

DON'T LET ME DOWN

Words and Music by ANDREW TAGGART,
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Moderately fast

$\text{♩} = 162$ N.C.

First system of piano introduction. Treble clef, 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a whole note G3. The second measure continues the melody with quarter notes D5, E5, and F#5, while the bass line has a whole note G3. The third measure has a half note G4 in the treble and a half note G3 in the bass. The fourth measure has a half note A4 in the treble and a half note G3 in the bass. The dynamic marking *mf* is present.

Second system of piano accompaniment. Treble clef, 4/4 time. The melody is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). The bass line has a whole note G3. Chords are indicated above the staff: F (first measure), C (second measure), G (third measure), and Am (fourth measure).

Third system of piano accompaniment. Treble clef, 4/4 time. The melody is: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass line has a whole note G3. Chords are indicated above the staff: F (first measure), C (second measure), and G (third measure). The lyrics "Crash - ing, hit a wall. Right now" are written below the staff.

Fourth system of piano accompaniment. Treble clef, 4/4 time. The melody is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). The bass line has a whole note G3. Chords are indicated above the staff: Am (first measure), F (second measure), and C (third measure). The lyrics "I need a mir - a - cle. Hur - ry up now, I need a mir - a - cle." are written below the staff.

G Am F

Strand - ed,
Run - ning

C G Am

reach - ing out. —
out of time, —

I call your name, but you're not a - round. —
I real - ly thought you were on my side. —

F C

I But say now your there's name no - but bod - y not by a - round. —
side. —

G Am

I

need you, _ I need you, _ I need you _ right _ now. Yeah, I need you right _

_ now. So don't let _ me, don't let _ me, don't let _ me down.

I think I'm los - ing my mind, _ now. It's in my head, dar - ling, _ I

hope that you'll _ be here when I need you the most. _ So



Sheet music for a song, featuring guitar chords and lyrics. The music is written for voice and piano.

Chords: F, C, G, Am, A⁵, A⁵/G.

Lyrics:

don't let me, don't let me, don't let me down. D - don't let me

down, don't let me down.

Don't let me down, down, down.

1. Don't let me down, don't let me down, down, down.

Other markings: To Coda

2.

A⁵/G

Don't let me down, down, down.

A⁵

Don't let me

A⁵/G A⁵

down, down, down. Don't let me

A⁵/G F

down, don't let me down, down, down.

Sheet music for guitar and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams for C, G, Am, F, and N.C. are provided above the vocal line. The lyrics are: "Ooh, I think I'm los - ing my mind, now, yeah. Ooh, I think I'm los - ing my mind, now, yeah. I Don't let me down. N.C."

System 1: Chords C and G. Lyrics: Ooh, I think I'm los - ing my mind,

System 2: Chords Am, F, and C. Lyrics: now, yeah. Ooh,

System 3: Chords G and Am. Lyrics: I think I'm los - ing my mind, now, yeah. I

System 4: Chords G, Am, and N.C. Lyrics: Don't let me down. N.C.

D.S. al Coda

Sheet music for guitar and voice. The score is divided into four systems, each with a guitar part (top staff) and a vocal part (middle staff). The guitar part includes chord diagrams for F, C, G, Am, and F. The vocal part includes lyrics and musical notation.

System 1:

- Guitar: F, C, G
- Vocal: *Vocal ad lib. on repeats* Yeah - eah, don't let me

System 2:

- Guitar: 1, 2, 3. Am, 4. Am, F
- Vocal: down. Don't let me down.

System 3:

- Guitar: C, G, Am
- Vocal: Don't let me down, down, down.

System 4:

- Guitar: F, C, G, Am
- Vocal: (No lyrics)