

STAY WITH ME

Words and Music by SAM SMITH,
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Moderate Soul

The musical score is presented in a system of four systems, each containing a vocal line and a piano accompaniment. The piano part is written in 4/4 time with a mezzo-forte (mf) dynamic. The key signature is one flat (Bb). The guitar part is indicated by chord diagrams above the vocal line. The lyrics are as follows:

Am7 F C Am7 F C
Guess it's true, I'm not good at a one-night stand.
Why am I so e-mo-tion-al?

Am7 F C
But I still need love 'cause I'm just a man. —
No, it's not a good look. Gain some self-con-trol. —

Am7 F C
These nights nev-er seem to go to plan. —
And deep down I know this nev-er works. —

Am7 G7 C

I don't want you to leave, will you hold my hand?
 But you can lay with me so it does - n't hurt. } Oh, won't you

Am F C Am F C

stay with me? 'Cause you're all I need.

G Am F C

This ain't love, it's clear to see.

To Coda

E/G# 1 Am F C

But, dar - ling, stay with me.

2

Am F C Am F C

stay with me. Oh,

Am7 F C

oh, oh,

Am F C Am7 F C

oh,

Am F C

Oh, won't you stay with me?

Am F C G

'Cause you're all I need. This ain't

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "'Cause you're all I need. This ain't". Chord diagrams for Am, F, C, and G are shown above the staff. The piano accompaniment consists of chords and moving lines in both hands.

Am F C E/G#

love, it's clear to see. But, dar - ling,

The second system continues the vocal line with lyrics: "love, it's clear to see. But, dar - ling,". Chord diagrams for Am, F, C, and E/G# are shown above the staff. The piano accompaniment continues with harmonic support.

Am F C D.S. al Coda

stay with me. Oh, won't you

The third system features the vocal line with lyrics: "stay with me. Oh, won't you". Chord diagrams for Am, F, and C are shown above the staff. The system concludes with the instruction "D.S. al Coda".

CODA Am F C

stay with me.

The coda section is marked "CODA" and contains the lyrics "stay with me." Chord diagrams for Am, F, and C are shown above the staff. The piano accompaniment concludes the piece.