

# UNDER THE BRIDGE

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Slow Rock Ballad

D



F#



mf

The first system of piano accompaniment features a right-hand melody with eighth and quarter notes, and a left-hand bass line with quarter notes. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is mezzo-forte (mf).

D



E



1. F#



The second system of piano accompaniment continues the melody and bass line. It includes a first ending bracket over the final two measures, marked with a '1.' and a repeat sign.

2.

F#



§

E



B



Some - times I feel \_\_\_ like I  
drive on her streets \_ 'cause  
hard to be - lieve \_\_\_ that there's

The third system includes a vocal line in treble clef and piano accompaniment in bass clef. The key signature changes to two sharps (F# and C#) for the second half of the system. The lyrics are aligned with the vocal melody.

C#m G#m A E B

don't have a part - ner. Some - times I feel \_\_\_\_\_ like  
 she's my com - pan - ion. I walk through her hills 'cause she  
 no - bod - y out \_\_\_\_\_ there It's hard to be - lieve \_\_\_\_\_ that

C#m A E B

my on - ly friend \_\_\_\_\_ is the cit - y I live \_\_\_\_\_ in, the  
 knows who I am. \_\_\_\_\_ She sees my good deeds \_\_\_\_\_ and she  
 I'm all a - lone. \_\_\_\_\_ At least I have her \_\_\_\_\_ love, the

C#m G#m A E B

cit - y of an - gels. Lone - ly as I \_\_\_\_\_ am, to -  
 kiss - es me wind - y. I nev - er wor - ry. Now,  
 cit - y, she loves \_\_\_\_\_ me. Lone - ly as I \_\_\_\_\_ am, to -



To Coda

E B F#m E B

Take me to the place I love, \_\_\_\_\_ take me all the way, \_\_\_\_\_ yeah, \_

D.S. al Coda

C#m G#m A E B C#m A

yeah, yeah. \_\_\_\_\_ It's

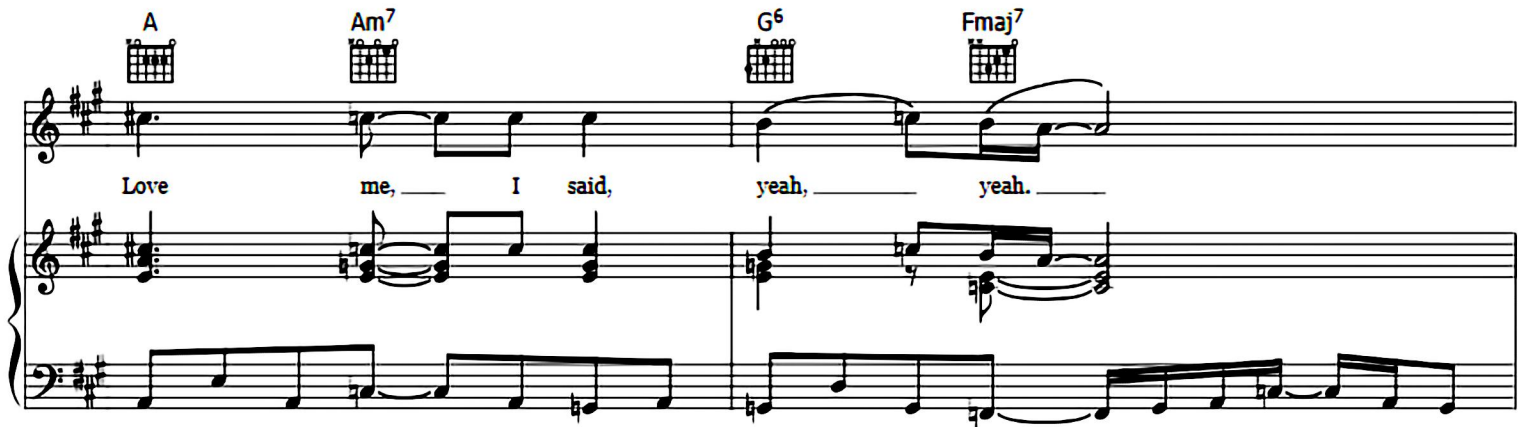
B F#m A Am7 G6 Fmaj7

\_\_\_\_\_ take me all the way, \_\_\_\_\_ yeah, \_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

A Am7 G6 Fmaj7

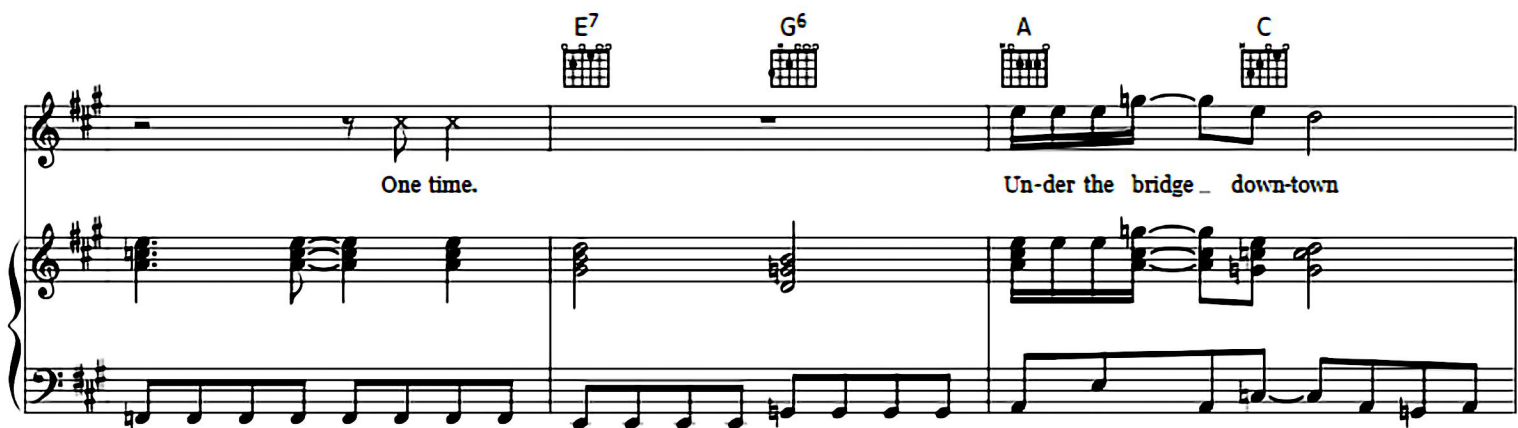
Oh, no \_\_\_\_\_ no no, yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

A Am7 G6 Fmaj7



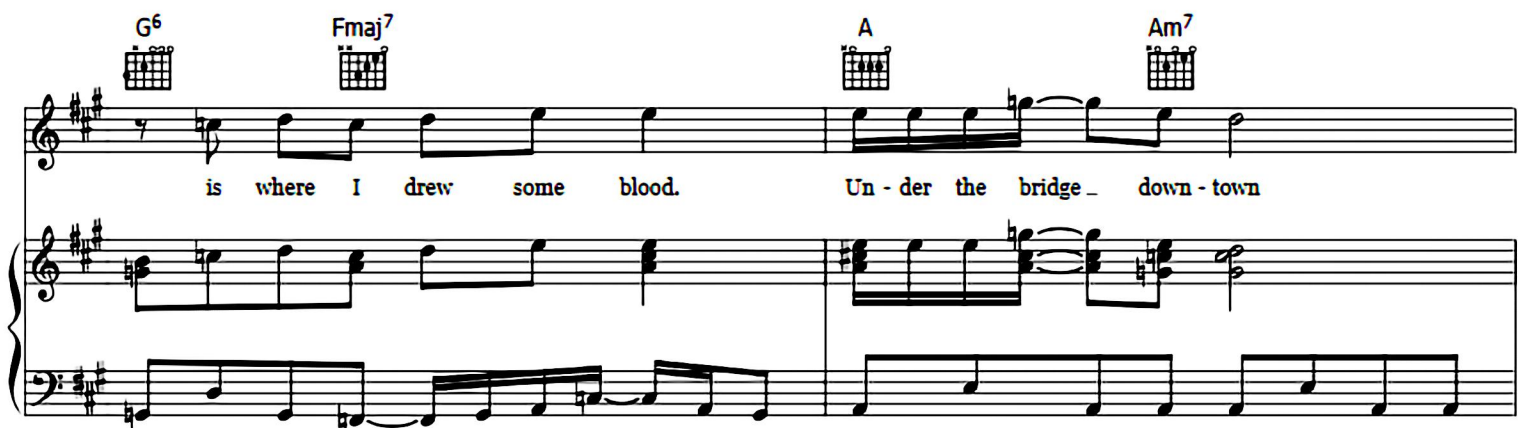
Love me, I said, yeah, yeah.

E7 G6 A C



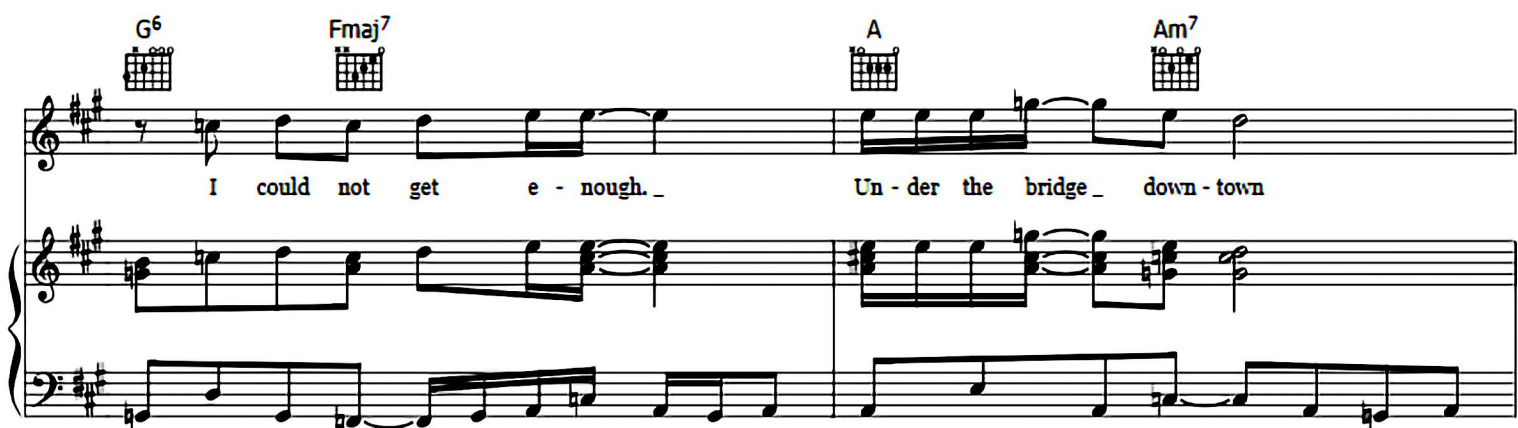
One time. Un-der the bridge down-town

G6 Fmaj7 A Am7



is where I drew some blood. Un-der the bridge down-town

G6 Fmaj7 A Am7



I could not get e-nough. Un-der the bridge down-town

G<sup>6</sup> Fmaj<sup>7</sup> A Am<sup>7</sup>

for - got a - bout my love. Un - der the bridge - down - town

This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for G<sup>6</sup>, Fmaj<sup>7</sup>, A, and Am<sup>7</sup>.

G<sup>6</sup> Fmaj<sup>7</sup> A Am

I gave my life a - way. *Vocal ad lib.*

This system contains the next two measures. It includes guitar chord diagrams for G<sup>6</sup>, Fmaj<sup>7</sup>, A, and Am, and the instruction "Vocal ad lib." for the final measure.

G<sup>6</sup> Fmaj<sup>7</sup> A

Play 8 times

This system contains the final two measures of the piece. It includes guitar chord diagrams for G<sup>6</sup>, Fmaj<sup>7</sup>, and A, and the instruction "Play 8 times" for the final measure.