

# WHO'S LOVIN' YOU

Words and Music by  
WILLIAM ROBINSON

*MONOLOGUE, WITH BLUES ACCOMPANIMENT:*

*I'd like to talk to y'all tonight . . . about the blues.*

*Yeah, the blues.*

*Don't nobody have the blues like I have.*

*I may be young but I know what it's all about.*

*And this is how it bring down . . .*

*I met a girl at school one day during sandbox.*

*We toasted our love during milk break.*

*I gave her my cookies.*

*We fell out during fingerpainting.*

*So one day, I stepped up to her and I said . . .*

Slow blues ♩ = 54

N.C. F7

(Drums) *f*

When \_\_\_\_\_ I \_\_\_\_\_ had I, \_\_\_\_\_ I, \_\_\_\_\_ had I, \_\_\_\_\_

Dm F7 Dm D♭+

you, \_\_\_\_\_ I treat-ed you bad \_\_\_\_\_ and wrong, my dear. } But  
I \_\_\_\_\_ should have nev-er made \_\_\_\_\_ you cry. }

(with pedal)

C B♭7

girl, since, \_\_\_\_\_ since \_\_\_\_\_ you been gone, don't you know

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F C7 F Dm B $\flat$  B $\flat$ m

I sit a-round with my head hang - ing down. \_ And I won - der who's lov - in'

1. F C N.C. 2. F Am

you. I, I, I, you. Life with-out love

Dm Am

is oh, so lone - ly. I don't think, \_ I don't think \_ I'm gon - na

Dm B $\flat$  C

make it. \_ All my \_ life, all my love, \_ ba - by, \_ be -  
(all my life.)

F C/E Dm G7 C7

longs to you on-ly. Come on, come on and take it, girl. Come on and take it. Be-cause

F Dm F

all, all I can do, all I can do since

Dm D $\flat$  C

you been gone is cry. Ooh,

B $\flat$ 7 C

don't ev-er won-der or wor-ry your pret-ty head

B $\flat$ 7 F C7

'bout what I do. Don't you know I sit a-round with my

4 F C/E Dm C B♭ B♭m

head, \_ yeah, hang - ing down. \_ And I won - der \_ \_ \_ \_ \_ who's \_ \_ \_ \_ \_

N.C. F7

lov - in' \_ you. \_ \_ \_ \_ \_ (won - der.) \_ \_ \_ \_ \_ (Who's lov - in' \_ \_ \_ \_ \_

B♭7 1.2. F7

you?) I, I got - ta know. \_ \_ \_ \_ \_ (Who's lov - in' \_ \_ \_ \_ \_

3. B♭7 F7 B♭7 Bdim7 F/C G♭13 F7

you?) I, I, I, \_ I, I, \_ \_ \_ \_ \_ know. Oh! Oh! Oh! \_ \_ \_ \_ \_ Oh yeah! \_ \_ \_ \_ \_