

BACK TO YOU

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Moderately, in 2

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar part with chord diagrams and a piano part with a melody and bass line. The tempo is 'Moderately, in 2' and the dynamics are marked 'mf'. The key signature has one sharp (F#).

System 1: Chords: Em, C, G. Tempo: $\text{♩} = 104$. Dynamics: *mf*.

System 2: Chords: Em, C, G.

System 3: Chords: Em, C, G. Lyrics:
Took you like a shot, thought that I could chase you with a cold
Nev - er got it right, play - ing and re - play - ing old con - ver -

System 4: Chords: Em, C. Lyrics:
eve - ning, let a cou - ple years wa - ter down how I'm feel - ing a - bout you.
-sa - tions, o - ver - think - ing ev - 'ry word; and I hate it, 'cause it's not me.

G Em

And ev - 'ry time we
And what's the point of

C G

talk, ev - 'ry sin - gle word lives up — to this mo - ment, and I got - ta con -
hid - ing? Ev - 'ry - bod - y knows we've got un - fin - ished bus' - ness. And I'll re -

Em C G

vince my - self — I don't want it, e - ven though I do. —
-gret it if I did - n't say this is - n't what it could _ be. —

Em C

You could break my heart _ in two, _

G Em

but when it heals it beats for you. I know it's

C G Em

for - ward, but it's true. I wan - na

C G Em

hold you when I'm not sup - posed to. When I'm ly - ing

C G Em

close to some - one else, you're stuck in my

C G Em

head, and I can't get you out of it. — If I could do it

Detailed description: This system contains the first three measures of the piece. The guitar part has chords C, G, and Em. The piano accompaniment features a steady bass line in the left hand and a melody in the right hand. The lyrics are: "head, and I can't get you out of it. — If I could do it".

C N.C. To Coda ⊕ Em

all a - gain, — I know I'd — go back — to you.

Detailed description: This system contains the next three measures. The guitar part has chords C, N.C. (Natural Chord), and Em. The piano accompaniment continues with the same bass line and melody. The lyrics are: "all a - gain, — I know I'd — go back — to you.". A "To Coda" symbol is present at the end of the system.

C G Em

Detailed description: This system contains three measures of piano accompaniment. The guitar part has chords C, G, and Em. The piano accompaniment features a steady bass line in the left hand and a melody in the right hand.

1. C G Em

I know I'd — go back — to you.

Detailed description: This system contains the final three measures of the piece. The guitar part has chords C, G, and Em. The piano accompaniment continues with the same bass line and melody. The lyrics are: "I know I'd — go back — to you.". A first ending bracket labeled "1." spans the last two measures.

C G Em

C G

I know I'd go back to you.

2.

Em C

go back to you. I'd go back to you. I'd go

G Em

back to you. Though I'll say I wasn't sure,

C G

— but I'd go back — I to — know I'd — go back — to you.

Detailed description: This system contains the first two measures of the song. It features a vocal line with lyrics and a piano accompaniment. Above the first measure, a C chord diagram is shown. Above the second measure, a G chord diagram is shown. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

Em C G

You could break my heart — in two, — but when it

Detailed description: This system contains the next two measures. It features a vocal line with lyrics and a piano accompaniment. Above the first measure, an Em chord diagram is shown. Above the second measure, a C chord diagram is shown. Above the third measure, a G chord diagram is shown. The piano accompaniment continues with chords and moving lines.

Em C

heals it beats — for you. — I know it's for - ward, but it's true. —

Detailed description: This system contains the next two measures. It features a vocal line with lyrics and a piano accompaniment. Above the first measure, an Em chord diagram is shown. Above the second measure, a C chord diagram is shown. The piano accompaniment continues with chords and moving lines.

G Em

— Won't lie; I'd — go back — to you. You know my

Detailed description: This system contains the final two measures. It features a vocal line with lyrics and a piano accompaniment. Above the first measure, a G chord diagram is shown. Above the second measure, an Em chord diagram is shown. The piano accompaniment continues with chords and moving lines.

C G

thoughts are run - ning loose. It's just a thing you make_ me do. _

Em C G

— And I could fight, but what's_ the use? _ I know I'd _

⊕

Em C

D.S. al Coda

— go back_ to you. (I'd go back to

G Em C

you.) (I'll go back to

G Em

you.) I know I'd _____ go back ___ to you. (I'd go

back to you.)

C G Em

I know I'd _____ go back ___ to you.

C G

1. G 2. G