

# Your Song

Words & Music by Steve Mac & Ed Sheeran

*p*

*A* *B*<sub>♭</sub>*m* *G*<sub>♭</sub> *D*<sub>♭</sub> *G*<sub>♭</sub> *D*<sub>♭</sub>


1. I woke up with a fear this morn - ing  
(2.) think I'm fall - ing, I'm not proud

but I'm u - sually the type of girl - that would hit and - run. -  
but I can taste you on the tip of my - tongue. -

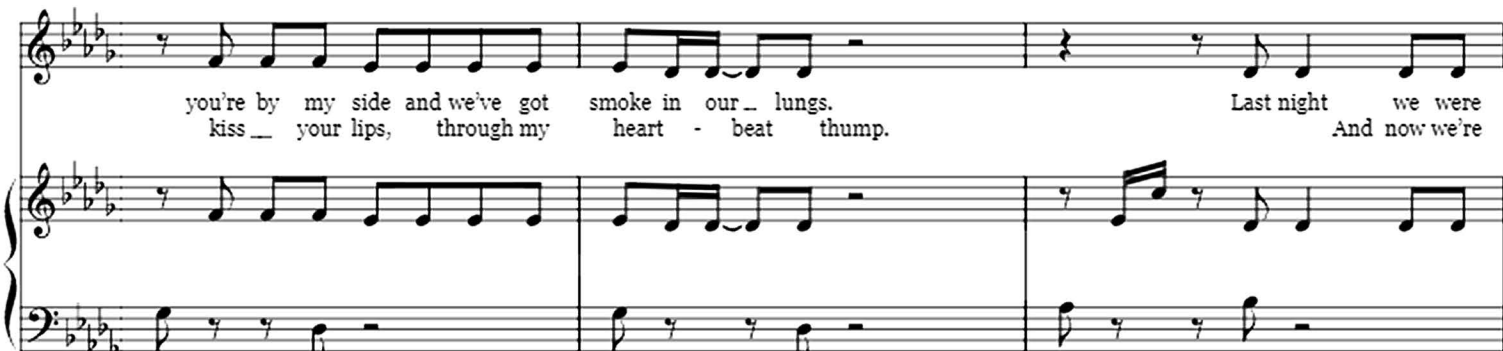
*A* *B*<sub>♭</sub>*m* *G*<sub>♭</sub> *D*<sub>♭</sub> *G*<sub>♭</sub> *D*<sub>♭</sub>

A - lone with - out no warn - ing,  
No risk, so I think I'm all in, when I

G $\flat$  D $\flat$  G $\flat$  D $\flat$  A $\flat$  B $\flat$ m



you're by my side and we've got smoke in our... lungs. Last night we were  
kiss \_ your lips, through my heart - beat thump. And now we're



G $\flat$  D $\flat$




way up, kiss - ing in the back of the cab house and then you  
way up, danc - ing on the roof of the house and then we


*mp*




G $\flat$  D $\flat$  A $\flat$  B $\flat$ m




say love, ba - by, let's go back to my flat.' And when we  
make love, right there on your best friend's couch. And then you







G $\flat$  D $\flat$






wake up, nev - er had a feel - ing like that. I got a  
say, love, this is what it's all a - bout' so keep on




rea - son so, man, put that re - cord on a - gain. I don't wan - na hear  
 kiss - sing my mouth and put that re - cord on a - gain.







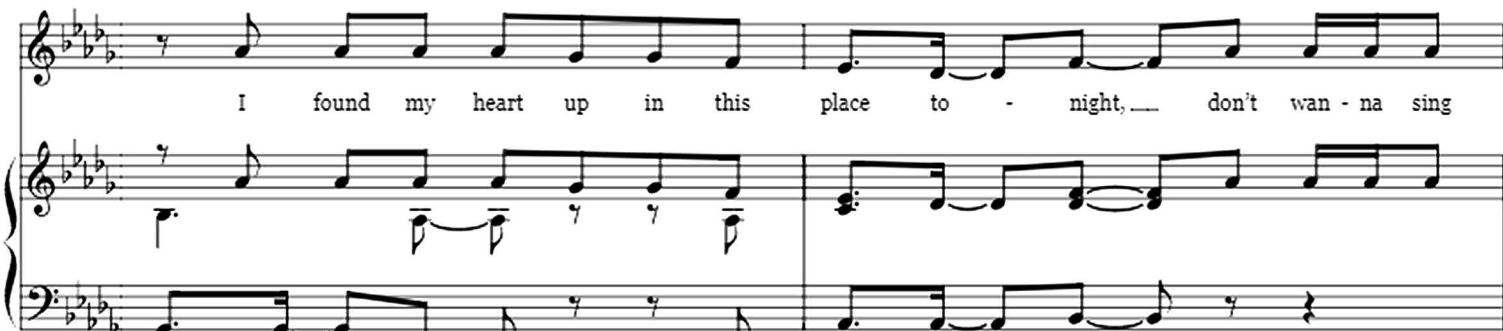
sad songs a - ny - more, I on - ly want to hear love songs.



*mf*









I found my heart up in this place to - night, don't wan - na sing



mad songs a - ny - more. On - ly want to sing your song



G $\flat$  D $\flat$  A $\flat$  B $\flat$ m

'cause your song's got me feel - ing like that. I'm in love,

B $\flat$ m<sup>7</sup> 1. G $\flat$  D $\flat$

I'm in love, I'm in love. Yeah, you know

*f*




G $\flat$  D $\flat$  A $\flat$  B $\flat$ m

your song's got me feel - ing like that. 2. No fear but I

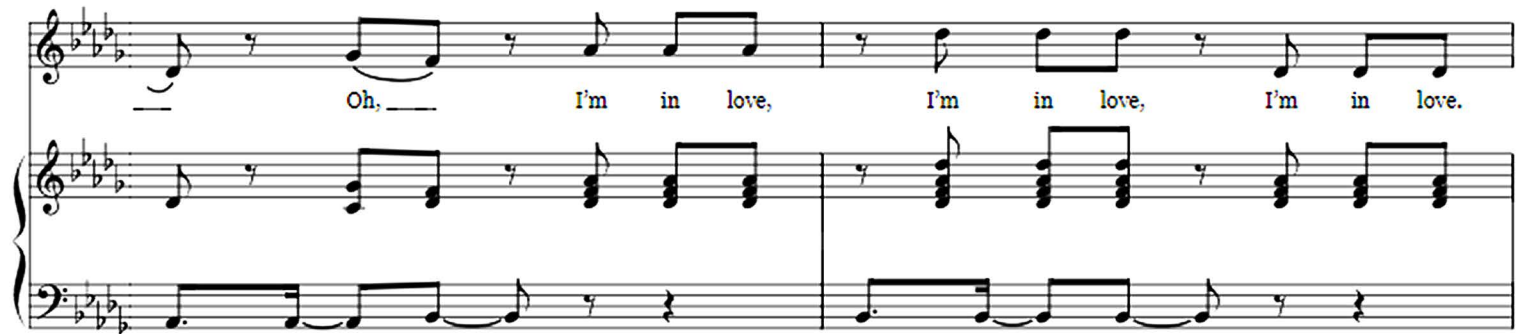
*mp*

2. G $\flat$  D $\flat$  G $\flat$  D $\flat$




I'm in love, I'm in love, I'm in love.

A $\flat$   B $\flat$ m  B $\flat$ m<sup>7</sup> 

Oh, I'm in love, I'm in love, I'm in love.



To Coda 

G $\flat$   D $\flat$   G $\flat$   D $\flat$  

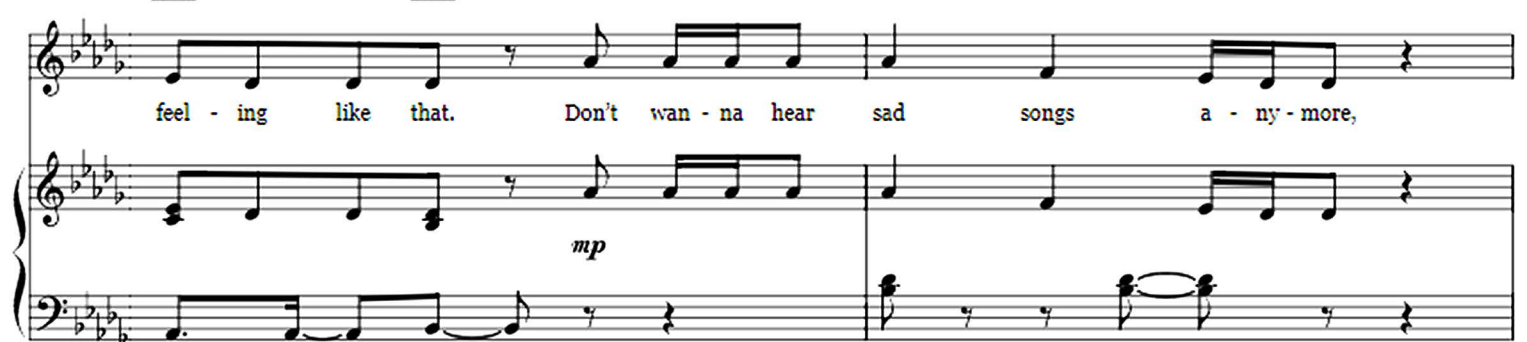
Yeah, you know your song's got me







A $\flat$   B $\flat$ m 


feel - ing like that. Don't wan - na hear sad songs a - ny - more,

*mp*



G $\flat$   D $\flat$   G $\flat$   D $\flat$  

I on - ly want to hear love songs. I found my heart up in this



A $\flat$  B $\flat$ m

place to - night, ... don't wan - na sing mad songs a - ny - more. ...

Detailed description: This system contains the first two measures of the song. It features a guitar part with two chord diagrams: A $\flat$  (x02023) and B $\flat$ m (x212345). The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "place to - night, ... don't wan - na sing mad songs a - ny - more. ...".

G $\flat$  D $\flat$  G $\flat$  D $\flat$

On - ly want to sing your ... song 'cause your song's got me

Detailed description: This system contains the next two measures. The guitar part features chord diagrams for G $\flat$  (x212345) and D $\flat$  (x212345). The vocal line continues with the lyrics: "On - ly want to sing your ... song 'cause your song's got me".

D.S. al Coda



A $\flat$  B $\flat$ m

feel - ing like that. I don't wan - na hear

Detailed description: This system contains the first two measures of the final section. The guitar part features chord diagrams for A $\flat$  (x02023) and B $\flat$ m (x212345). The vocal line starts with the lyrics: "feel - ing like that. I don't wan - na hear".

A $\flat$  B $\flat$ m

feel - ing like that.

Detailed description: This system contains the final two measures of the song. The guitar part features chord diagrams for A $\flat$  (x02023) and B $\flat$ m (x212345). The vocal line concludes with the lyrics: "feel - ing like that.".