

# Mama Who Bore Me

Words by Steven Sater  
Music by Duncan Sheik

Slowly

Am

Fadd<sup>9</sup>/C

Gadd<sup>9</sup>/B

Dadd<sup>9</sup>

J-66

*mp sempre legato*

Am

Fadd<sup>9</sup>/C

Gadd<sup>9</sup>/B

Dadd<sup>9</sup>

Ma - ma, \_\_\_\_\_ who bore - me, Ma - ma, \_\_\_\_\_ who gave - me

Ma - ma, \_\_\_\_\_ who bore - me, Ma - ma, \_\_\_\_\_ who gave - me

Am

Fadd<sup>9</sup>/C

Gadd<sup>9</sup>/B

Dadd<sup>9</sup>

no way - to han - dle things, - who - made me - so - sad.

no way - to han - dle things, - who - made me - so - sad.

Am

Fadd<sup>9</sup>/C

Gadd<sup>9</sup>/B

Dadd<sup>9</sup>

Ma - ma, \_\_\_\_\_ the weep - ing, Ma - ma, \_\_\_\_\_ the an - gels.

Ma - ma, \_\_\_\_\_ the weep - ing, Ma - ma, \_\_\_\_\_ the an - gels.

Am Fadd<sup>9</sup>/C Gadd<sup>9</sup>/B Dadd<sup>9</sup>

No sleep in Heav - en or Beth - le - hem. Some

Fadd<sup>9</sup> Cadd<sup>9</sup>/E D<sup>sus</sup> D

pray that one day Christ will come a - call - ing.

Fadd<sup>9</sup>/C Gadd<sup>9</sup>/B A<sup>sus</sup> A

They light a can - dle and hope that it glows.

Fadd<sup>9</sup> Cadd<sup>9</sup>/E D<sup>sus</sup> D

And some just lie there, cry - ing for Him to come and find them. But

Fadd<sup>9</sup>/C

Gadd<sup>9</sup>/B

A<sup>sus</sup>

when He comes, they don't know how to go.

cresc.

A

Fadd<sup>9</sup>/C

Ma - ma, who bore me,

*mf*

Gadd<sup>9</sup>/B

Dadd<sup>9</sup>

A

Fadd<sup>9</sup>/C

Ma - ma, who gave me no way to handle things, who

Gadd<sup>9</sup>/B

Dadd<sup>9</sup>

A

Fadd<sup>9</sup>/C

made me so bad. Ma - ma, the weep - ing,

Gadd<sup>9</sup>/B



Dadd<sup>9</sup>



Fadd<sup>9</sup>/C



Ma - ma, the an - gels. No sleep in Heav - en

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line consists of eighth notes: Ma - ma, the an - gels. No sleep in Heav - en. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G/B



rit.



A



or Beth - le - hem.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a ritardando (rit.) marking and ends with a fermata over the final note. The piano accompaniment includes a fermata in the right hand and a repeat sign in the bass line. The system concludes with a double bar line and repeat signs.