

SCAR TISSUE

Words and Music by ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE and CHAD SMITH

Moderately

F Dm

mf

F Dm

♩ F Dm

(1., 3.) Scar tis-sue that I wish you saw. — Sar - cas-tic mis-ter-know-it - all. —
(2.) Blood loss in a bath-room stall, — South-ern girl with a scar-let drawl. —

F Dm

Close your eyes and I'll — kiss you 'cause — with the birds I'll share. — }
Wave good-bye to Ma — and Pa 'cause — with the birds I'll share. — }

F  Dm7 

With the birds I'll share this lone - ly — view. — And

F  Dm7  To Coda ⊕

with the birds I'll share this lone - ly — view. — And

F  Dm 

{ Push me up a- gainst the wall, — young Ken- tuck - y girl in a push - up bra. —
Soft spo - ken with a bro - ken jaw, — step out - side, but not to brawl. —

F  Dm 

Fall - in' all o - ver my - self to lick — your heart and taste — your health. 'Cause }
Au - tumn's sweet, we call it fall. I'll make it to the moon if I have to crawl. And }



F Dm7

with the birds I'll share this lone - ly _____ view. _____ And

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb). The vocal line begins with a 7/8 time signature. Chord diagrams for F and Dm7 are shown above the vocal staff. The lyrics are: "with the birds I'll share this lone - ly _____ view. _____ And".

F Dm7

with the birds I'll share this lone - ly _____ view. _____ And

The second system of music is identical to the first, featuring the same vocal line and piano accompaniment. It includes the same chord diagrams (F and Dm7) and lyrics: "with the birds I'll share this lone - ly _____ view. _____ And".

F Dm

with the birds I'll share this lone - ly view. _____

The third system of music continues the vocal line and piano accompaniment. The vocal line ends with a fermata over the word "view". Chord diagrams for F and Dm are shown above the vocal staff. The lyrics are: "with the birds I'll share this lone - ly view. _____".

C Dm Em

The fourth system of music shows the piano accompaniment concluding the piece. It features chord diagrams for C, Dm, and Em above the upper staff. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

2 Dm D5 5fr

ly new.

C5 3fr D5 5fr

C5 3fr D5 5fr D.S. al Coda N.C.

CODA F Dm F

With the birds I'll share this lone - ly view.

Dm

C

Dm

C

Dm

C

Dm

C

Dm

rall.

Dm