

NEVER BE ALONE

Words and Music by SHAWN MENDES,
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Moderate Folk
♩ = 100
N.C.



1.



2.



I prom-ise that one day I'll be a - round.



— I'll keep you safe, — I'll keep you sound. —

Right



now, it's pret-ty cra - zy and I don't — know how to stop — or slow it down. —



Hey, I know there are some things we need to



talk a - bout. _ And I _ can't stay. Just



let me hold_ you for a lit - tle long _ er now. _



Take a piece of my heart _ and make it all _ your own so when we are _ a -

F F#dim Gm Eb

-part you'll nev-er be__ a - lone. You'll nev-er be__ a -

Detailed description: This system contains the first four measures of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F, F#dim (with a 9th fret trill), Gm (with a 3rd fret trill), and Eb (with a 3rd fret trill). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

To Coda

Bb F/A Gm

-lone.

Detailed description: This system contains the next three measures of music. It features a vocal line with the lyric "-lone." and a piano accompaniment. Above the vocal line are three guitar chord diagrams: Bb, F/A, and Gm. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Eb Bb F/A

Detailed description: This system contains the next three measures of music. It features a piano accompaniment. Above the staff are three guitar chord diagrams: Eb (with a 3rd fret trill), Bb, and F/A. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Gm Eb Bb

Detailed description: This system contains the final three measures of music. It features a piano accompaniment. Above the staff are three guitar chord diagrams: Gm (with a 3rd fret trill), Eb (with a 3rd fret trill), and Bb. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

F/A Gm Eb

You'll nev-er be a - lone. When you miss me close your eyes, I may be far but nev-er gone.

Bb F/A Gm

When you fall a-sleep to-night just re -

Eb Bb

-mem - ber that we lay un - der the same stars.

D.S. al Coda

Eb Gm Eb

You'll nev-er be a - lone. Oh,

B \flat F/A Gm

oh. You'll nev - er be a - lone. Oh,

E \flat B \flat

oh.

1. F/A 2.

You'll nev - er be a - lone. And

B \flat E \flat B \flat

take a piece of my heart and make it all your own so when we are a - part.

F F#dim Gm Eb Bb

you'll nev-er be a-lone. You'll nev-er be a-lone.