

Baby Love

Words and Music by Brian Holland,
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Moderately fast

$\text{♩} = 137$

The piano introduction is in 4/4 time, marked 'Moderately fast' with a tempo of 137. It features a melody in the right hand and a bass line in the left hand. The chords are Dm, Bb, G, and F. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The dynamics are marked 'mf'.

Ooh, _____ Ba - by love, my ba -
by love, my ba -
you, _____ need -
by love, my ba -

The vocal entry is in 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in 4/4 time, with a bass line of quarter notes G2, F2, E2, and D2. The chords are C and C.

- by love, I need _____ you, oh, _____ how I need you,
- by love, been miss - ing you, miss kiss - ing you.
- you, ba - by love, ooh, _____ ba - by love.
- by love, why must _____ we sep - a - rate, _____ my love?

The vocal entry is in 4/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in 4/4 time, with a bass line of quarter notes G2, F2, E2, and D2. The chords are C/Bb, A7, Am7/D, and Dm.

C F6

but all you do is treat me bad, rip my heart and leave.
 In - stead of break - ing up, let's do some kiss - ing and mak -
Baritone Sax solo
 All of my whole life through, I nev - er loved no one

C F6 C

me sad. Tell me, what did I do wrong to
 - ing up. Don't throw our love a - way;
 but you. Why you do me like you do? I

F C/E Dm7 G Dm7 G

1, 2, 3. 4.

make you stay a way so long? 'Cause ba - Ooh,
 in my arms why don't you stay? Solo ends Need
 get this need. Ba

Db

ooh, need to hold you once a -
 my love, my love, my a ba -
 hurt - ing me, till it's

D \flat /C \flat B \flat 7

-gain, my love, feel your warm em brace, -
 - by love, I need you, oh, how I
 hurt - ing me. Ooh, ba -

B \flat m7/E \flat E \flat m D \flat

my love. Don't throw our love a - way.
 need you. Why you do me like you do
 - by love, don't throw our love a - way.

To Coda

G^b6 D^b G^b6

Please don't do me this way. Not hap - py like I
 af - ter I've been true to you? So deep in love
 Don't throw our love a - way.

D^b G^b D^b/F E^bm⁷ A^b

used to be. Lone - li - ness has got the best of me,
 with you, ba - by, ba - by,

1.

2. D.S. al Coda

E^bm⁷ A^b

ba - by, till it's

G^b6 D^b

G^b6 D^b