

This Is What You Came For

Calvin Harris ft. Rihanna

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124 bpm

Piano

p Am F G C Am F G

This system shows the first seven measures of the piano accompaniment. The tempo is 124 bpm. The music is in 4/4 time. The first measure starts with a piano (*p*) dynamic. The chords are Am, F, G, C, Am, F, and G. The melody in the right hand consists of eighth and quarter notes.

Pno.

C Am F G C

This system shows measures 8 through 12. The chords are C, Am, F, G, and C. The melody continues with eighth and quarter notes.

Pno.

Am F G C

This system shows measures 13 through 16. The chords are Am, F, G, and C. The melody continues with eighth and quarter notes.

Pno.

mf F G Am

This system shows measures 17 through 20. The dynamic changes to mezzo-forte (*mf*). The chords are F, G, and Am. The melody continues with eighth and quarter notes.

Pno.

F G Am

This system shows measures 21 through 24. The chords are F, G, and Am. The melody continues with eighth and quarter notes.

Pno. *mp* F G

Pno. Am F

Pno. G Am F *mf*

Pno. G Am F

Pno. G Am

Pno. *mp* Am F/A G C

Pno.

45

Am F/A G C Am

Pno.

50

F/A G C Am

Pno.

54

F/A G C *mf* F

Pno.

58

G Am F

Pno.

63

G Am *mp* F

Pno.

66

G Am

Pno. 69

F G

Pno. 72

Am F *mf* G

Pno. 76

Am F G

Pno. 80

Am *p* Am F G C Am F G

Pno. 88

C *mf* F G Am

Pno. 93

F G Am

Pno. *mp* F G

Pno. Am F

Pno. G Am F *mf*

Pno. G Am F

Pno. G Am