

# Don't Let Me Go

Words by  
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Music by  
Jeanine Tesori

Freely  
Gm

E♭7

Donkey: Hey, hey, hey, ya got - ta let me go with you. \_\_\_\_

*mf*

This system contains the first two measures of the song. The vocal line is in G minor, 4/4 time, with lyrics 'Donkey: Hey, hey, hey, ya got - ta let me go with you. \_\_\_\_'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked 'Freely' and the dynamic is 'mf'.

Gm

E♭7

You don't know what it's like to be con - sid - ered a freak. Well, may-be you

This system contains the next two measures. The vocal line continues with 'You don't know what it's like to be con - sid - ered a freak. Well, may-be you'. The piano accompaniment continues with triplet figures in the right hand and a consistent bass line in the left hand.

Gm

Cm/E♭

do, but that's why we got - ta stick to - geth - er. \_\_\_\_ No, no, no,  
Shrek: Don - key...

This system contains the final two measures. The vocal line concludes with 'do, but that's why we got - ta stick to - geth - er. \_\_\_\_ No, no, no, Shrek: Don - key...'. The piano accompaniment features a triplet in the right hand and a sustained bass line in the left hand.

Moderately fast (♩ = ♩<sup>3</sup>)

F D Em7 D/F#

no, don't speak, don't speak, don't speak. Just hear me out,

C/G G D Em7<sub>3</sub> D/F# C/G G

I might sur - prise \_ you. I'll \_ be a friend when oth - ers de - spise \_ you.

D Em7 D/F# G7 Bb

Don't roll your eyes; stop with the mop - in'. You need a pal; \_ my

A7 D Em7 D/F#

cal - en - dar's o - pen. I'll bring you soup when

C/G G D Em7 D/F# C/G G

you feel con-gest - ed. I'll \_\_\_ bail you out when you get ar - rest - ed.

D Em7 D/F# G7 Bb7

I got-cher back . when things get scar - y, and I'll shave it

A7 E F#m7 E/G#

when it gets hair - y. Don't let me go. Don't let me

F#m7 E/G# A G#m7 C#m F#m7 B7sus4

go. Don't let me go, oh, oh, oh, oh. You need

E F#m7 E/G# C/G G D Em7 D/F#

me, you need me. I'll treat you right and

C/G G D Em7 D7/F# C/G G/B

nev - er act shod - dy. If you kill a man, I'll hide the bod - y.

D Em7 D/F# G7 N.C.

Whad-da - ya say? You're not re - spond - ing.

A7 E F#m7 E/G#

I think we're bond - ing. Don't let me go. Don't let me

F#m7 E/G# A G#m7 C#m F#m7 B7sus4

go. Don't let me go, — oh, — oh, oh, — oh. You need —

E F#m7 E C Bb F F/G

— me. — You 'n' me, — we — be - long to - geth - er,

A G D E

like but - ter and grits, like kib - bles and bits, like yin and yang,

A G D E

Sturm und Drang, — like Eng — and Chang, at - tached at the hip;

A G D/F# A/C#

but not an old — la - dy hip — that might break. I'm gon - na be

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef with a key signature of two sharps (F# and C#). It features a 7/8 time signature and includes triplet markings over the notes 'old', 'hip', and 'be'. The piano accompaniment is in the same key and time, with a bass line in the left hand and a right hand that uses chords and moving lines. Chord symbols A, G, D/F#, and A/C# are placed above the staff.

Bm7 B7 C Bb

on you — like a fat kid on cake. *Like Cupid and Psyche, like*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'on you — like a fat kid on cake. Like Cupid and Psyche, like'. The piano accompaniment continues with similar textures. Chord symbols Bm7, B7, C, and Bb are placed above the staff.

F G C Bb F G

*pop rocks and Mikey. We'll stick together like that Velcro stuff; I'm the fuzzy side, you'll be the spiky. Ooh! Like little*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'pop rocks and Mikey. We'll stick together like that Velcro stuff; I'm the fuzzy side, you'll be the spiky. Ooh! Like little'. The piano accompaniment continues. Chord symbols F, G, C, Bb, F, and G are placed above the staff.

C Bb F G Dm C/E

*kids and the pajamas with those funny things at the bottom; You know feeties! Like donuts and... oh, what goes with donuts?*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics 'kids and the pajamas with those funny things at the bottom; You know feeties! Like donuts and... oh, what goes with donuts?'. The piano accompaniment continues. Chord symbols C, Bb, F, G, Dm, and C/E are placed above the staff.

F Dm7 G13

Do - nuts and di - a - be - tes. \_\_\_\_\_ Don't let me

*rit. e cresc.*

C#m A E/B

go. Don't let me go. \_\_\_ Don't let me go. \_\_\_ Don't let me

F#7 D F G F/C

go. Hold me, \_\_\_ hug me, \_\_\_ take me, please.

D F G F/C

Na na na na na na \_\_\_ na. Please don't \_\_\_ let me go.

D F G F/C

I need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you, I

D F G Freely A7

need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you. Don't let

G7 F9 E7|9 E|9

me go, go, go. Don't let me

B|9 B9 C9 C#9 D9

g - g - g - g - g - g - g - g - g - g - go!