

I CHOOSE YOU

Words and Music by
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♩ = 76

N.C.

Let the bough break let it come down crash - ing

The first system of musical notation for the song 'I Choose You'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The system begins with a 'N.C.' (No Chord) instruction. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melody in the right hand.

Let the sun fade out to a dark sky ____

The second system of musical notation. The vocal line continues with a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern, with the right hand featuring a descending scale-like melody.

I can't say I'd e - ven no-tice it was _ ab - sent _____

The third system of musical notation. The vocal line includes a triplet of eighth notes marked with a '3' and a bracket. The piano accompaniment continues with the established rhythmic and melodic patterns.

F#m

'Cause I could live by the light in your eyes I'll un-fold be fore you

D B

Would have strung to- geth- er the ver- y first words of a life -

D Dm A A/G#

- long love let- ter Tell the world that we fi- n'ly got it al- right

F#m D A/C#

I choose you

E A A/G#

I will be-come yours and you will be-come mine _

F#m D A/C#

I choose _ you _

E D A/C#

I choose _

E To Coda N.C.

you Yeah ah ah yeah ah _

First system of the musical score. The vocal line (treble clef) begins with a triplet of eighth notes, followed by a half note and a quarter note. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a treble line with chords. The key signature has two sharps (F# and C#).

Second system of the musical score. The vocal line continues with the lyrics "There was a time when I would have be-lieved ___ them If they". The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.

Third system of the musical score. The vocal line continues with the lyrics "told me you ___ could not come _ true Just love's il - lu - sion Then you". The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.

Fourth system of the musical score. The vocal line continues with the lyrics "found me ___ And ev - 'ry-thing _ changed ___ And I be-lieve in some-thing a - gain ___". The piano accompaniment continues with the same rhythmic pattern. The key signature remains two sharps.

F#m D

My whole heart will be yours for-ev-er

B D Dm *D.S. al Coda*

This is a beau-ti-ful start to a life-long love let-ter

Coda

F#m D

We are not per-fect We'll learn from our mis-takes And as long

A E

as it takes I will prove my love to you

F#m D

I am not scared of the ail - ments I am un - der - pre - pared _

A E

_ but I am will - ing _ And e - ven bet - ter _

A A/G#

I get to be the oth - er half _ of you Tell the world that we fi - n'ly got it al - right

F#m D A/C#

I choose _ you _

E A A/G#

yeah I will be-come yours and you will be-come mine

F#m D A/C#

I choose you

E D A/C#

I choose you

E D A/C# E N.C.

I choose you