

IN MY BLOOD

Words and Music by SHAWN MENDES,
GEOFF WARBURTON, TEDDY GEIGER
and SCOTT HARRIS

Slow, steady beat

$\text{♩} = 70$

F  B \flat 

Help me; it's like the walls are cav - ing in. Some -

mp



D 5  Str B \flat 

-times I feel like giv - ing up, but I just can't; it is - n't in my blood..

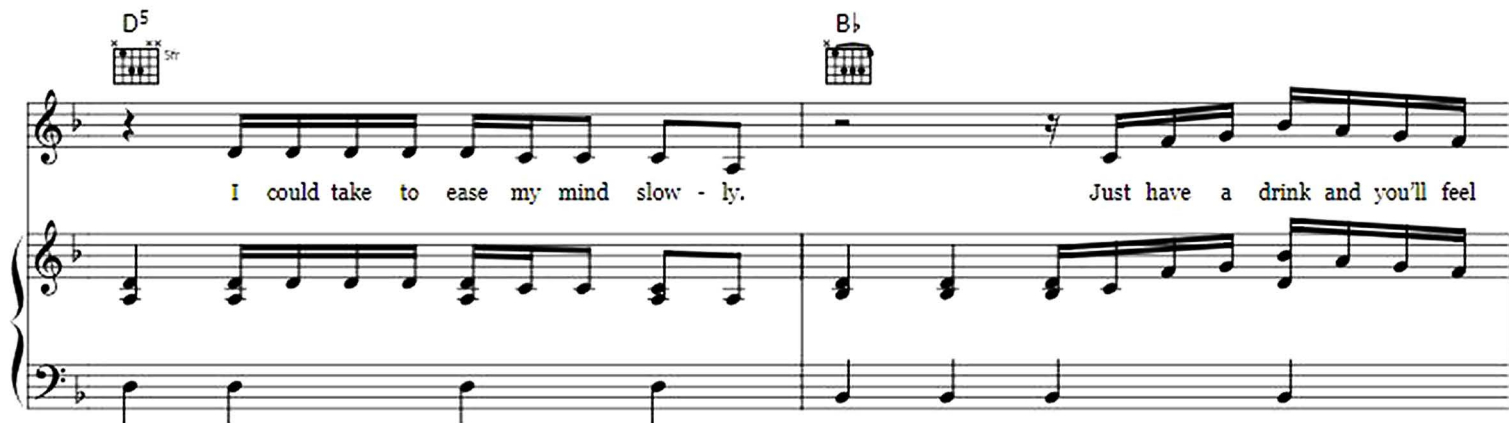
F  B \flat 

Lay - ing on the bath-room floor, feel - ing noth - ing. I'm o - ver - whelmed and in - se - cure; give me some - thing



D⁵  **B^b** 



I could take to ease my mind slow - ly. Just have a drink and you'll feel



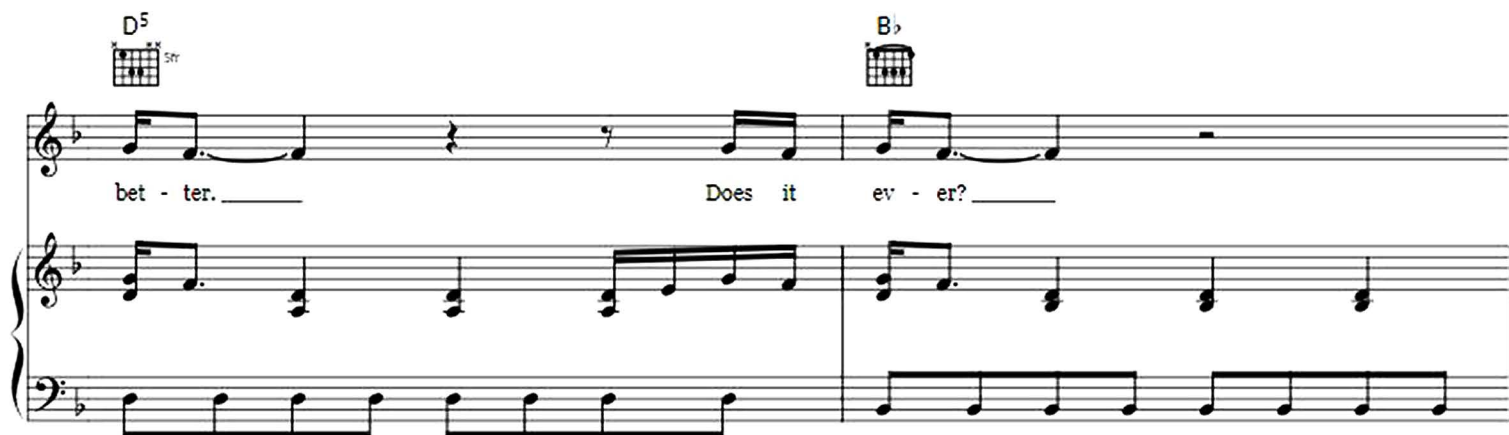
F  **B^b** 



bet - ter. Just take her home and you'll feel bet - ter. Keep tell - ing me that it gets



D⁵  **B^b** 

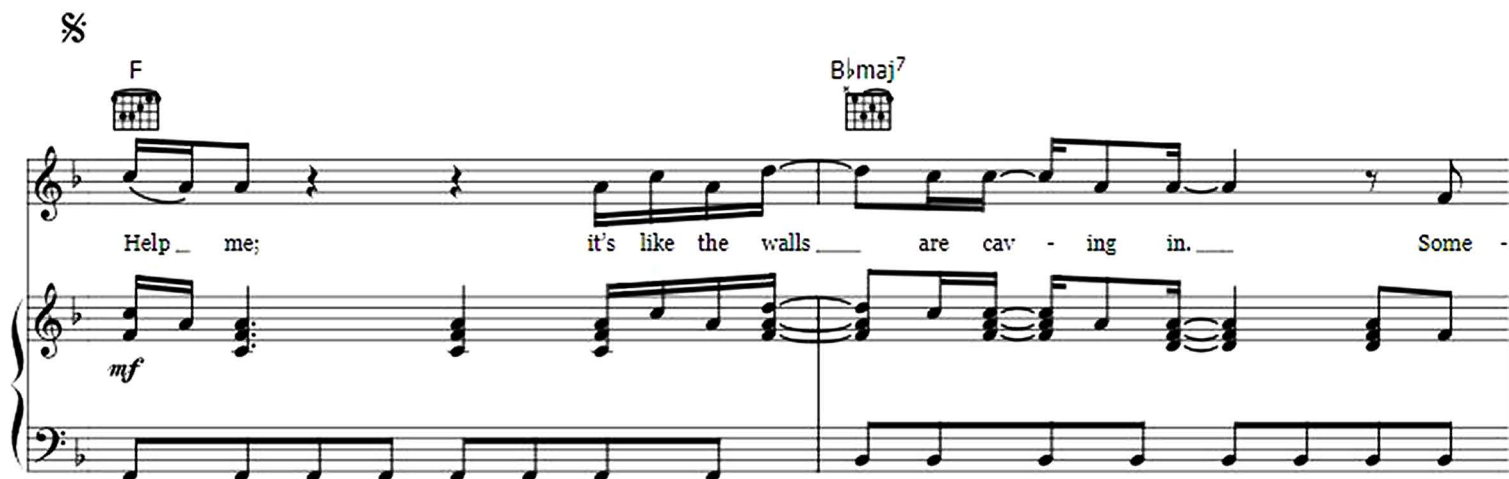
bet - ter. _____ Does it ev - er? _____





F  **B^bmaj⁷** 

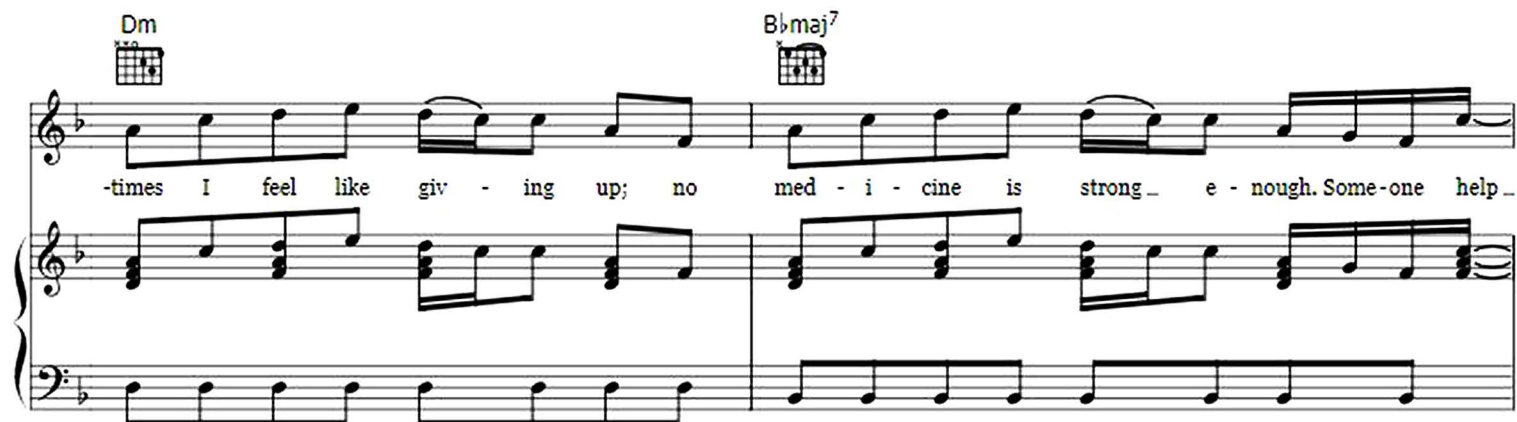
Help _ me; it's like the walls _ are cav - ing in. _ Some -



mf



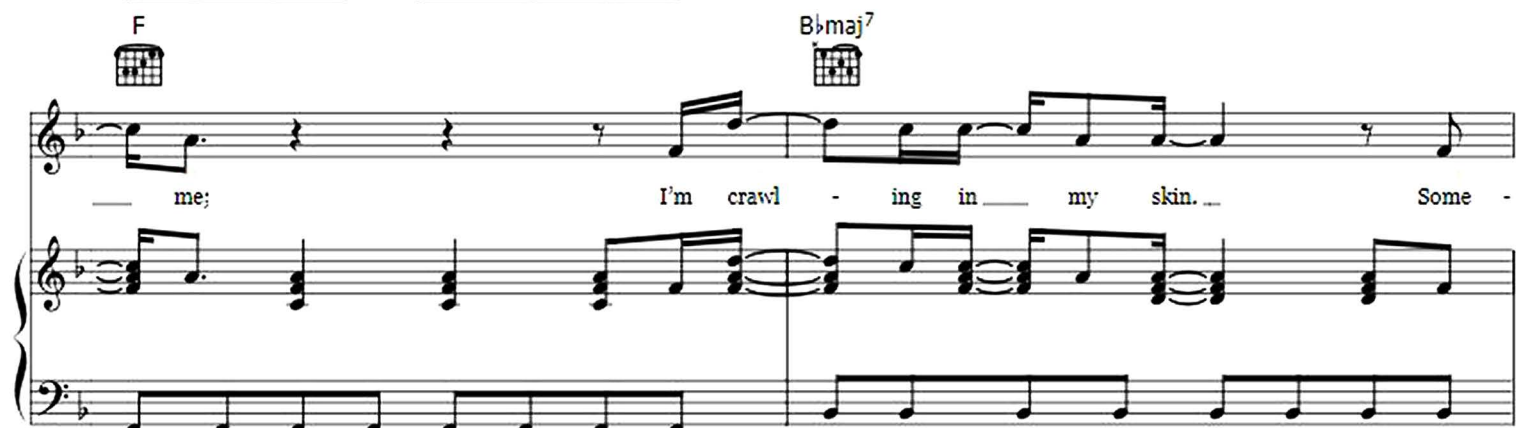
Dm  B♭maj7 



-times I feel like giv - ing up; no med - i - cine is strong - e - nough. Some - one help -



F  B♭maj7 

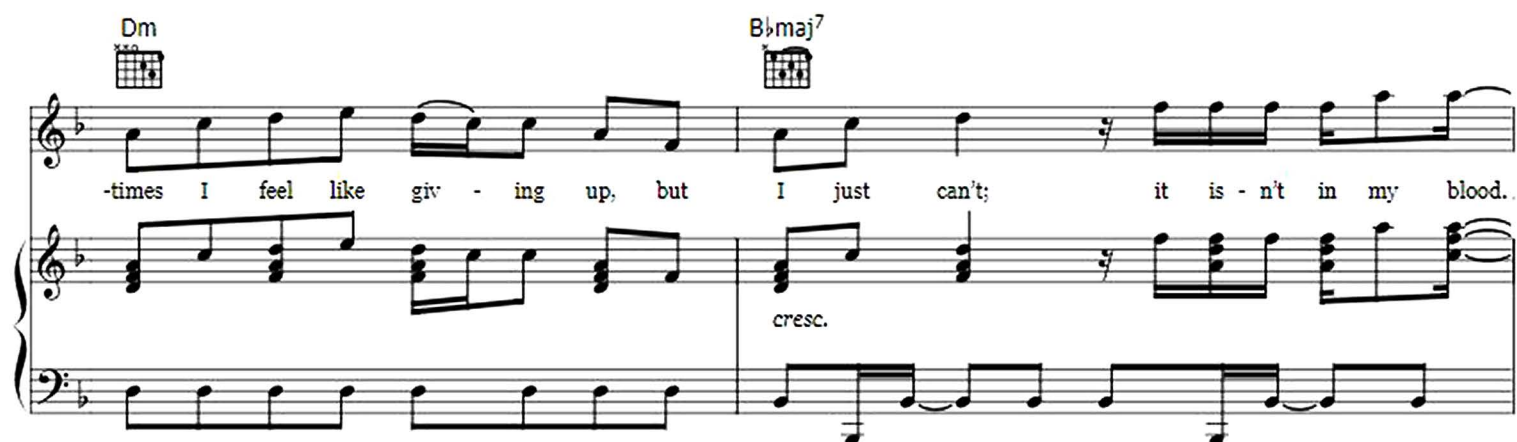
me; I'm crawl - ing in my skin. ... Some -







Dm  B♭maj7 

-times I feel like giv - ing up, but I just can't; it is - n't in my blood.

cresc.

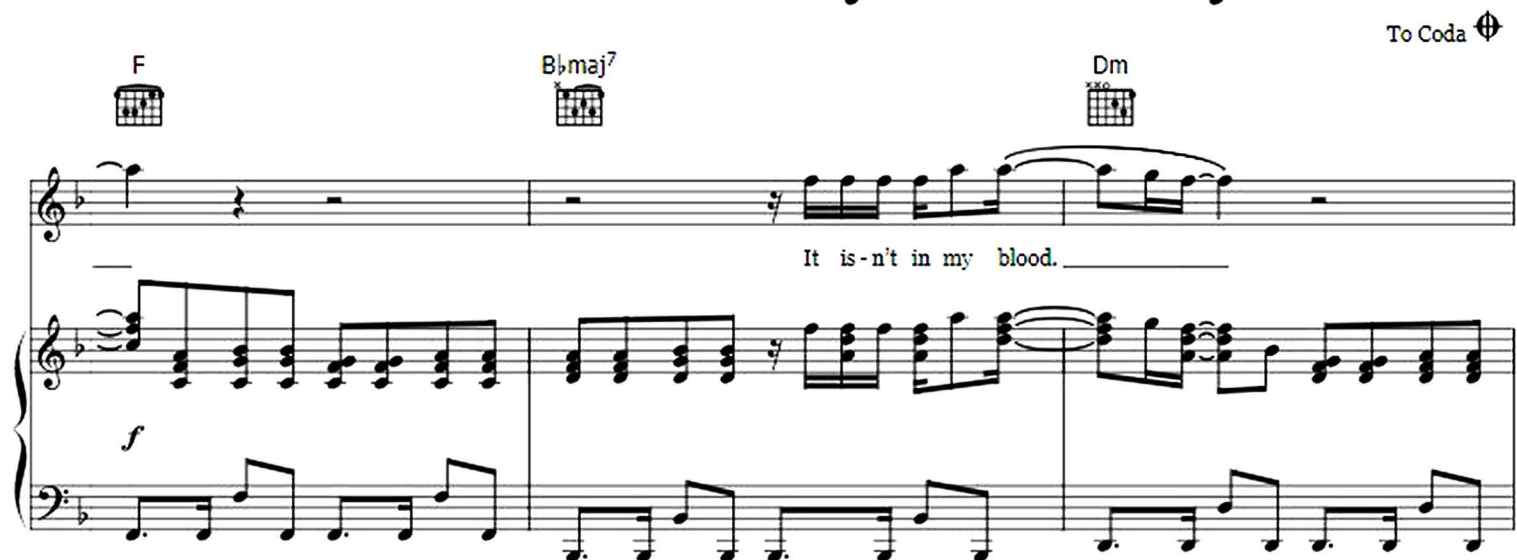


F  B♭maj7  Dm 

To Coda 

It is - n't in my blood.

f



B♭maj7 **F**

I'm look - ing through my phone a - gain, feel - ing anx - ious.

mf

B♭ **D5**

A - fraid to be a - lone a - gain; I hate this. I'm tryin' to find a way to chill, can't breathe,

D.S. al Coda

B♭



oh. Is there some - bod - y who could

B♭maj7

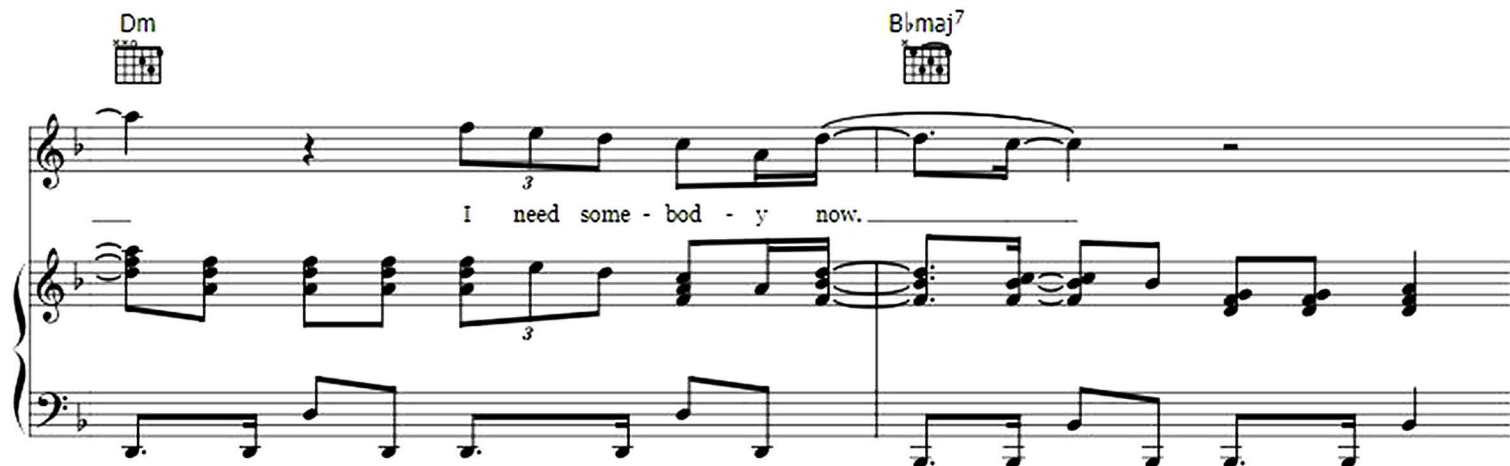
I need some - bod - y now.

F **B♭maj7**



I need some - bod - y now, some - one to help me out.

Dm  B♭maj7 

I need some - bod - y now.

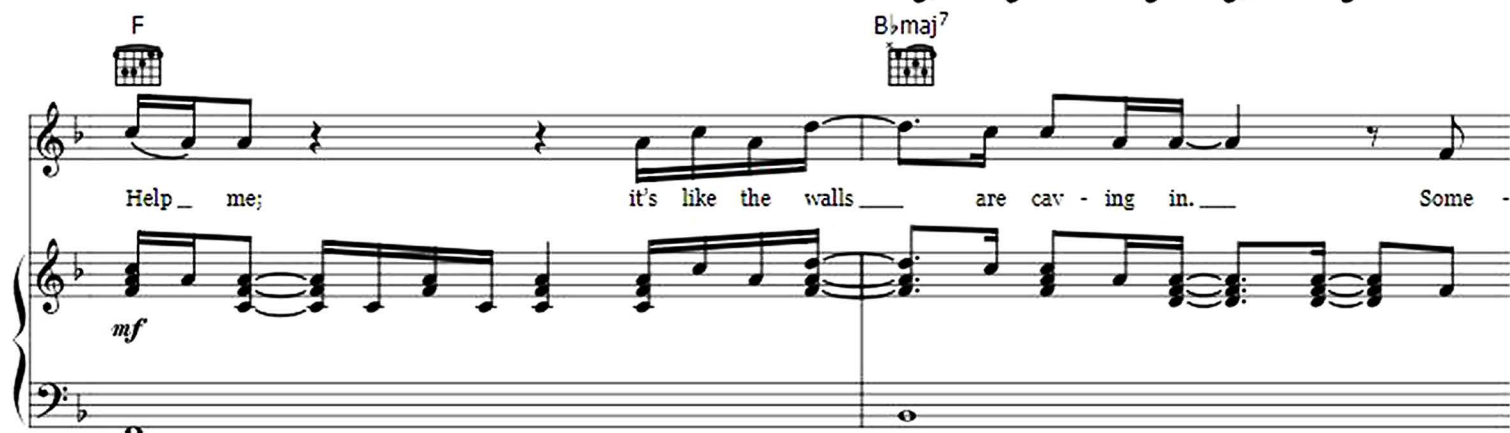


The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), and a half note (B4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex right-hand part with triplets and chords.



F  B♭maj7 

Help me; it's like the walls are cav - ing in. Some -

mf

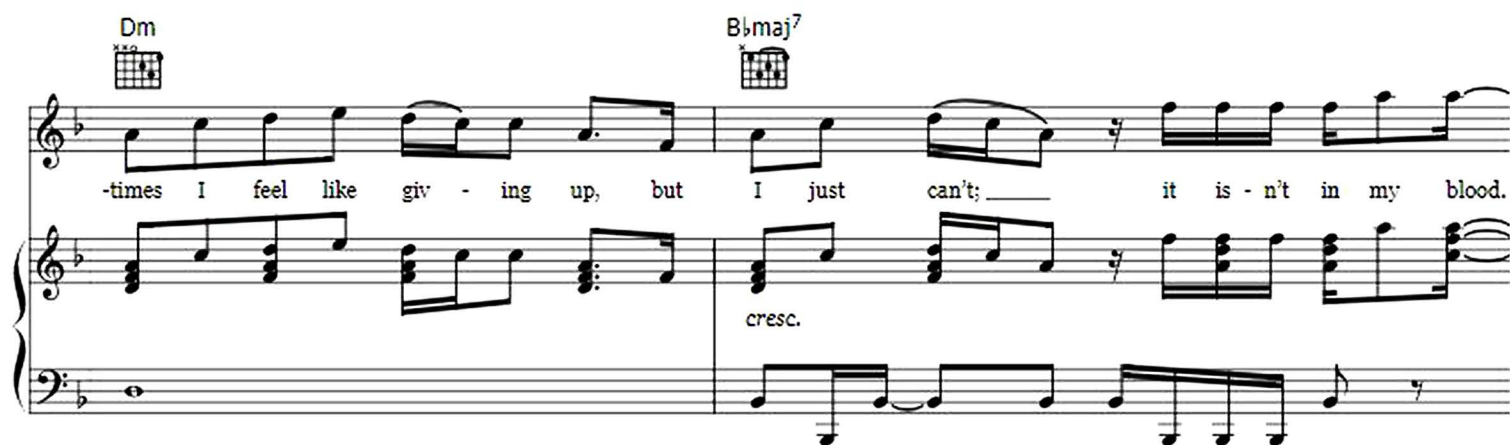


The second system continues the vocal line with a quarter rest, then a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment features a dynamic marking of *mf* and continues with similar rhythmic patterns.

Dm  B♭maj7 

-times I feel like giv - ing up, but I just can't; it is - n't in my blood.

cresc.



The third system shows the vocal line with a quarter rest, then a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment includes a dynamic marking of *cresc.* and continues with the established accompaniment.

F  B♭maj7 

It is - n't in my blood.

f



The fourth system features the vocal line with a quarter rest, then a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The piano accompaniment has a dynamic marking of *f* and continues with the accompaniment.




It is - n't in my blood.




I need some-bod - y now. It is - n't in my blood.




I need some - bod - y now. It is - n't in my blood.






mp



The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a steady eighth-note accompaniment pattern, often with triplets. The left hand provides a simple bass line with occasional chords. The score concludes with a final chord in the right hand and a sustained chord in the left hand.