




WIND OF CHANGE

Words and Music by
KLAUS MEINE

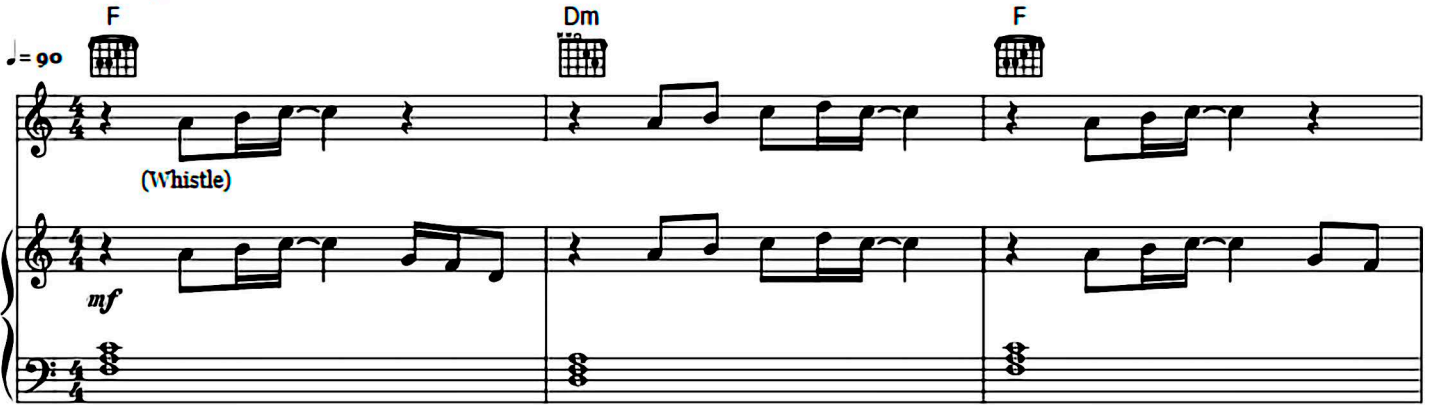
Moderately slow

$\text{♩} = 90$

F  Dm  F 

(Whistle)




mf



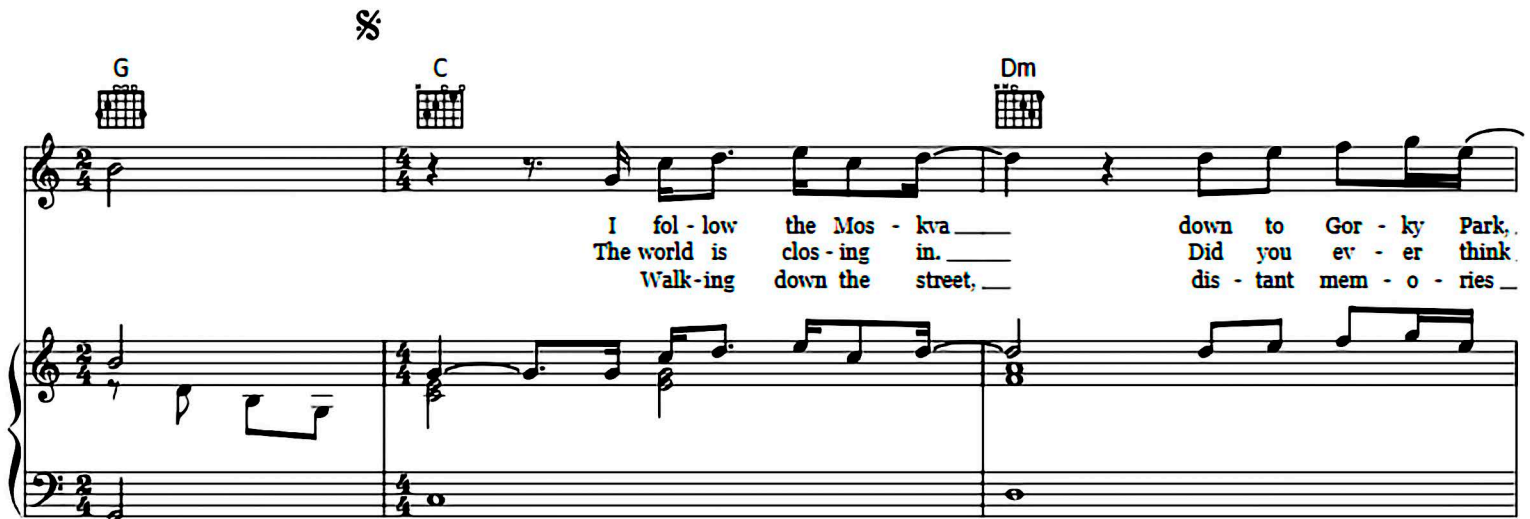
Dm  Am  Dm  Am 



§

G  C  Dm 

I fol - low the Mos - kva _____ down to Gor - ky Park,
The world is clos - ing in. _____ Did you ev - er think
Walk - ing down the street, _____ dis - tant mem - o - ries _____



C Dm Am⁷ G

lis-t'ning to the wind of change.
 that we could be so close, like broth - ers?
 are bur - ied in the past for - ev - er.

C Dm

An Au - gust sum - mer night, sol - diers pass - ing by,
 The fu - ture's in the air, can feel it ev - 'ry - where.
 I fol - low the Mos - kva down to Gor - ky Park,

C Dm Am⁷ 1. G

lis-t'ning to the wind of change.
 I'm blow-ing with the wind of change.
 lis-t'ning to the wind of change.

2, 3.
 G C G Dm G

Take me to the mag-ic of the mo-ment on a glo-
 Take me to the mag-ic of the mo-ment on a glo-

C G Dm G

ry night, where the chil-dren of to-mor-row dream a-way
 ry night, where the chil-dren of to-mor-row share their dreams

To Coda D.S. al Coda

Am F G C Gsus C

in the wind of change. Mmm.
 for you and me.



Take me to the mag - ic of the mo - ment on a glo -



- ry night, where the chil - dren of to - mor - row dream a - way



in the wind of change.



The wind of change blows straight in - to the face of time,

Am G

like a storm wind that will ring the free-dom bell for peace of mind.

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Am and G are shown above the staff.

C Dm

Let your bal - a - lai - ka sing what my gui - tar wants to sing.

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for C and Dm are shown above the staff.

E Am/E E Am/E F G

This system contains the next two lines of music. The top line is a single whole note chord, and the middle and bottom lines are the piano accompaniment in the right and left hands respectively. Chord diagrams for E, Am/E, F, and G are shown above the staff.

E Am F G Am

This system contains the final two lines of music. The top line is a single whole note chord, and the middle and bottom lines are the piano accompaniment in the right and left hands respectively. Chord diagrams for E, Am, F, G, and Am are shown above the staff.

F G E Am

This system contains the first four measures of music. Above the staff are guitar chord diagrams for F, G, E, and Am. The piano accompaniment features a steady bass line in the left hand and chords with moving lines in the right hand.

Dm E

This system contains the next two measures. It features guitar chord diagrams for Dm and E. The piano accompaniment continues with a consistent rhythmic pattern.

C G Dm G C G

Take me to the mag-ic of the mo - ment on a glo - ry night, where the

This system contains the next six measures, corresponding to the lyrics. It features guitar chord diagrams for C, G, Dm, G, C, and G. The piano accompaniment provides harmonic support for the vocal line.

Dm G 1. Am F G

chil-dren of to - mor - row share their dreams with you and me. —
dream a - way —

This system contains the final five measures of the piece. It features guitar chord diagrams for Dm, G, Am, F, and G. The piano accompaniment concludes with a final chord.

2.
Am F G^{sus} G

in the wind of change. —

Detailed description: This system contains the first system of music. It features a vocal line with the lyrics "in the wind of change." and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided: Am, F, G^{sus}, and G. The piano accompaniment consists of a treble and bass clef staff with various rhythmic patterns.

F Dm F

(Whistle)

Detailed description: This system contains the second system of music. It features a vocal line with the label "(Whistle)" and a piano accompaniment. Above the vocal line, three guitar chord diagrams are provided: F, Dm, and F. The piano accompaniment continues with similar rhythmic patterns.

Dm Am Dm

Detailed description: This system contains the third system of music. It features a vocal line and a piano accompaniment. Above the vocal line, three guitar chord diagrams are provided: Dm, Am, and Dm. The piano accompaniment concludes the piece with a final chord.