

# SOMETHING BIG

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Moderate groove

Gm



N.C.

Oh, whoa \_\_\_\_\_ whoa, \_\_\_\_\_ oh, whoa, \_\_\_\_\_

*mf*

Gm



whoa. \_\_\_\_\_ Oh, play the lot - to you might win it. It's like



F




Cm





twen - ty - five to life so you bust out of pris - on. Some-thing's in the air, some-thing's


**E<sub>b</sub>**  **Gm** 




in the air. It's like that feel - in' when you're just a - bout to kill it. Take your




**F**  **Cm** 




last shot, you know you're gon - na hit it. Some-thing's in the air, some-thing's



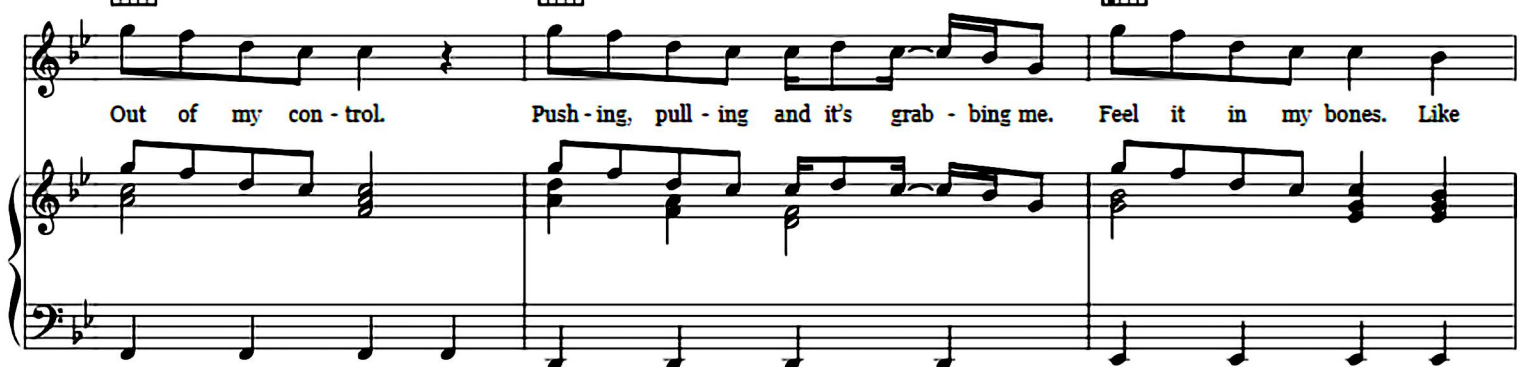
**E<sub>b</sub>**  **Cm**  **Gm** 

in the air, whoa. \_\_\_\_\_ Some-thing big, I feel it hap - pen-ing.



**F**  **Dm**  **E<sub>b</sub>** 

Out of my con - trol. Push - ing, pull - ing and it's grab - bing me. Feel it in my bones. Like



Gm F Dm

oh, whoa, whoa, oh, whoa.

This system contains the first three measures of the piece. The guitar part features chords Gm, F, and Dm. The vocal line has lyrics 'oh, whoa, whoa, oh, whoa.' with long notes and rests. The piano accompaniment consists of chords and moving lines in both hands.

E♭ Gm F

Some-thing big, I feel it hap - pen-ing. Oh, whoa, whoa,

This system contains the next three measures. The guitar part features chords E♭, Gm, and F. The vocal line has lyrics 'Some-thing big, I feel it hap - pen-ing. Oh, whoa, whoa,'. The piano accompaniment continues with chords and moving lines.

To Coda

Dm E♭

oh, whoa, some - thing big. It's like that

This system contains the next two measures. The guitar part features chords Dm and E♭. The vocal line has lyrics 'oh, whoa, some - thing big. It's like that'. The piano accompaniment continues with chords and moving lines.

Gm F

feel - in' when you're 'bout to win the med - al and you worked so hard that you knew you would-n't set - tle.

This system contains the final two measures. The guitar part features chords Gm and F. The vocal line has lyrics 'feel - in' when you're 'bout to win the med - al and you worked so hard that you knew you would-n't set - tle.' The piano accompaniment continues with chords and moving lines.

Cm Eb

Hands are in the air, hands are in the air. When they

Gm F

hear you when you thought they would-n't lis - ten. It's like an an - them that the whole world's sing - in'.

Cm Eb

Hands are in the air, hands are in the air, whoa.

D.S. al Coda

Cm

—

Eb N.C.

some-thing big. Whoa,

yeah, yeah.

If we stomp our feet the ground will shake. If we

clap our hands, the walls will break. Yell so loud, won't forget our names 'cause

some - thing big is hap - pen - ing. Take this spark and start a fire.

B $\flat$  Cm

Raise this up, we're feel - ing high'r. \_ They can't tell us an - y - thing \_ 'cause

E $\flat$  Cm

some - thing big is hap - pen - ing. \_

Gm F

Some - thing big, I feel it hap - pen - ing. Out of my con - trol.

Dm E $\flat$

Push - ing, pull - ing and it's grab - bing me. Feel it in my bones. Like

Gm F Dm

oh, whoa, whoa, oh, whoa,

This system contains the first two measures of the piece. The guitar part features chords Gm, F, and Dm. The vocal line has lyrics 'oh, whoa, whoa, oh, whoa,' with a melodic line that includes a trill in the first measure and a long note in the second measure.

E♭ Gm

Some - thing big is hap - pen - ing, whoa. Oh, whoa,

This system contains measures 3 and 4. The guitar part features chords E♭ and Gm. The vocal line has lyrics 'Some - thing big is hap - pen - ing, whoa. Oh, whoa,' with a melodic line that includes a trill in the first measure and a long note in the second measure.

F Dm

whoa, oh, whoa.

This system contains measures 5 and 6. The guitar part features chords F and Dm. The vocal line has lyrics 'whoa, oh, whoa.' with a melodic line that includes a trill in the first measure and a long note in the second measure.

E♭ Gm

Some - thing big, I feel it hap - pen - ing. Oh.

This system contains measures 7 and 8. The guitar part features chords E♭ and Gm. The vocal line has lyrics 'Some - thing big, I feel it hap - pen - ing. Oh.' with a melodic line that includes a trill in the first measure and a long note in the second measure.