

NOT WHILE I'M AROUND

Music and Lyrics by
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Molto rubato (♩ = 112)

TOBIAS:

p *sempre legato*

Noth-ing's gon-na harm you,

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Noth-ing's gon-na harm you,". The piano accompaniment is marked *p* and *sempre legato*. The key signature has two flats and the time signature is 4/4. The tempo is marked "Molto rubato" with a quarter note equal to 112 beats per minute.

mp

Not while I'm a - round. _____

Noth-ing's gon-na harm you, no, sir,

mp *dim.* *p* *cresc.*

The second system of the musical score. The vocal line continues with "Not while I'm a - round. _____" and "Noth-ing's gon-na harm you, no, sir,". The piano accompaniment features dynamic markings *mp*, *dim.*, *p*, and *cresc.*. The tempo marking *mp* is also present.

mf

Not while I'm a - round. _____

De - mons are prowl - ing ev - 'ry - where

mf

The third system of the musical score. The vocal line continues with "Not while I'm a - round. _____" and "De - mons are prowl - ing ev - 'ry - where". The piano accompaniment features a dynamic marking of *mf*.

now - a - days. I'll send 'em howl - ing, I don't care... *dim.*

I got ways. *mf* *p* *l.h. poco accel.* *rit.*

No one's gon - na hurt you, No one's gon - na dare. *a tempo* *p* *p a tempo*

Oth - ers can de - sert you. Not to wor - ry, Whis - tle, I'll be there. *mf* *cresc.* *mf* *cresc.*

mf
De-mons-'ll charm you with a smile For a while, But in time Noth-ing can harm you,
mf
rall.
l.h.

p
not while I'm A - round.
sempre legato

Più mosso espressivo
sempre p
poco rit.
a tempo
poco rit.

Più mosso, sempre rubato
mf
Not to wor - ry, Not to wor - ry, I may not be smart but I ain't
mf *sempre legato*

poco rit. *a tempo*

dumb. I can do it, Put me to it, Show me some - thing

poco rit. *a tempo*

poco rit.

I can o - ver - come. Not to wor - ry, mum.

poco rit.

A tempo

Be - ing close and be - ing clev - er Ain't like be - ing true.

rit. *rit. e dim.*

I don't need to, I won't nev - er Hide a thing from you, Like

Tempo primo

some. *See Additional Dialogue*

mp *espressivo*

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a single note on a whole rest, followed by three measures of whole rests. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with slurs and phrasing marks. The dynamic marking is *mp* and the instruction is *espressivo*.

Più mosso espressivo

sempre p *poco rit.* *a tempo*

The second system continues the piano accompaniment. It is divided into three measures. The first measure is marked *sempre p*. The second measure is marked *poco rit.*. The third measure is marked *a tempo*. The accompaniment consists of eighth notes in both hands, with slurs and phrasing marks.

poco rit. *a tempo* *poco rit.*

The third system continues the piano accompaniment. It is divided into three measures. The first measure is marked *poco rit.*. The second measure is marked *a tempo*. The third measure is marked *poco rit.*. The accompaniment consists of eighth notes in both hands, with slurs and phrasing marks.

Tempo primo

a tempo *poco rit.* *p* l.h.

The fourth system continues the piano accompaniment. It is divided into three measures. The first measure is marked *a tempo*. The second measure is marked *poco rit.*. The third measure is marked *p* and features a first-hand (l.h.) exercise with slurs and phrasing marks. The accompaniment consists of eighth notes in both hands, with slurs and phrasing marks.

MRS. LOVETT:

mp
molto espressivo
 Noth-ing's gon - na harm you, Not while I'm A - round. _____

r.h.
 l.h.

Noth-ing's gon - na harm you, dar - ling, Not while I'm A - round. _____

TOBIAS:

De - mons-'ll charm you with a smile For a while, But in time

l.h.

dim. *mp subito* *p*
 Noth-ing's gon - na harm you, Not while I'm a - round. _____

dim. *mp* *p*

The musical score is written for piano. It consists of two systems of music. The first system contains five measures. The right hand (r.h.) plays a melodic line with slurs and ties, while the left hand (l.h.) plays a bass line with slurs and ties. The second system contains four measures, ending with a double bar line. The right hand continues the melodic line, and the left hand plays a bass line. A 'rall.' marking is present in the third measure of the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Additional Dialogue:

MRS. LOVETT:

*Now Toby, dear, haven't we had enough foolish chatter?
Here, how about I give you a shiny new penny and you can go and get us some toffees?*

TOBIAS:

That's Signor Pirelli's purse!

MRS. LOVETT:

*No, it's not.
Just something Mr. T give me for my birthday.*

TOBIAS:

*That proves it.
We gotta go, ma'am - we gotta find the Beadle and get the law here -*

MRS. LOVETT:

*Shhh, Toby.
Hush, now, you're not going anywhere.
You just sit here nice and quiet, next to me.
That's right.*