

YOU MATTER TO ME

Words and Music by
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Gently

Chord diagrams for guitar:

- Bsus: 
- C#m7: 
- E5/A: 

First system of music (Piano accompaniment):



Second system of music (Piano accompaniment):



Third system of music (Vocal line):

Guy: I could find the whole mean-ing of life in those sad _____ eyes.



Fourth system of music (Vocal line):

They've seen things that you nev - er quite say, but I _____ hear. _



Bsus



C#m7



E5/A



Come out of hid - ing, I'm right here be - side _____ you, _____ and I'll

Bsus



C#m7



E5/A



stay there _____ as long as you'll _____ let me. _____ Be - cause

E



F#m



G#m



Amaj9



you mat - ter _____ to me. _____

C#m7



Bsus



E5/A



Sim - ple and plain and not much to ask from some - bod - y.








You mat - ter _____ to me, _____ I prom-ise you







do, you, you mat - ter too. _____ I prom-ise you





do, you'll _____ see.





You mat - ter _____ to me. _____

Girl: It's ad-dict-ive the min-ute you let your-self





think, "The things that I ____ say just might mat - ter to





some-one." All of this time I've been keep-ing my mind on the





run-ning a - way, and for the first time, _ I think I'd ____ con -






sid-er the stay. Be-cause you mat - ter _____

Emaj9 G#m7 B/F#

to me. Sim - ple and plain, and not much to ask from

B/E B D#m B5/E

some-bod - y. You mat - ter

F#sus G#m9 E(add9) B

to me. I prom - ise you do, you, you mat - ter, too.

F# G#m E(add9) B

I prom - ise you do, you'll see.

Sheet music for guitar and piano, page 6. The music is in G major (one sharp) and 4/4 time. The system includes guitar chords and piano accompaniment.

System 1:

- Guitar: C#m7 (Chord diagram: x, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- Guitar: B5/E (Chord diagram: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- Vocal line: You mat - ter
- Piano: Accompaniment for the first system.

System 2:

- Guitar: B (Chord diagram: x, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- Guitar: C#m7 (Chord diagram: x, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- Vocal line: to me.
- Piano: Accompaniment for the second system.

System 3:

- Guitar: F#7sus (Chord diagram: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- Guitar: Emaj7 (Chord diagram: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- Piano: Accompaniment for the third system.

System 4:

- Guitar: B (Chord diagram: x, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- Guitar: C#m7 (Chord diagram: x, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- Piano: Accompaniment for the fourth system.

F#7sus



Emaj7



Both: And

*Guy sings harmony in small noteheads.

B



C#m



D#m



Emaj9



you

mat -

ter

to

me.

Sim - ple and plain, and not much to ask from some - bod - y.

G#m7



B/F#



B/E



Sim -

ple

and

plain,

and

not

much

to

ask

from

some -

bod -

y.

You

mat -

ter

to

me.

B



D#m



B5/E



F#7



You

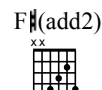
mat -

ter

to

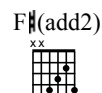
me.

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Guy: Out of hid-ing, I'm right here be-side you, _____ as

— Girl: I prom-ise you do, you, you mat-ter too. _____



long as you'll have me. Out of hid-ing, I'm right here be-side you. _____

— I prom-ise you do, you, you mat-ter too. _____



I do prom-ise you do, _____ you

— I prom-ise you do, you, you mat-ter too. _____

G#m7



mat - ter to me.

E(add9)



B



I prom - ise you do.

Both: You'll

C#m7



see,

you

B/E



C#m7



mat - ter to me.

B/E



F#sus



B

