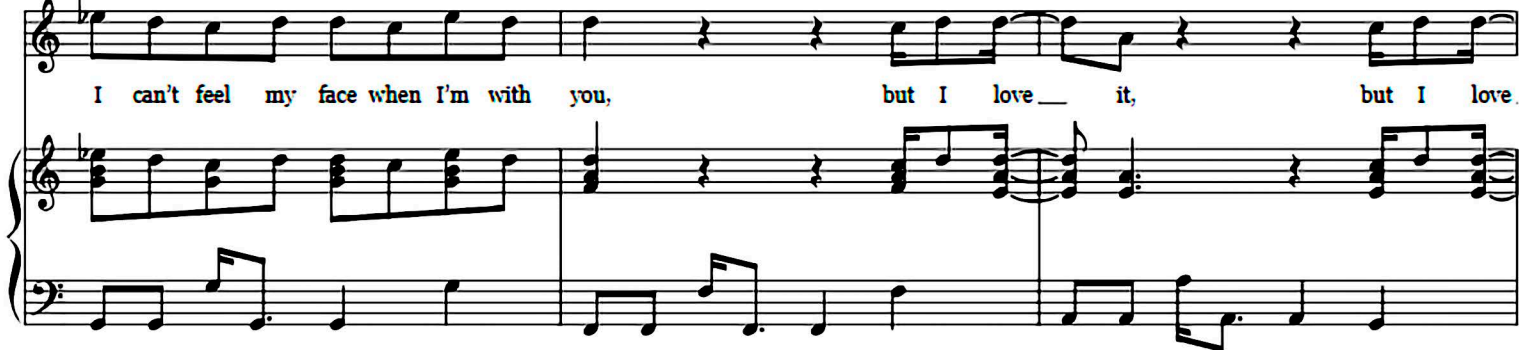
F  Am 

— it. She told me, "You'll nev - er be a - lone." Oh, oh, ooh.



G  F  Am 


I can't feel my face when I'm with you, but I love — it, but I love.



G  F 


— it. Oh. — I can't feel my face when I'm with you, but I love.



Am 

— it, but I love — it. And I know — it.

1. 2, 3.





I can't feel my face when I'm with you, but I love — it, but I love



it. Oh. — I can't feel my face when I'm with

To Coda ⊕



you, but I love — it, but I love — it. Oh. —



She told me, "Don't

G F Am

wor - ry a - bout \_\_\_ it." She told me, "Don't wor - ry no more."

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for G, F, and Am. The lyrics are: "wor - ry a - bout \_\_\_ it." She told me, "Don't wor - ry no more."

G F

We both know we can't \_\_\_ go with - out \_\_\_ it. She told me, "You'll

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for G and F. The lyrics are: "We both know we can't \_\_\_ go with - out \_\_\_ it. She told me, "You'll

Am N.C. D.S. al Coda

nev - er be a - lone." Oh, oh. Ooh!

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, a guitar chord diagram is provided for Am. The lyrics are: "nev - er be a - lone." Oh, oh. Ooh!

G

it. Oh. \_\_\_

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the staff, a guitar chord diagram is provided for G. The lyrics are: "it. Oh. \_\_\_"

The image shows a musical score for guitar and piano. At the top, there are two chord diagrams: one for the F chord and one for the Am chord. The guitar part is written on a single staff with a treble clef, showing a series of rests followed by a single eighth note in the final measure. The piano part is written on two staves (treble and bass clefs). The bass line features a rhythmic pattern of eighth and sixteenth notes. The word "Hey!" is written above the final measure of the piano part. The score concludes with a double bar line.